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- Cover** Figure 0: Dam, Amsterdam, February 13, 2012.
This picture has been taken from exactly the same point of view as George Hendrik Breitner's *Gezicht op de Dam* (see Introduction).
Photo: by Moniek Wegdam
Source: Private Collection Faculty of Arts & Social Sciences, Maastricht University
Courtesy: Faculty of Arts & Social Sciences, Maastricht University
- Karin Bijsterveld** 25 Figure 1: George Hendrik Breitner's painting *Gezicht op de Dam* (Amsterdam, 1895-1898)
Photo: Amsterdam Museum (that has Breitner's "Gezicht op de Dam" on loan from the Stedelijk Museum Amsterdam)
Source: Amsterdam Museum
Courtesy: Photo Department Amsterdam Museum
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Source: *London* (1994) by Patrick Keiller
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Source: *Berlin Alexanderplatz* (1931) by Phil Jutzi
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Source: *Berlin Alexanderplatz* (1980) by Rainer Fassbinder

Carolyn Birdsall

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Source: German Radio Archive (Frankfurt)
Courtesy: German Radio Archive (Frankfurt)
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Source: Rundfunkjahrbuch 1930, Union Deutsche Verlagsgesellschaft, Berlin

Evi Karathanasopoulou and Andrew Crisell

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Original caption: 'Today's City View: Roofs with antennas fostering the most modern forms of leisure activities: watching television and listening to the radio' (translation from Dutch Karin Bijsterveld)
Source: 641007_0024_02 (foto), Fotoarchief 1963-1965, Algemeen Nederlands Persbureau
Courtesy: Algemeen Nederlands Persbureau

Ross Brown

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Source: The Metropolitan Museum of Art, New York

Courtesy: The Metropolitan Museum of Art, Art Resource, Scala Archives, Florence

