

Sonja Thiel, Johannes C. Bernhardt (eds.)
AI in Museums

Sonja Thiel works as digital catalyst for Artificial Intelligence at Badisches Landesmuseum in Karlsruhe. She has a background in history and philosophy and has worked as a curator for participatory processes at cultural history museums. 2014-2020 she developed a blended-learning academy program in Museum Studies at the University of Freiburg. Her work focuses on the intersections between museology, participatory curatorial practice and open digital education.

Johannes C. Bernhardt is a cultural historian specializing in cultural management and digital transformation. After ten years at the universities of Freiburg, Mannheim and Bochum, he worked at the Badisches Landesmuseum from 2017 to 2023 on digitization concepts for historical collections, the intersection of digitality and participation, and the development of the digital museum – for all these fields, Artificial Intelligence opens new perspectives.

Sonja Thiel, Johannes C. Bernhardt (eds.)

AI in Museums

Reflections, Perspectives and Applications

[transcript]

Funded by the Federal Government Commissioner for Culture and the Media.



Die Beauftragte der Bundesregierung
für Kultur und Medien

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnbl.de/>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Sonja Thiel, Johannes C. Bernhardt (eds.)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Astibuag / Adobe Stock

Language Editing & Proofread: Amy Klement

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839467107>

Print-ISBN: 978-3-8376-6710-3

PDF-ISBN: 978-3-8394-6710-7

ISSN of series: 2702-3990

eISSN of series: 2702-9026

Printed on permanent acid-free text paper.