

## Authors and Editors

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**Lisa Burger** and **Tim Burger** studied social and cultural anthropology in Munich, where they continue to live with their children. Lisa has worked ethnographically on rationality and djinn conceptions in Morocco and has a keen interest in fieldwork methodology. Tim specialises in economic anthropology and has studied agriculture, state formation and value on the Azores and in Indonesia. He has recently defended his doctoral thesis at the University of Cambridge. Lisa and Tim are also editors of the book series “Edition Trickster”.

**Azam Chaudhary** is Professor of Anthropology and Dean Faculty of Social Sciences and Humanities at National University of Medical Sciences (NUMS) Rawalpindi since 2019. He received his PhD in Cultural and Social Anthropology from Heidelberg University, Germany. He also served as a Tenured Professor/Director National Institute of Pakistan Studies Quaid-I-Azam University, Islamabad, Pakistan, during the years 2018–19. He joined Quaid-i-Azam University in 1996 and served in different positions before moving to NUMS. He also served as Visiting Professor at the Institute of Social and Cultural Anthropology, University of Tübingen, and Free University Berlin, Germany. He has written two books published by international publishers, as well as many articles in national and international journals. He has been involved in a number of international research and teaching collaborations with prominent universities such as Tübingen, Free University Berlin, Heidelberg and LMU Munich, and he has done field research in Gilgit-Baltistan, the

Punjab and Germany on a diverse range of topics, including religion, politics, law, kinship, transgender and environment.

**Deniz Coşan Eke** (Dr. phil.) is a postdoctoral researcher in Alevi Theological Studies at the University of Vienna. She completed her BA and first MSc in Sociology from Middle East Technical University, Ankara, and her second MA in International Relationships from Ankara University. She received her PhD in Social and Cultural Anthropology from LMU Munich under the supervision of Martin Sökefeld with a dissertation on the Alevi community in Germany and Turkey. Her scholarly interests include the broad topics of migration, interfaith dialogue, identity, gender, religious leadership, and religious groups. She is the author of “The Changing Leadership Roles of ‘Dedes’ in the Alevi Movement: Ethnographic Studies on Alevi Associations in Turkey and Germany from the 1990s to the Present” (Bielefeld: transcript, 2021) and has co-edited the book (with Eric Trink) “Religion, Religious Groups and Migration” (London: Transnational Press, 2023).

**Eveline Dürr** is Professor of Social and Cultural Anthropology at LMU Munich, where she is engaged in a range of mostly collaborative research projects on urban issues, (non-) human-environmental entanglements and identity politics. Her projects consider the historical trajectories and political forces that have formed present conditions. She conducts fieldwork in Latin America, the USA and in Oceania. Her most recent books are a co-edited volume on “Urban Ethics as Research Agenda: Outlooks and Tensions on Multidisciplinary Debates,” London, Routledge Studies in Urbanism and the City Series, 2023, and a co-authored book on “Watchful Lives in the U.S.-Mexico Borderlands,” Berlin, De Gruyter, 2023.

**Anna Grieser** completed her Dr.Phil. in social and cultural anthropology under the supervision of Martin Sökefeld at LMU Munich with a dissertation on water management in Gilgit, Pakistan. Since then, she has worked on community-managed water and hydropower infrastructures in Gilgit-Baltistan for the Aga Khan Rural Support Programme and, as a

postdoctoral fellow, for the Aga Khan University (London/Karachi). She and her husband met during her doctoral fieldwork in Gilgit and married after its completion. Along with their two children, they move back and forth between Germany and Pakistan.

**Frank Heidemann** is Professor of Social and Cultural Anthropology at LMU Munich. He has conducted fieldwork in South India and Sri Lanka and is currently working on social and cultural change in the Maldives in the last 50 years. Among his interests are visual anthropology, political anthropology and the anthropology of the senses and of atmospheres. His books include “Akka Bakka”, on the politics and religion of the South Indian Badaga, and “Ethnologie”, an introduction to Social and Cultural Anthropology. He is co-editor of “The Modern Anthropology of India” (Routledge) and of “Manifestations of History. Time, Space and Community in the Andaman Islands” (Primus Books). Currently, he is working together with Philipp Schorch on *Islandness* (to be published by Hawaii University Press).

