

Martin Lindner – Nils Steffensen (Eds.)

Classical Heroes in the 21st Century

New Perspectives on Contemporary
Cinematic Narratives of Antiquity



Classical Heroes in the 21st Century

Edited by

Martin Lindner – Nils Steffensen

HELDEN – HEROISIERUNGEN – HEROISMEN

Edited by

Ulrich Bröckling, Barbara Korte, Ralf von den Hoff

Published on behalf of the Collaborative Research Center
SFB 948 at the University of Freiburg

Volume 20

ERGON VERLAG

Classical Heroes in the 21st Century

New Perspectives on Contemporary
Cinematic Narratives of Antiquity

Edited by

Martin Lindner – Nils Steffensen

ERGON VERLAG

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) –
Project-ID 181750155 – SFB 948

Cover Illustration:

Troy: Fall of a City. UK / US 2018. Dir. Mark Brozel.
Production still from episode 6, "Battle on the Beach".
© Wild Mercury Production Company Limited

Section Illustrations (pp. 13, 83, 147):

Troy: Fall of a City. UK / US 2018. Dir. Owen Harris.
Production still from episode 2, "Conditions".
© Wild Mercury Production Company Limited



The Deutsche Nationalbibliothek lists this publication in the
Deutsche Nationalbibliografie; detailed bibliographic data
are available on the Internet at <http://dnb.d-nb.de>.

© The Authors

Published by

Ergon – ein Verlag in der Nomos Verlagsgesellschaft, Baden-Baden 2023

Overall responsibility for manufacturing (printing and production)

lies with Nomos Verlagsgesellschaft mbH & Co. KG.

Printed on age-resistant paper

Cover design: Jan von Hugo

Typesetting: Thomas Breier

www.ergon-verlag.de

ISBN 978-3-98740-074-2 (Print)

ISBN 978-3-98740-075-9 (ePDF)

ISSN 2365-886X



This work is licensed under a Creative Commons Attribution
– Non Commercial – No Derivations 4.0 International License.

Inhaltsverzeichnis / Table of Contents

Martin Lindner / Nils Steffensen

Introduction: Approaching Heroes 7

Heldenfiguren und Heroisierung / Heroic Figures and Heroization

Georg Eckert

Idealbilder von Führung:

Vergegenwärtige Helden in Antikfilmen 15

Torsten Caeners

Patchworking the Man of Steel:

Myth, Classical Heroes, Circus Strongman and the Creation

of Superman 29

Luis Unceta Gómez

From Antiquity to the Present and Back:

Reciprocal Influences between Heroes and Superheroes 51

Jan Bahr / Wolfgang Hochbruck / Mathias Jehle /

Daniel Kirchner / Nina Kurus / Jessica Pape / Kristina Seefeldt

Antikfilm als didaktische Herausforderung 65

Negationen des Heroischen / Negations of the Heroic

Krešimir Matijević

Marcus Antonius im Film:

Ein Held, der scheitert, oder ein Antiheld? 85

Silvester Kreisel

Zwischen ‚Held‘ und ‚Nichtheld‘:

Zur Demaskierung des Protagonisten in *Gladiator* 97

Anastasia Bakogianni

Recalibrating ‘Heroes and Villains’:

Ancient Greek Literature through the Camera Lens 111

Nils Steffensen

Dynamiken des Unheroischen in Oliver Stones *Alexander* 131

 Ästhetiken und Genres / Aesthetics and Genres

Alexander Vandewalle

Transformations of Heroic Aesthetics:

Cinematic Forces in Video Games 149

Martin M. Winkler

Ad urbem condendam:

Film Genre and Style in the Foundation of Rome 161

Martin Lindner

Coda: Classics, Contingency, and the Future of

Cinematic Heroism 175

Verzeichnis der Autorinnen und Autoren / List of Contributors 185

Indizes / Indices 189