

SPUDASMATA

BAND 200

Ursula Gärtner | Enno Friedrich
Anna-Katharina Rieger [eds.]

Performative Strategies of Resonance: Texts, Music, and Image-Objects in Cultural Practices

GEORG OLMS 
VERLAG

SPUDASMATA

Studien zur Klassischen Philologie
und ihren Grenzgebieten

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Preface

The topic of this volume – how literature, musical works, artefacts, such as imagery, architecture, or sculptures partake in resonant relationships – has been present in the discussions of the International Graduate School “Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices” from its beginnings in 2017.

This joint doctoral programme of the Universities of Erfurt and Graz uses a diachronic approach to investigate the interaction – the social and religious practices – of people and social groups with nature, with material and social environment, but also with transcendental ideas. In this respect, also “works of art” as we define literary texts, musical scores and performances, paintings, or sculptures in our modern Western world have an impact on the relationships and experiences of individuals, groups, and societies. How exactly they can be involved in the formation of resonant world relations, however, has not yet been satisfactorily clarified.

In this volume, we want to analyse this interaction by looking at texts, music and image-objects from various genres and periods. Whether our observations can be generalised, and whether patterns are identified which can serve as a model for other cultural contexts, periods, or artefacts will emerge from the reception of the individual papers presented here.

They reflect the shared ideas and thoughts of members and guests of the IGS, who met for a conference on the topic in autumn 2021. We are particularly happy that Hartmut Rosa has contributed a chapter in which he lets us participate in the further development of his thoughts on the power of art.

Ursula Gärtner, Enno Friedrich and Anna-Katharina Rieger

Graz and Rostock 2025

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