

Franz Krause  
Thinking Like a River

## Editorial

The series **EnvironmentalAnthropology** publishes studies that are based on ethnographic methods, reflect emic perspectives and contribute to environmental theory building. The series is based on a broad concept of the environment, which includes both the social, human-made and the “natural” environment. With this broad thematic scope, the series maps the diversity of culturally specific lifeworlds and practices worldwide. The series also aims at bringing together ethnological studies with an environmental focus and to promoting dialogue within interdisciplinary and international debates. In this way, the writings published in **EnvironmentalAnthropology** make unique contributions to pressing environmental issues of the present day.

The series is edited by Eveline Dürr, Frank Heidemann, Oliver D. Liebzig and Martin Sökefeld.

**Franz Krause**, born in 1979, works at the Department of Social and Cultural Anthropology of the University of Cologne, Germany. His previous postdoctoral projects were at the Countryside and Community Research Institute and Tallinn University. His research focuses on the role of water in culture and society. He works with approaches from environmental anthropology, political ecology and environmental history.

Franz Krause

## **Thinking Like a River**

An Anthropology of Water and Its Uses Along the Kemi River,  
Northern Finland

[transcript]

The production of this book has been funded by Deutsche Forschungsgemeinschaft DFG, project number 276392588

The research, on which this book is based, has been generously supported by: University of Aberdeen College of Arts and Social Sciences Research Bursary | University of Aberdeen Small Grants Fund | Angus Pelham Burn grant, Aberdeen | Finnish Cultural Foundation Lapland Fund | Finnish Cultural Foundation Paavo Koskinen Fund

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2023 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Matti Merivirta, or Meri-Matti (1937-2016), navigating his boat on the upper Kemi River during a multi-day boating event in opposition to renewed plans for constructing a large reservoir in the region, July 2008. Photo by Franz Krause.

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839467374>

Print-ISBN 978-3-8376-6737-0

PDF-ISBN 978-3-8394-6737-4

ISSN of series: 2629-415X

eISSN of series: 2747-3597

Printed on permanent acid-free text paper.

*Kemijokilaisille. To the people of the Kemi River.*

