

# Contents

---

## **Cultures of Economy**

Theoretical Perspectives

*Jurij Murašov, Davor Beganović, Andrea Lešić* ..... 7

## **An Economic Survey of the Kingdom of Yugoslavia**

*Jelena Rafailović* ..... 35

## **Imagining the *zadruga***

*Zadruga* as a Political Inspiration to the Left and the Right  
in Serbia, 1870-1945

*Dubravka Stojanović* ..... 57

## **What Were the Outcomes of the Self-Managed Economy in Socialist Yugoslavia?**

*Aleksandar Jakir, Anita Lunić* ..... 79

## **Work as a Cure**

*Reana Senjković* ..... 97

## **Economy and the Cult of Relics**

The Miracle-Working Icon of the Virgin and Financing  
the Patriarchate of Peć Monastery

*Ivana Ženarju Rajović* ..... 111

## **Artists and Merchants**

Art "Patronage" in Carniola at the Beginning  
of the Twentieth Century

*Renata Komić Marn* ..... 123

## **Architecture and its Value(s)**

The National and University Library in Ljubljana

*Tina Potočnik* ..... 135

## **Fortunes and Misfortunes of Usury**

Andrić's *Woman of Sarajevo*

against Balzac's *Eugenia Grandet*

*Ivana Perica* ..... 143

## **The Socialist Robber-Baron as a Superfluous Man**

Derviš Sušić's Novel *I, Danilo*

*Andrea Lešić* ..... 169

## **Narration as Misunderstanding**

The Economy in Borislav Pekić's

*The Pilgrimage of Arsenije Njegovan*

*Davor Beganović* ..... 193

## **The End of the Socialist (An-)Economy, Money, and the Beginning of Literary Narration**

On Miljenko Jergović's *Buick Rivera* (2002)

*Jurij Murašov* ..... 207

## **Beyond Economy**

Social Misery and Masochism in Post-Communist

Serbian Society (Nikola Ležaić's Film *Tilva Roš*)

*Tanja Zimmermann* ..... 229

## **Economy on Stage**

Theatrodicy and Revolution

*Miranda Jakiša* ..... 247

**Contributors** ..... 265