

Contents

Preface and Acknowledgements | 7

**Introduction: Mapping New Realms in the Study
of Contemporary European Monarchies**

Christina Jordan and Imke Polland | 9

**ROYAL PUBLIC INTERACTIONS AND
TRANS/NATIONAL RELATIONS (19TH-21ST CENTURY)**

“We’ll Never be Royals” – or Will We?

**Exploring Meghan Markle’s Impact
on the British Royal Family Brand**

Pauline Maclaran and Cele C. Otnes | 29

Your Media Majesty:

Three Kings and Radio in the Inter-War Years

Deirdre Gilfedder | 47

**European Royals and their Colonial Realms:
Honors and Decorations**

Robert Aldrich and Cindy McCreery | 63

Between Politics and Dynastic Survival:

19th-Century Monarchy in Post-Revolutionary Europe (1815-1918)

Torsten Riotte | 89

MONARCHY ON PAGE, STAGE, AND SCREEN

Who’s Queen? Elizabeth I in Contemporary Culture

Susanne Scholz | 107

**“Empires of all kinds collapse, but the fake tsars,
they last forever.” Modern and Contemporary Memories
of Tsar Šćepan Mali (1767-1773)**

Stefan Trajković Filipović | 129

Long May He (Not) Reign?

Literary Depictions of a ‘Meddling’ Future Monarch

Prince Charles in Mike Bartlett’s Play *King Charles III* (2014) and
in Catherine Mayer’s Biography *Charles: The Heart of a King* (2015)

Marie-Theres Stickel | 149

Gendered Strategies of Power:

Queen Elizabeth II as a Politician in the Plays

The Audience (2015 [2013]) and *Handbagged* (2013)

Eva Kirbach | 169

ROYAL REPRESENTATIONS IN CONTEMPORARY POPULAR CULTURAL CONTEXTS

The (In)Significance of Queen Victoria in Neo-Victorian Comics

Natalie Veith | 193

Monarchy and the Alien:

Three Queens as Sites of Memory in *Doctor Who*

Marie Menzel | 211

‘Party at the Palace’: Popular Cultural Celebrations

in the Context of Queen Elizabeth II’s Golden and Diamond Jubilee

Christina Jordan | 233

AFTERWORD

Afterword: The British Monarchy and Brexit

Imke Polland | 253

Authors | 265