

Tiago da Costa e Silva
The Logic of Design Process

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Tiago da Costa e Silva, born in 1978, researches design processes, semiotics, esthetics, and cultural techniques (Kulturtechniken) with special focus on form-giving processes, as well as on processes involving invention and discovery. A specialist in the field of the semiotics of Charles S. Peirce, he has been awarded the “Charles S. Peirce Young Scholar Award” for his publication on esthetic processes related to discovery. He is specialized in the fields of industrial design, visual communication, theory of communication, and semiotics as well as in theory and history of design. He is currently part of the research staff of the Cluster of Excellence Image Knowledge Gestaltung and of the Department of Cultural History and Theory (Institut für Kulturwissenschaft) at the Humboldt Universität zu Berlin, Germany.

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Invention and Discovery in Light of the Semiotics of Charles S. Peirce

[transcript]

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