

List of Images and Figures

Image 1.1:	Artworks from Kerunen Acaye at the Inaugural National Uganda Pavilion at the 59 th Venice Biennale. Mixed materials.	25
Image 1.2:	Kakare, Acaye Kerunen: 2021. Palm leaves, banana fiber, raffia, stripped reed stems, winnowing tray, harvest baskets and serving trays.	25
Image 1.3:	Banange, Acaye Kerunen: 2021. Banana fiber, chisel, barkcloth.	26
Image 1.4:	Detail from Banange, Acaye Kerunen: 2021.	26
Image 2.1:	Entrance to the main building of the Royal Kasubi Toms with omukeeka mats on the ground and enjulu baskets for ancestral worship placed inside.	74
Image 2.2:	'Inner rings' of the roof of the main building of the Royal Kasubi Tombs, reeds tied with sisal rope.	75
Image 4.1:	Strengthening the Sustainability of the Creative Industries in Uganda Project Leaflet front page, retrieved on 12/07/2020	131
Figure 4.2:	Relational Map Version I and II on "Art in Ugandan Civil Society".	139
Figure 4.3:	Discarded and Kept Positions of Positional Map "Motivation for Engagement"	144
Figure 4.4:	Early Version Social Worlds/Arenas Map from 06/2019.	149
Figure 4.5:	Final Version Social Worlds/Arenas Map from 08/2022.	149
Image 5.1:	Example of boundary object artistic handicraft products. Here: Coiled wickerwork. From left to right: kwanjula introduction ceremony basket: banana fiber (obudeku), polyphone bags & wrapping paper; lidded storage basket in traditional shape: banana leaf stalks (obudeku) & polyphone bags; Buganda basket: banana leaf stalks (obudeku) & cane fiber (enjulu).	162
Image 5.2:	Example of boundary object artistic handicraft, here: Imbalu Initiation Ceremony Uniform.	163
Image 5.3:	The NACCAU shops and lawn with National Theater in the background and customers strolling around the compound.	167
Image 5.4:	Walls of Water Graffiti artworks by Fatuma Hassan (left) and Hatimax Sebintu (right), National Theater, Kampala.	168
Image 5.5:	"The Dignity Collection – Traditional paper bead jewelry made by war-displaced women in Uganda", 'Fashion for Compassion' Online Shop.	172
Image 5.6:	Basket tag: Traditional Uganda Baskets.	182

Image 5.7:	UNCC Commercial Poster 'Culture for Sustainable Development', National Theater, Kampala.	197
Image 5.8:	Members of the women's wickerwork group from Supa working underneath a large tree on a churchyard close to the nearby road to Pallisa, so others can see and join.	202
Image 6.1:	Paintings for sale at Lwanga's Shop.	218
Image 6.2:	Purchased Artistic Handicraft Objects Upon their Arrival at the Crafts Village.	226
Image 7.1:	Cane stitches of coiled basket.	253
Image 7.2:	Weaving demonstration by "The Kalange" Jackie Katesi.	254
Image 7.3:	Wickerwork Women Collective from Supa, who have arranged some of their products for the photograph. With dried banana leaves (raw material for baskets, dolls, mats and balls) in foreground, and church in background.....	257
Image 7.4:	Woven Bag from Polypropylene Strapping Band	264
Images 7.5:	Baskets from Polythene Bags and Gift-Wrapping Paper. Used in Kwanjula (also okwajula: Introduction Ceremonies) (left) and as Collection Baskets (right) at a Church in Kampala.....	267
Image 7.6:	Demonstration of iron thigh bells as worn by imbalu candidates during ritual.	277
Image 7.7:	Imbalu costume designers' first demonstration of unfinished costume elements. Mixed materials.	281
Image 7.8:	Imbalu costume hat and upper part of costume from above. Traditionally made from Colobus monkey fur, here combined with contemporary elements such as tinsel in gold and blue, white and red and bulbs as well as the skull of a female black-and-white-casqued hornbill.	281