**Clarissa Leopold** holds a Magister degree in anthropology from LMU Munich. Her M.A. research supervised by Martin Sökefeld centred on human rights activists and documentary filmmakers in Pakistan. Currently, she works as a Project Manager in international development, with a particular emphasis on the education sector and gender-related issues. Clarissa and her husband, whose paths first intertwined in Lahore twelve years ago, are now proud parents of two children. They currently reside in Cologne, and as a family they are engaged in a continuous journey to discover a place they can truly call ‘home’.

**Stephen Lyon** is a cultural anthropologist who has carried out ethnographic research in rural and urban Pakistan for more than 25 years. His research focuses on the intersection of cultural systems and political conflicts, and he has employed a variety of traditional and innovative methods for data production and analysis, including computer modelling and long-term participatory observation. Stephen is the author of numerous articles and books on kinship, computing and social or-

ganisation related to Pakistan and its diaspora, and he is Professor of Anthropology and Dean of Arts and Sciences at Aga Khan University.

**Usman Mahar** is a postdoctoral research fellow at the Center for Governance and Culture, University of St. Gallen. Under the tutelage of his *Doktorvater*, Martin Sökefeld, Usman fused critical border studies and affect theory in his PhD to shed light on the undeniable power of emotions, feelings, motivations, moods and other affective processes in the everyday lives of Pakistanis subjected to unequal mobility, irregularisation and removal. His current research delves into irregularised migrants' access to rights and services in Austria as part of the Horizon Europe-funded project "Protecting Irregular Migrants in Europe" (PRIME). He is a contributor to *The Other Side of Hope*, a UK-based literary magazine edited by refugees and migrants and "The Long Run," a Munich-based migrant solidarity group.

**Beatrice Odierna** is a PhD student at the Institute of Social and Cultural Anthropology, LMU Munich. After receiving a Master's degree in Middle Eastern diaspora studies (University of Edinburgh), she worked for about four years as a youth worker in different refugee accommodations. Drawing on experiences in the fields of Social Anthropology and Social Work, her PhD research focuses on "Processes of Subjectivation and Self-Formation of 'Young Female Refugees' in Germany". The PhD is part of a project funded by the German Research Foundation (DFG), for which she worked as a research associate between 2020 and 2023. Currently, Beatrice works as a research associate in palliative medicine research at the LMU University Hospital.

**Alessandro Rippa** is Associate Professor at the Department of Social Anthropology, University of Oslo and project director at the Rachel Carson Center for Environment and Society, LMU Munich. He is interested in issues surrounding infrastructure development, global circulations and the environment and he has conducted research in China, Pakistan, Myanmar and the Italian Alps. He is the author of "Borderland Infrastructures: Trade, Development and Control in Western

China” (Amsterdam University Press 2020) and one of the editors of the “Routledge Handbook of Asian Borderlands” (2018).

**Martin Saxer** is an anthropologist based at the Rachel Carson Center for Environment and Society at LMU Munich. He is a Heisenberg fellow and PI of the ERC project Foraging at the Edge of Capitalism (2022–2026). His research focuses on Tibet, Nepal and Central Asia. He is the author of two monographs: “Manufacturing Tibetan Medicine: The Creation of an Industry and the Moral Economy of Tibetanness” (2013, Berghahn) and “Places in Knots: Remoteness and Connectivity in the Himalayas and Beyond” (2023, Cornell University Press). Martin is also a photographer and filmmaker. His latest film, *Murghab* (2019), had its international premiere at the Locarno Film Festival and won the prize for the best documentary at the Dumbo Film Festival in New York.

