

Fatma Haron
The Good, Bad, and Challenging Migrant

Editorial

The postmigration discourse gains ever more interest, not only within the social sciences, and expresses a resistant practice in the production of knowledge – a perspective both critical and optimistic. That attitude of mind is of central importance for reflection on postmigration phenomena and their complexities. The prefix “post-” does not simply designate a chronological state of coming after, but rather an overcoming of past ways of thinking, a new enterprise of thinking through the entire field of studies in which discourse on migration is embedded – in other words: a contrapuntal interpretation of social relations. In the radical abandonment of the customary separation between migration and being settled, migrant and non-migrant, an epistemological turn is occurring. The “postmigrational” thus functions as an open concept for examining social situations of mobility and diversity. It renders fractures, ambiguity, and marginalized memories visible that should not be situated on the periphery of society but express central social conditions. Creative reinterpretations, new inventions and theoretical discourses increasingly associated with this concept – postmigration art and literature, postmigration theater, postmigration urbanity and plans for life – signal a new, inspiring point of view. With the series “**Postmigration Studies**”, we seek to shed new light on this idea and its trailblazing relevance for critical research on migration and society viewed from a range of different perspectives - and to invite further exploration of this focus in social inquiry. The series is edited by Marc Hill and Erol Yildiz.

The series is edited by Marc Hill and Erol Yildiz.

Advisory Board: Müzeyyen Ege, Julia Reuter, Dirk Rupnow, Moritz Schramm, Sabine Strasser and Elisabeth Tuider

Fatma Haron (Dr.) obtained degrees in social sciences, international studies, peace and conflict research and European ethnology from several universities. Next to her interdisciplinary strength, Haron worked abroad in Ankara and participated at several international workshops, conferences and summer schools, and was a visiting researcher at SOAS London and held lectures at the Universität Wien and Ludwig-Maximilians-Universität München. Her research areas are postmigration, migration studies, social remittances, identification processes and anti-Muslim racism. Since October 2023, Haron works at the Austrian Centre for Peace.

Fatma Haron

The Good, Bad, and Challenging Migrant

Contested Religious Identities in
Postmigrant Societies Between New Turkey and New Tyrol

[transcript]

Thesis for the degree of Philosophiae Doctor (PhD) submitted at Leopold-Franzens-University Innsbruck, Department for History and Philosophy
First Supervisor: Prof. Dr. Ingo Schneider, University of Innsbruck, Department of History and Philosophy, Institute for European Ethnology; Second Supervisor: Prof. Dr. Andrea Oberprantacher, University of Innsbruck, Department of History and Philosophy, Institute of Philosophy; External Examiner: Prof. Dr. Peggy Levitt, University of Wellesley, Sociology Department, and Harvard University

Funded by: A.) The Austrian Science Fund FWF through the research project P-28929: March 2017-April 2019, B.) The Excellency Scholarship for Doctoral Program: September 2020-July 2022, C.) Land Tirol Funding Area Sciences, D.) Austrian Research Foundation ÖFG

FWF

Der Wissenschaftsfonds.

 universität
innsbruck



ÖFG II ÖSTERREICHISCHE
FORSCHUNGSGEMEINSCHAFT

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2024 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839470077>

Print-ISBN: 978-3-8376-7007-3

PDF-ISBN: 978-3-8394-7007-7

ISSN of series: 2703-125X

eISSN of series: 2703-1268

Printed on permanent acid-free text paper.

*For
Anne & Baba*

