

Contributors

Morana Lukač, PhD is a sociolinguist and an Assistant Professor at the Department of European Languages and Cultures at the University of Groningen. Her research mainly focuses on gender-fair language reforms. She has a growing interest in linguistic approaches to exploring mental health and, more specifically, trauma.

Monika Bobbert, Prof. Dr. theol., Dipl.-Psych. is Director of the Seminar of Moral Theology at the Faculty of Catholic Theology of the University of Muenster. Her fields of research are fundamental moral concepts (e.g. justice, autonomy, conscience) and their social relevance; bioethics, medical ethics and care ethics; basic questions of the moral perspective of religion; ethics and psychology; methodological questions of applied ethics.

Janet Handley, BA MA, is a literary scholar and a PhD fellow in English Literature at the Institute of Language and Culture, UiT The Arctic University of Norway, Tromsø. Her current project, “Sharpening the Moral Imagination”: Political Violence and the Ethics of Reading, focuses upon portrayals of political violence in three contemporary novels. It is conducted on two levels: through close readings informed by existing theories of ethical reading, hermeneutics, and cultural memory, and through analyses involving reading groups. Her research interests are interdisciplinary and centre upon literature, history, cultural memory and gender.

David Keller is a practicing clinical psychologist and post-doctoral scholar in the interdisciplinary field of medical humanities. He is head of the Specialist Department for Traumatized Refugees and Survivors of Severe Violence at the non-governmental organization Zentrum ÜBERLEBEN Berlin, a fellow of the post-doctoral network “Das Junge ZiF” at Bielefeld University’s Institute for Advanced Study, and an adjunct lecturer at Sigmund Freud PrivatUniversität Berlin. David Keller studied psychology, art history, and cultural theory and history in Potsdam, Berlin, and Vancouver (Canada). He holds a doctoral degree in cultural history and theory from Humboldt-University Berlin.

Gábor Csikós, currently serving as a lecturer at Semmelweis University and as a research fellow at the Institute of History within the HUN-REN Research Centre for the Humanities in Budapest. He holds a master’s degrees in Psychology and History and earned his Ph.D. in History. His work seeks to contribute to the understanding of the intersection between social history and the historical development of psychiatry.

Steven A. Reich, Professor of History at James Madison University in Harrisonburg, Virginia, examines the relationship between economic and racial inequality in the post-emancipation United States. His work investigates the racial dynamics within the worlds of work and explores the many ways that ordinary people, black and white, organized to dismantle racial segregation and political disfranchisement and to demand the expansion of the economic rights of citizenship. His paper draws from his current research project, which recounts the dramatic story of the prosperous Black farm owners of Sandy Beulah, Texas, and the massacre that wiped out their community in the summer of 1910. Funded in part by a 2023 Summer Stipend and 2024–2025 Fellowship from the National Endowment for the Humanities, the book will be published by W. W. Norton, Inc., in late 2025 or early 2026.

Victoria Lupascu is an Assistant Professor of Comparative Literature and Asian Studies at University of Montréal, Canada. Her areas of research and interest include health humanities, visual and literary

studies, 20th and 21st Chinese literature and Global South studies. Her work explores how writers and artists engage with and produce health related narratives to unveil hidden histories of suffering and marginalization.

Lisa Kirchner, BA MA is a historian and a current recipient of a DOC fellowship of the Austrian Academy of Sciences at the department of history at the University of Vienna, where she works on her PhD project “Between writing and silence: Experiences of violence in autobiographical texts and diaries of the First World War (Austria-Hungary)”. Her research interests are centered on women’s and gender history of the 20th century, history of violence and war as well as research on ego documents.