**Pascale Schild** is a social anthropologist working on disaster government, the state, politics of reconstruction, resistance, political solidarity, peace and conflict and ethnographic vulnerability, with a regional focus on Kashmir and its transnational diaspora. Her research has appeared in *Citizenship Studies*, *Peacebuilding* and *Contemporary South Asia*, among other journals and edited volumes. Pascale completed her PhD at LMU Munich under the supervision of Martin Sökefeld. She is currently a visiting researcher at SOAS University of London and an associated researcher at the University of Bern. For her research on transnational peace initiatives and practices of solidarity with the Kashmiri freedom movement, she was awarded research grants from the Walter Benjamin Kolleg at the University of Bern and the Swiss National Science Foundation (SNSF).

**Sabine Strasser** is Professor of Social Anthropology at the University of Bern, Switzerland, and is particularly interested in migration, refugee and border studies as well as in feminist theory. Currently, she is co-editing the EASA book series with Annika Lems and Jelena Tošić. Recently, she co-edited (with David Loher and Georgeta Stoica) “The Politics of Precarity”, which explores neoliberal academia under

austerity measures and authoritarian threat (Social Anthropology 2019), co-authored (with Lems Annika and Kathrin Oester) the special issue on unaccompanied refugee youth in and en route to Europe (JEMS 2020) and published on the EU border regime's effects in the Turkish Aegean (2022).

**Menahil Tahir** is a doctoral researcher at the Institute of Social and Cultural Anthropology, LMU Munich. Her interests lie in the dynamics of migration, particularly induced by conflicts and/or humanitarian crises. The focus of her present research is the recent migration of Afghans to Pakistan, which has been prompted by the return of the Taliban to power, in August 2021. For this project, which forms the basis of her doctoral studies, she has received funding from the German Academic Exchange Service (DAAD).

**Magnus Treiber** teaches anthropology at the Institute of Social and Cultural Anthropology at LMU Munich. He has a longstanding research focus on migration and political conflict in the Horn of Africa and has done extensive fieldwork in and beyond the region. He is most interested in the interrelation of ethnographic encounters and learning processes in broader political contexts, and their subsequent theoretical reflection. In this context, he recently published "Tentative lifeworlds in Art Deco: Young people's milieus in postwar Asmara, Eritrea, 2001–2005" (Journal of Eastern African Studies 2021) and together with Tricia Redeker Hepner "The Immediate, the Exceptional, and the Historical: Eritrean Migration and Research Since the 1960s" (Canadian Journal of African Studies 2021).

**Anna-Maria Walter** did her PhD research on the anthropology of emotions, gender relations and mobile phones in the high mountains of Gilgit, northern Pakistan under Martin Sökefeld's supervision at LMU Munich. Her monograph "Intimate Connections" was published by Rutgers in 2022. As a postdoctoral researcher for the University of Oulu, Anna-Maria has worked on conceptions of the self through social media use, digital anthropology and field methodologies, the socio-ecological

dimensions of Alpine ski touring, perceptions of mountain landscapes more broadly as well as indigenous knowledge of glaciers. She met her husband at the wedding of Jacqueline and Sohaib (two of the co-authors of this chapter). After years conducting a long-distance relationship, the couple first moved to England and are now settled in Munich, Germany, with their two children.

**Jacqueline Wilk** and **Sohaib Bodla** met each other at a dinner in Islamabad during their Master's researches. After obtaining her M.A. in socio-cultural anthropology from LMU Munich, Jacqueline started her professional career in international development, working with German political foundations in Pakistan. Currently, she is working with a social welfare organisation in Munich. Sohaib completed his M.Phil. in anthropology at QAU Islamabad and is currently pursuing his PhD on the topic of Political Subjectivity among Marxist Activists in Azad Jammu and Kashmir at LMU under the supervision of Martin Sökefeld. His research interests include military, nationalist movements and activism. After their wedding, Jacqueline and Sohaib lived in Pakistan for five years and are now settled in Germany with their two children. They talk a lot with each other but still struggle to communicate at times.

