

ACKNOWLEDGEMENTS

IN MY FIRST article on the subject of trans bibliography, I narrated a version of my journey into thinking about this field. In it I mentioned several people who I want to thank again here: Silvia Elsner first asked me how my personal identity related to my academic research, a question that has lingered with me for over a decade. Gabrielle M. W. Bychowski's powerful presentations, especially at the International Congress on Medieval Studies (Kalamazoo) in 2018, made me feel a part of something, without yet knowing what my part might be. I have been lucky to watch premodern trans studies grow and to be shaped by the scholars who contribute to it.

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The process of securing image permissions is often maligned (and rightly so). It went smoothly in this case, primarily due to the expert assistance of library workers. Ulrike Polnitzky at the Austrian National Archive was quick, clear, and very helpful, as was Krzysztof Adamiec at Lambeth Palace. Howard Doble at The London Archives was generous with his time and resources. Helena Mrkvanová, Věra Slavíková, and Veronika Sklenářová made sure communication between departments of the National Library of Czech Republic was efficient and easy. I am thankful that the British Library has streamlined its processes, and to Katerina Borisova for helping me navigate them. I have benefitted from open access initiatives at the Austrian National Library, the Bibliothèque nationale de France, the Bodleian Library, and the German Federal Archives.

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