

Contents

Cultures of Economy	
Theoretical Perspectives	
<i>Jurij Murašov, Davor Beganović, Andrea Lešić</i>	<i>7</i>
An Economic Survey of the Kingdom of Yugoslavia	
<i>Jelena Rafailović.....</i>	<i>35</i>
Imagining the <i>zadruga</i>	
<i>Zadruga as a Political Inspiration to the Left and the Right</i>	
<i>in Serbia, 1870-1945</i>	
<i>Dubravka Stojanović</i>	<i>57</i>
What Were the Outcomes of the Self-Managed Economy in Socialist Yugoslavia?	
<i>Aleksandar Jakir, Anita Lunić</i>	<i>79</i>
Work as a Cure	
<i>Reana Senjković</i>	<i>97</i>
Economy and the Cult of Relics	
<i>The Miracle-Working Icon of the Virgin and Financing</i>	
<i>the Patriarchate of Peć Monastery</i>	
<i>Ivana Ženarju Rajović</i>	<i>111</i>
Artists and Merchants	
<i>Art "Patronage" in Carniola at the Beginning</i>	
<i>of the Twentieth Century</i>	
<i>Renata Komić Marn</i>	<i>123</i>

Architecture and its Value(s)

The National and University Library in Ljubljana

Tina Potočnik 135

Fortunes and Misfortunes of Usury

Andrić's *Woman of Sarajevo*

against Balzac's *Eugenia Grandet*

Ivana Perica 143

The Socialist Robber-Baron as a Superfluous Man

Derviš Sušić's Novel *I, Danilo*

Andrea Lešić 169

Narration as Misunderstanding

The Economy in Borislav Pekić's

The Pilgrimage of Arsenije Njegovan

Davor Beganović 193

The End of the Socialist (An-)Economy, Money, and the Beginning of Literary Narration

On Miljenko Jergović's *Buick Rivera* (2002)

Jurij Murašov 207

Beyond Economy

Social Misery and Masochism in Post-Communist

Serbian Society (Nikola Ležaić's Film *Tilva Roš*)

Tanja Zimmermann 229

Economy on Stage

Theatrodicy and Revolution

Miranda Jakiša 247

Contributors 265