

Content

Preface 7

Foreword 11

Chapter 1: The history of border wall aesthetics 19

1. Dogma..... 19

2. Myth 22

3. Defense..... 28

PART 1: Aesthetics in the 20th century

Chapter 2: The Berlin Wall 47

1. Geopolitical context..... 47

2. The 1961 solution..... 51

3. Joseph Beuys as a landmark artist..... 58

4. Artistic context 61

4.1 Several differences..... 61

4.2 Ideology and power 62

5. Berlin Wall aesthetics 65

5.1 Work on the infrastructure..... 67

5.2 Playing with perceptions 87

6. The Berlin Wall: metaphoric foundation?..... 99

PART 2: Aesthetics in the 21st century

Chapter 3: The separation barrier between israel and palestine 105

1. Geopolitical context..... 105

2.	The 2002 Solution	110
3.	Banksy as a landmark artist	115
4.	Particular features of the territory.....	122
4.1	Problem of the map.....	122
4.2	Territorial fragmentation.....	124
4.3	Omniscience of the wall.....	126
5.	Revealing the territory	131
5.1	Journalism and representation	131
5.2	Theatrics.....	136
5.3	Embodiment of the territory	139
6.	Artistic engagement or pretext?	150

Chapter 4: The secure border between Mexico and the United States

1.	Geopolitical context.....	153
2.	Solutions	158
2.1	The 2006 border reinforcements	158
2.2	Trumpian one-upmanship	160
3.	Frida Kahlo as a landmark artist	163
4.	An intractable trilogy.....	165
4.1	Abusive labor practices.....	166
4.2	Drug trafficking.....	168
4.3	Inexorable death.....	171
5.	Real and fantasized cartography	174
5.1	Real object.....	175
5.2	Transcending the subject.....	180
5.3	Chicana Transterritoriality.....	185
6.	Polysemy of the separation barrier?	196

Conclusion: Globalization? Beyond the walls

Bibliography

List of illustrations