

Bibliography

Works Cited

- Abedinifard, Mostafa. "Ridicule, Gender Hegemony, and the Disciplinary Function of Mainstream Gender Humor." *Social Semiotics*, vol. 26, no. 3, June 2016, pp. 234–49. www.doi.org/10.1080/10350330.2015.1134817. Accessed 4 Feb. 2018.
- "About Pawnee." *City of Pawnee, Indiana*, www.pawneeindiana.com/about/. Accessed 26 Aug. 2020.
- Adalian, Josef. "The Ratings for *Roseanne*'s Revival Premiere Are Incredible." *Vulture*, Mar. 2018, www.vulture.com/2018/03/roseanne-season-10-premiere-ratings.html. Accessed 4 June 2020.
- Adams, Erik. "Showrunner Michael Schur on Building *Parks and Recreation*'s Fourth Season (Part 4 of 5)." *TV Club*, June 2012, tv.avclub.com/showrunner-michael-schur-on-building-parks-and-recreati-1798232270. Accessed 28 Oct. 2020.
- Ahn, Sunyoung. "New Sincerity, New Worldliness: The Post-9/11 Fiction of Don DeLillo and David Foster Wallace." *Critique: Studies in Contemporary Fiction*, vol. 60, no. 2, 2019, pp. 236–50. www.doi.org/10.1080/00111619.2018.1546665. Accessed 31 May 2021.
- Albrecht, Michael Mario. *Masculinity in Contemporary Quality Television*. Routledge, 2016.
- Alter, Rebecca. "Brutally Mock *Veep*'s Jonah with Our Instant Insult Generator." *Vulture*, May 2019, www.vulture.com/2019/05/veep-insult-generator-jonah-jonad.html. Accessed 22 Mar. 2021.
- Anderson, Sam. "What Makes *The Good Place* So Good?" *The New York Times*, Oct. 2018. www.nytimes.com/interactive/2018/10/04/magazine/good-place-michael-schur-philosophy.html. Accessed 20 Aug. 2020.
- Andreeva, Nellie. "*Roseanne* Getting Revival With *Roseanne Barr*, John Goodman, Sara Gilbert & Co." *Deadline*, Apr. 2017, deadline.com/2017/

- 04 / roseanne - revival - roseanne - barr - john - goodman - sara - gilbert - 1202078883/. Accessed 3 June 2020.
- Angelo, Megan. "Exactly How Many Sex Jokes There Are in One Episode of 2 *Broke Girls*." *Glamour*, Nov. 2014, www.glamour.com/story/2-broke-girls-sex-jokes. Accessed 13 May 2019.
- Arceneaux, Michael. "Roseanne Conner Still Champions Queer People. Roseanne Barr Defends Donald Trump's Attacks on Them." *INTO*, Mar. 2018, www.intomore.com/you/Roseanne-Conner-Still-Champions-Queer-People-Roseanne-Barr-Defends-Donald-Trumps-Attacks-On-Them. Accessed 11 June 2020.
- Armbruster, Stefanie. *Watching Nostalgia: An Analysis of Nostalgic Television Fiction and its Reception*. Transcript, Sept. 2016. Accessed 12 May 2020.
- Arnez, Nancy Levi, and Clara B. Anthony. "Contemporary Negro Humor as Social Satire." *Phylon* (1960-), vol. 29, no. 4, 1968, pp. 339-46. www.jstor.org/stable/274014. Accessed 24 May 2021.
- Aroesti, Rachel. "'It's About a Woman Finding Her Voice': Mrs. Maisel Star Rachel Brosnahan on Great Roles – and Controversial Men." *The Guardian*, Nov. 2018. www.theguardian.com/tv-and-radio/2018/nov/28/its-about-a-woman-finding-her-voice-mrs-maisel-star-rachel-brosnahan-on-great-roles-and-controversial-men. Accessed 24 Apr. 2020.
- Arras, Paul. "The Chemistry of Cluelessness in Michael Schur's Sitcoms." *PopMatters*, July 2018, www.popmatters.com/michael-schurs-comedies-2580354381.html. Accessed 20 Aug. 2020.
- Ashby, LeRoy. *With Amusement for All: A History of American Popular Culture Since 1830*. UP of Kentucky, 2006.
- Azevedo, Rafael Alves. "'Here They Come to Save the Day' – The New Sincerity in 1990s American Superhero Comics." *Current Objectives of Postgraduate American Studies*, vol. 20, no. 1, 2019. www.doi.org/10.5283/copas.306. Accessed 29 May 2021.
- Bachorowski, Jo-Anne, and Michael J. Owren. "Not All Laughs Are Alike: Voiced but Not Unvoiced Laughter Readily Elicits Positive Affect." *Psychological Science*, vol. 12, no. 3, May 2001, pp. 252-57. www.doi.org/10.1111/1467-9280.00346. Accessed 14 Dec. 2018.
- Baessler, Liz. "The Good Place Season 3 Is Sweet, Sincere, and Forking Hilarious." *Film School Rejects*, Sept. 2018, filmschoolrejects.com/the-good-place-season-3-review/. Accessed 6 July 2020.
- Barr, Merrill. "Ten Years Later, *Lost* Shows Us Why We Need New Pilot Mandates." *Forbes*, Sept. 2014, www.forbes.com/sites/merrillbarr/2014/

