

Christian Knöppler  
The Monster Always Returns

**Film**

**Christian Knöppler** (PhD) has taught American Studies at Johannes Gutenberg University Mainz and RWTH Aachen University. His research interests include American cinema, horror and cultural trauma, media and history, and comics and ideology.

CHRISTIAN KNÖPPLER

# **The Monster Always Returns**

## **American Horror Films and Their Remakes**

[transcript]

Financed by Research Center of Social and Cultural Studies Mainz (SoCuM).

Die vorliegende Arbeit wurde vom Fachbereich 05 - Philosophie und Philologie der Johannes Gutenberg-Universität Mainz im Jahr 2014 als Dissertation zur Erlangung des akademischen Grades eines Doktors der Philosophie (Dr. phil.) angenommen.

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

**© 2017 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Christian Knöppler, 2016

Printed in Germany

Print-ISBN 978-3-8376-3735-9

PDF-ISBN 978-3-8394-3735-3