

## Editorial

The postmigration discourse gains ever more interest, not only within the social sciences, and expresses a resistant practice in the production of knowledge – a perspective both critical and optimistic. That attitude of mind is of central importance for reflection on postmigration phenomena and their complexities. The prefix “post-” does not simply designate a chronological state of coming after, but rather an overcoming of past ways of thinking, a new enterprise of thinking through the entire field of studies in which discourse on migration is embedded – in other words: a contrapuntal interpretation of social relations. In the radical abandonment of the customary separation between migration and being settled, migrant and non-migrant, an epistemological turn is occurring. The “postmigrational” thus functions as an open concept for examining social situations of mobility and diversity. It renders fractures, ambiguity, and marginalized memories visible that should not be situated on the periphery of society but express central social conditions. Creative reinterpretations, new inventions and theoretical discourses increasingly associated with this concept – postmigration art and literature, postmigration theater, postmigration urbanity and plans for life – signal a new, inspiring point of view. With the series “**Postmigration Studies**”, we seek to shed new light on this idea and its trailblazing relevance for critical research on migration and society viewed from a range of different perspectives - and to invite further exploration of this focus in social inquiry.

The series is edited by Marc Hill and Erol Yildiz.

Advisory Board: Müzeyyen Ege, Julia Reuter, Dirk Rupnow, Moritz Schramm, Sabine Strasser and Elisabeth Tuider

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Anne Ring Petersen

# **Worlding and Storying Forced Displacement**

Contemporary Art and Refugee Experience in Denmark

[transcript]

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