- 09/22/ten-years-later-lost-shows-us-why-we-need-new-pilot-mandates. Accessed 20 July 2020.
- Barr, Roseanne. "Roseanne Barr - 'E' True Hollywood Story." *YouTube*, www.youtube.com/watch?v=iVzCwZnxVJY. Accessed 4 June 2020.
- . *Roseannearchy: Dispatches from the Nut Farm*. Simon & Schuster, Sept. 2012.
- Bergson, Henri. *Laughter*. Doubleday, 1956.
- Bettie, Julie. "Class Dismissed? Roseanne and the Changing Face of Working-Class Iconography." *Social Text*, no. 45, 1995, pp. 125–49. www.doi.org/10.2307/466677. Accessed 29 May 2021.
- Billig, Michael. "Humour and Embarrassment: Limits of 'Nice-Guy' Theories of Social Life." *Theory, Culture & Society*, vol. 18, no. 5, Oct. 2001, pp. 23–43. www.doi.org/10.1177/02632760122051959. Accessed 11 Jan. 2019.
- . *Laughter and Ridicule: Toward a Social Critique of Humour*. Sage, 2005.
- Black, Jack. *Race, Racism and Political Correctness in Comedy: A Psychoanalytic Exploration*. Routledge, 2021.
- Bodroghkozy, Aniko. *Groove Tube: Sixties Television and the Youth Rebellion*. Duke UP, Feb. 2001.
- Booker, M. Keith. "Utopian and Dystopian Fiction." *Routledge Encyclopedia of Narrative Theory*, Routledge, June 2010.
- Boone, Brian. "Every Brooklyn 99 Episode, Ranked." *Vulture*, Jan. 2019, www.vulture.com/article/best-brooklyn-nine-nine-episodes.html. Accessed 3 Sept. 2020.
- Borah, Porismita. "Conceptual Issues in Framing Theory: A Systematic Examination of a Decade's Literature." *Journal of Communication*, vol. 61, no. 2, 2011, pp. 246–63. www.doi.org/10.1111/j.1460-2466.2011.01539.x. Accessed 29 May 2021.
- Bos, Arjan E. R., et al. "Stigma: Advances in Theory and Research." *Basic and Applied Social Psychology*, vol. 35, no. 1, Jan. 2013, pp. 1–9. www.doi.org/10.1080/01973533.2012.746147. Accessed 5 Mar. 2019.
- Boucher, Ashley. "The 15 Most Shattering *Veep* Insults, Ranked." *TheWrap*, June 2017, www.thewrap.com/the-best-insults-from-veep/. Accessed 10 Aug. 2020.
- Bradley, Laura. "Roseanne: How the Revival Torpedoed the Show's Divisive Finale - Sort Of." *Vanity Fair*, Mar. 2018, www.vanityfair.com/hollywood/2018/03/roseanne-revival-premiere-abc-season-9-season-10-finale-retcon-dan-dead. Accessed 7 May 2020.

