

Tiago da Costa e Silva
The Logic of Design Process

Design | Volume 40

Tiago da Costa e Silva, born in 1978, researches design processes, semiotics, esthetics, and cultural techniques (Kulturtechniken) with special focus on form-giving processes, as well as on processes involving invention and discovery. A specialist in the field of the semiotics of Charles S. Peirce, he has been awarded the “Charles S. Peirce Young Scholar Award” for his publication on esthetic processes related to discovery. He is specialized in the fields of industrial design, visual communication, theory of communication, and semiotics as well as in theory and history of design. He is currently part of the research staff of the Cluster of Excellence Image Knowledge Gestaltung and of the Department of Cultural History and Theory (Institut für Kulturwissenschaft) at the Humboldt Universität zu Berlin, Germany.

TIAGO DA COSTA E SILVA

The Logic of Design Process

Invention and Discovery in Light of the Semiotics of Charles S. Peirce

[transcript]

This publication was made possible by the Image Knowledge Gestaltung. An Interdisciplinary Laboratory Cluster of Excellence at the Humboldt-Universität zu Berlin (sponsor number EXC 1027/1) with financial support from the German Research Foundation (DFG – Deutsche Forschungsgesellschaft) as a part of the Excellence Initiative.



Interdisciplinary Laboratory in the Hermann von Helmholtz Center for Cultural Techniques



Sponsored by



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2018 transcript Verlag, Bielefeld

Cover layout: Maria Arndt, Bielefeld

Cover illustration: © Tim Borgmann

Proofread by Emily Pickerill

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4377-0

PDF-ISBN 978-3-8394-4377-4

<https://doi.org/10.14361/9783839443774>