

Sonja Thiel, Johannes C. Bernhardt (eds.)  
AI in Museums

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**Sonja Thiel** works as digital catalyst for Artificial Intelligence at Badisches Landesmuseum in Karlsruhe. She has a background in history and philosophy and has worked as a curator for participatory processes at cultural history museums. 2014-2020 she developed a blended-learning academy program in Museum Studies at the University of Freiburg. Her work focuses on the intersections between museology, participatory curatorial practice and open digital education.

**Johannes C. Bernhardt** is a cultural historian specializing in cultural management and digital transformation. After ten years at the universities of Freiburg, Mannheim and Bochum, he worked at the Badisches Landesmuseum from 2017 to 2023 on digitization concepts for historical collections, the intersection of digitality and participation, and the development of the digital museum – for all these fields, Artificial Intelligence opens new perspectives.

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Reflections, Perspectives and Applications

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