

Editorial

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The objective of the **Mainzer Historische Kulturwissenschaften** series is to become a platform for pioneering works and current discussions in the field of historical cultural sciences.

The series is edited by the Co-ordinating Committee of the Research Unit Historical Cultural Sciences (HKW) at the Johannes Gutenberg University Mainz.

GESA ZUR NIEDEN, BERTHOLD OVER (EDS.)

Musicians' Mobilities and Music Migrations in Early Modern Europe

Biographical Patterns and Cultural Exchanges

[transcript]

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