

SPUDASMATA

BAND 200

Ursula Gärtner | Enno Friedrich
Anna-Katharina Rieger [eds.]

Performative Strategies of Resonance: Texts, Music, and Image-Objects in Cultural Practices

GEORG OLMS 
VERLAG

SPUDASMATA

Studien zur Klassischen Philologie
und ihren Grenzgebieten

Edited by
Irmgard Männlein-Robert
Anja Wolkenhauer

Volume 200

Ursula Gärtner | Enno Friedrich
Anna-Katharina Rieger [eds.]

Performative Strategies of Resonance: Texts, Music, and Image-Objects in Cultural Practices

GEORG OLMS 
VERLAG

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.d-nb.de>

1st Edition 2026

© The Authors

Published by

© Georg Olms Verlag within Nomos Verlagsgesellschaft

Waldseestraße 3–5 | 76530 Baden-Baden

www.nomos.de

Production of the printed version:

Nomos Verlagsgesellschaft mbH & Co. KG

Waldseestraße 3–5 | 76530 Baden-Baden

ISBN 978-3-487-17207-1 (Print)

ISBN 978-3-487-17208-8 (ePDF)

DOI <https://doi.org/10.5771/9783487172088>



Online Version
Inlibra



This work is licensed under a Creative Commons Attribution 4.0 International License.

Preface

The topic of this volume – how literature, musical works, artefacts, such as imagery, architecture, or sculptures partake in resonant relationships – has been present in the discussions of the International Graduate School “Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices” from its beginnings in 2017.

This joint doctoral programme of the Universities of Erfurt and Graz uses a diachronic approach to investigate the interaction – the social and religious practices – of people and social groups with nature, with material and social environment, but also with transcendental ideas. In this respect, also “works of art” as we define literary texts, musical scores and performances, paintings, or sculptures in our modern Western world have an impact on the relationships and experiences of individuals, groups, and societies. How exactly they can be involved in the formation of resonant world relations, however, has not yet been satisfactorily clarified.

In this volume, we want to analyse this interaction by looking at texts, music and image-objects from various genres and periods. Whether our observations can be generalised, and whether patterns are identified which can serve as a model for other cultural contexts, periods, or artefacts will emerge from the reception of the individual papers presented here.

They reflect the shared ideas and thoughts of members and guests of the IGS, who met for a conference on the topic in autumn 2021. We are particularly happy that Hartmut Rosa has contributed a chapter in which he lets us participate in the further development of his thoughts on the power of art.

Ursula Gärtner, Enno Friedrich and Anna-Katharina Rieger

Graz and Rostock 2025

Table of Contents

Ursula Gärtner

Introduction. Text and Image-object as Counterparts in Resonant Relationships	9
---	---

Hartmut Rosa

Struck by an Image? How to Reconstruct Resonant Qualities in Works of Art and Worship	31
---	----

Markus Hafner

How to Deal with Monstrous Images in Aeschylus' <i>Eumenides</i>	45
--	----

Mario Baumann

"Applaud me or boo me": Performativity and Resonance in Ausonius' <i>Play of the Seven Sages</i>	67
--	----

Ursula Gärtner

<i>animum pictura pascit inani</i> : Ancient Texts, Performativity and Resonance. An Offer	89
--	----

Franz Winter

Asia as the Ultimate Homeland of Wisdom: The Encounter with Religious Texts as Revelatory Experience	105
--	-----

Verena Weidner

Of Musical Moods and Noisy Backdrops. Approaches to a Heuristic of Resonant Experiences in the Context of Music History	125
---	-----

Veronika Kolomaznik

Picturing the Dionysiac <i>Phallophoria</i> . Performance, Laughter, and Resonance	153
--	-----

Table of Contents

Index nominum	181
-------------------------	-----