

Elizabeth Waterhouse
Processing Choreography

The series is edited by Gabriele Brandstetter and Gabriele Klein.

Elizabeth Waterhouse, born in 1979, is a postdoc at the Institute of Theatre Studies at the University of Bern. She received her doctoral degree in dance studies from the Graduate School of the Arts at the University of Bern/Bern University of the Arts (HKB). Recently she was director of the project "Motion Together" at the Free University of Berlin. Waterhouse danced for nearly a decade in Ballett Frankfurt/The Forsythe Company. Her activities range from research of dance practice and documentation, to artistic projects developed collaboratively in the mediums of dance, music, design, and visual art.

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Thinking with William Forsythe's *Duo*

[transcript]

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