

Elaheh Hatami
Glocal Bodies

The series is edited by Gabriele Brandstetter and Gabriele Klein.

Elaheh Hatami (Dr. phil.), born in 1979, studied dance studies at Freie Universität Berlin, where she also received her doctorate. For her Ph.D she was awarded with a scholarship from the Friedrich-Ebert Foundation. Her research focuses on the contemporaneity and transformation of dance forms at the time of digitalization.

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A Critical Study of Contemporary Iranian Dance

[transcript]

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