

Editorial

Since Kant, critique has been defined as the effort to examine the way things work with respect to the underlying conditions of their possibility; in addition, since Foucault it references a thinking about “the art of not being governed like that and at that cost.” In this spirit, **KI-Kritik / AI Critique** publishes recent explorations of the (historical) developments of machine learning and artificial intelligence as significant agencies of our technological times, drawing on contributions from within cultural and media studies as well as other social sciences.

The series is edited by Anna Tuschling, Andreas Sudmann and Bernhard J. Dotzler.

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Peter Klimczak, Christer Petersen (eds.)

AI – Limits and Prospects of Artificial Intelligence

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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First published in 2023 by transcript Verlag, Bielefeld

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Cover layout: Maria Arndt, Bielefeld

Typeset: Sebastian M. Schlerka, Bielefeld

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839457320>

Print-ISBN: 978-3-8376-5732-6

PDF-ISBN: 978-3-8394-5732-0

ISSN of series: 2698-7546

eISSN of series: 2703-0555

Printed on permanent acid-free text paper.