

Maurizio Ferraris  
Webfare

**Technosophy** | Volume 1

## Editorial

Today's rapid technological and scientific progress has unforeseeable epistemic and social side effects. An apt approach must take into account the complex dynamics of social conditions and realities associated with scientific practices of knowledge production and their implementation in technology.

The book series **Technosophy**, published at the "Center for Science and Thought" (CST) of the University of Bonn, presents interdisciplinary work from philosophy, the humanities and social sciences that contributes to wiser uses of technology, and to interpretations of cutting-edge science, both grounded in their very ontologies and epistemologies.

The series is edited by Markus Gabriel, Dennis Lehmkuhl, Aimee van Wynsberghe and Ana Ilievska. Managing editors are Christiane Schäfer and Jan Voosholz.

**Maurizio Ferraris** is a full professor of theoretical philosophy at the University of Turin. He is the president of Labont (Center for Ontology) and also the president of "Scienza Nuova", an institute of advanced studies aimed at planning a sustainable future. Visiting professor at Harvard, Oxford, Munich, and Paris, newspaper columnist, author of successful television programmes and over seventy books, he has determined a new course of thought and studies in at least six areas: history of hermeneutics, aesthetics as theory of perception, social ontology, metaphysics, technological anthropology, and philosophy of economics.

Maurizio Ferraris

## **Webfare**

A Manifesto for Digital Well-Being

**[transcript]**

"Webfare: A Manifesto for Digital Well-Being" was created at the University of Bonn. Its publication was made possible by the support of the Open Access publication fund of the University of Bonn and of the Stiftung Mercator.

STIFTUNG  
MERCATOR



### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 (BY-SA) which means that the text may be remixed, build upon and be distributed, provided credit is given to the author and that copies or adaptations of the work are released under the same or similar license.

<https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

### **First published in 2024 by transcript Verlag, Bielefeld**

© Maurizio Ferraris

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Montage by Joline Kretschmer, "John Maynard Keynes,

Baron Keynes" by Gwen Raverat © National Portrait Gallery, London

translated by Dr. Ana Ilievska, Bonn

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14381/9783839471760>

Print-ISBN: 978-3-8376-7176-6

PDF-ISBN: 978-3-8394-7176-0

EPUB-ISBN: 978-3-7328-7176-6

ISSN of series: 2943-2987

eISSN of series: 2943-2995

Printed on permanent acid-free text paper.