

80	11	Preface	80
	12	Research interest	
	14	On the Symposium and Exhibition	
	16	Acknowledgments	
85			85

10 10

15 15

20 20

25 25

	21	Shifts in Mapping – Two Concepts which have Changed the World View Introduction to the essay section	Christine Schranz	
30	39	Atlas of Indexical Cities: A Personal Search Engine for the World	Diana Alvarez-Marin	30
35	65	Reflections on the Cartographic Languages When collectively mapping possible worlds	Paul Schweizer Severin Halder (kollektiv orangotango)	35
40	95	Critical Map Visualizations	Ulrike Felsing Max Frischknecht	40
45	125	The Digital Memory of Palmyra – Maps and Open Source Data as Decolonization Tools	Christine Schranz	45

08	157	(How) can data images be critical? Some ideas on the construction of people and unconventional graphs in the history of data graphics	Birgit Schneider	08
05	189	Design through Graduation: Notes on the Establishment of Reality by Scale	Léonore Bonaccini Xavier Fourt (bureau d'études)	05
10	209	Radical Cartography Between science and Politics, the art of making visible what the world hides from us	Philippe Rekacewicz	10
15	233	Biographies		15

II

SHAPING THE INVISIBLE WORLD

20	241	Strategies of Neogeography in Recent Media Art Introduction to the Exhibition	Boris Magrini	20
25	281	Works/Artists in the Exhibition		25

