

Elizabeth Waterhouse
Processing Choreography

The series is edited by Gabriele Brandstetter and Gabriele Klein.

Elizabeth Waterhouse, born in 1979, is a postdoc at the Institute of Theatre Studies at the University of Bern. She received her doctoral degree in dance studies from the Graduate School of the Arts at the University of Bern/Bern University of the Arts (HKB). Recently she was director of the project "Motion Together" at the Free University of Berlin. Waterhouse danced for nearly a decade in Ballett Frankfurt/The Forsythe Company. Her activities range from research of dance practice and documentation, to artistic projects developed collaboratively in the mediums of dance, music, design, and visual art.

Elizabeth Waterhouse

Processing Choreography

Thinking with William Forsythe's *Duo*

[transcript]

The Open Access edition was published with the support of the Swiss National Science Foundation and the Institute of Theatre Studies at the University of Bern.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2022 by transcript Verlag, Bielefeld

© **Elizabeth Waterhouse**

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Bill Cooper

Copy-editing: Jules Bradbury

Proofreading: Graeme Currie

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5588-9

PDF-ISBN 978-3-8394-5588-3

<https://doi.org/10.14381/9783839455883>

ISSN of series: 2747-3120

eISSN of series: 2747-3139

Printed on permanent acid-free text paper.