

Table of Contents

Reference and Contemporaneity
Introduction
Dietrich Erben and Carsten Ruhl | 9

Production - Disruption

The Permanence of Pattern Books
On the Production of Architectural References
Dietrich Erben | 29

Space (without) Time and (eventually) Architecture
The Darmstadt Conversation of 1951
Carsten Ruhl | 51

Beginning - Ending

Classical Paradigms in Flux
Embellissement and Technological Shift in Nineteenth-Century Paris
Salvatore Pisani | 77

From "Beginnings" to Modernity
The Contemporary Relevance of Jerzy Sołtan's Cubist Theory
Szymon Ruszczewski | 101

Display - History

The Scope of Architectural Contemporaneity
Reference on Display at the First Architecture Biennale in Venice

Davor Ereš | 119

Leonardo Benevolo and the Storia
dell'architettura moderna
Reference and Contemporaneity in an Architectural History

Matteo Cassani Simonetti | 147

The Geopolitics of Baroque
UNESCO and the Invention of Latin American Architecture
as a Political and Aesthetic Project

Daniela Ortiz dos Santos | 167

Embodiment - Subjectification

History in a Glass House
Philip Johnson's "Stroke of Genius" Between Absolute
Contemporaneity and Historical Reference

Markus Dauss | 187

The Architect as Psychologist
Charles W. Moore's Professional Self-Conception and the
Conversion of 403 Elm Street

Achim Reese | 209

Non-Referential Architecture?
Tracing a Paradox of Contemporary Discourse

Ole W. Fischer | 225

Translation - Metaphor

Adapting a Reference to Different Narratives
The Garden City, Ankara, and Contemporaneity

Hande Tunç | 249

Contemporaneity as Creative Difference
On the Use of Philosophical Concepts in the Architectural
Discourse of the 1990s

Frederike Lausch | 271

Architecture Caught in Metaphorical Reference

Sarah Borree | 293

Authors | 307

Colophon | 310

