

# CONTENTS

## Acknowledgments

9

## 1. Introduction

11

### 1.1 Theme and Relevance

11

### 1.2 Research Questions and Focus

15

### 1.3 Thesis Statement and Research Strategy

17

### 1.4 Case Selection

19

### 1.5 Chapter Organization

23

## 2. Cultural Political Economy and Empirical Research

27

### 2.1 Introduction

27

### 2.2 Cultural Studies and Critique

27

### 2.3 Critical Realism and Empirical Research

43

### 2.4 From Disciplinary Deconstruction to Transdisciplinarity

52

### 2.5 Methods and Data Collection

54

### 2.6 Conclusion

62

## 3. Accumulation, Regulation, Networks

65

### 3.1 Introduction

65

### 3.2 Accumulation and Regulation

65

3.3 Networks	77
3.4 Towards a Cultural Political Economy of Emergence	85
3.5 Cities and Networks	88
3.6 Conclusion	96
<b>4. Location</b>	99
4.1 Introduction	99
4.2 Creative Cluster Policies	99
4.3 Music Clusters	102
4.4 Cluster Exclusions	106
4.5 Conclusion	121
<b>5. Communication</b>	123
5.1 Introduction	123
5.2 Urban Textures	124
5.3 Strategic Selectivity	126
5.4 Creative Industries Policies	129
5.5 Variety and the Problem of Retention	144
5.6 Conclusion	168
<b>6. Labor</b>	169
6.1 Introduction	169
6.2 Policy Discourses	170

6.3 The Institutional Logic of Entrepreneurialism	172
6.4 Free Labor	177
6.5 Questioning the Real Subsumption Thesis	179
6.6 Conclusion	188
<b>7. Concluding Comments</b>	191
7.1 Research Questions Revisited	191
7.2 Further Research Directions	194
<b>References</b>	201

