



Early Social Performance

FEMALE PERFORMANCE AND SPECTATORSHIP IN A MEDIEVAL NUNNERY

THE *ELEVATIO* AND *VISITATIO SEPULCHRI* OF BARKING ABBEY IN PRACTICE

by
AURÉLIE BLANC

ARC HUMANITIES PRESS



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CONTENTS

List of Illustrations.....	vii
Acknowledgements.....	ix
Introduction. Women and Medieval Drama: The Evidence from England	1
Transcript of the Barking <i>Elevatio</i> and <i>Visitatio sepulchri</i>	35
Chapter 1. Medieval Spectators and Participants in the Barking Abbey <i>Elevatio</i> and <i>Visitatio sepulchri</i>	39
Chapter 2. Contemporary Spectators and Participants: Performing the Barking Abbey Ceremonies in 2018.....	133
Conclusion.....	187
Appendix 1. Interview Questions	195
Appendix 2. Script of the 2018 Production of the Barking <i>Elevatio</i> and <i>Visitatio sepulchri</i>	196
Bibliography	223
Index	243

LIST OF ILLUSTRATIONS

Figure 1.1. Sketch of the thirteenth-century seal of Barking Abbey.....	48
Figure 2.1. Programme of <i>La visite au tombeau de Barking Abbey</i> : <i>Une pièce de théâtre médiévale</i>	138
Figure 2.2. First venue: the church of the Abbey of La Maigrauge, Fribourg.	141
Figure 2.3. Second venue: the steps of the Aula Magna, University of Fribourg.....	142
Figure 2.4. Ground plan of Barking Abbey.....	152
Figure 2.5. Sepulchre of La Maigrauge, 1345–1360.....	181

To Elisabeth

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