- Bragg, Sara, and David Buckingham. "Embarrassment, Education, and Erotics: The Sexual Politics of Family Viewing." *European Journal of Cultural Studies*, vol. 7, no. 4, 2004, pp. 441–59. www.doi.org/10.1177/1367549404047145. Accessed 29 May 2021.
- Brons, Lajos. "Othering, an Analysis." *Transcience: A Journal of Global Studies*, vol. 6, no. 1, 2015, pp. 69–90. www.jstor.org/stable/42573214. Accessed 29 May 2021.
- Brown, Caitlin Joline. "Irony of Ironies?: 'Meta-Disparagement' Humor and Its Impact on Prejudice." 2012. PhD Thesis at U of Michigan, PhD dissertation.
- Brunvand, Jan Harold. *American Folklore: An Encyclopedia*. Vol. 1551, Routledge, 2006, p. 395.
- Bunkers, Suzanne L. "Why Are These Women Laughing? The Power and Politics of Women's Humor." *Studies in American Humor*, vol. 4, nos. 1/2, 1985, pp. 82–93. www.jstor.org/stable/42573214. Accessed 31 May 2021.
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4, 1988, pp. 519–31. www.jstor.org/stable/3207893?origin=JSTOR-pdf&seq=1. Accessed 31 May 2021.
- "Cable's Story." NCTA — *The Internet & Television Association*, www.ncta.com/cables-story. Accessed 6 Oct. 2020.
- Calvert, Ben, et al. "Realism." *Television Studies: The Key Concepts*, Routledge, July 2005.
- Caplan, Jennifer. "Rachel Bloom's Gaping MAAW: Jewish Women, Stereotypes, and the Boundary Bending of *Crazy Ex-Girlfriend*." *Journal of Modern Jewish Studies*, vol. 19, no. 1, 2020, pp. 93–109. www.doi.org/10.1080/14725886.2019.1703629. Accessed 31 May 2021.
- Caruth, Cathy. *Unclaimed Experience: Trauma, History and Narrative*. Johns Hopkins UP, 1996.
- Chaney, Jen. "Can We Talk About How Charming *The Marvelous Mrs. Maisel* Is?" *Vulture*, Nov. 2017, www.vulture.com/2017/11/the-marvelous-mrs-maisel-review.html. Accessed 7 Apr. 2020.
- . "How to Write a Jonah Insult." *Vulture*, May 2019, www.vulture.com/2019/05/how-to-write-a-jonah-ryan-insult-on-veep.html. Accessed 24 Mar. 2021.
- . "Roseanne Is a Political Series and Let's Not Pretend Otherwise." *Vulture*, Apr. 2018, www.vulture.com/2018/04/roseanne-is-a-political-series-full-stop.html. Accessed 7 May 2020.

- Colburn, Randall. "No Hugging, No Learning: 20 Years on *Seinfeld's* Mantra Still Looms Large." *The Guardian*, May 2018. www.theguardian.com/tv-and-radio/2018/may/10/no-hugging-no-learning-20-years-on-seinfelds-mantra-still-looms-large. Accessed 10 Aug. 2020.
- Colker, Ruth. "The Power of Insults." *Boston U Law Review*, vol. 100, 2020. www.bu.edu/bulawreview/files/2020/01/COLKER.pdf. Accessed 31 May 2021.
- "Collection of Veep Insults (Vol. 1)." *YouTube*, www.youtube.com/watch?v=8gB_X2qgo5c. Accessed 13 June 2021.
- Collins, Jim. "Television and Postmodernism." *Postmodern After-Images: A Reader in Film, Television, and Video*, Hodder Arnold, 1997, pp. 192–207.
- Colston, Cherese E. "Seeing the Unseen: Underrepresented Groups in Prime-Time Television." *Senior Honors Theses & Projects*, vol. 331, 2013. www.common.emich.edu/honors/331. Accessed 29 May 2021.
- Connell, Robert W., and James W. Messerschmidt. "Hegemonic Masculinity: Rethinking the Concept." *Gender & Society*, vol. 19, no. 6, 2005, pp. 829–59. www.doi.org/10.1177/0891243205278639. Accessed 31 May 2021.
- Cooper, Evan. "You Know, Support the Team: Representations of Gentile Masculinity on *Seinfeld* and *Curb Your Enthusiasm*." *Jewish Film & New Media*, vol. 7, no. 2, 2019, pp. 187–213. www.doi.org/10.13110/jewfilmnewmedi.7.2.0187. Accessed 31 May 2021.
- Cooper, Sarah Katherine. "Breaking the Crass Ceiling? Exploring Narratives, Performances, and Audience Reception of Women's Stand-Up Comedy." 2018. PhD Thesis at U of South Florida, PhD Thesis.
- Crandall, Christian S. "Prejudice against Fat People: Ideology and Self-Interest." *Journal of Personality and Social Psychology*, vol. 66, no. 5, 1994, pp. 882–94. www.doi.org/10.1037/0022-3514.66.5.882. Accessed 31 May 2021.
- Curtis, Mary C. "Phyllis Diller: Always Funny and Always in Control." *Washington Post*, Aug. 2012, www.washingtonpost.com/blogs/she-the-people/post/phyllis-diller-always-funny-and-always-in-control/2012/08/21/bf606fa2-eb8b-11e1-866f-60a00f604425_blog.html. Accessed 28 Aug. 2019.
- D'Alessandro, Anthony. "How Multiple Emmy Nominee *Marvelous Mrs. Maisel* Made a Mark in #MeToo Times." *Deadline*, July 2018, deadline.com/2018/07/metoo-marvelous-mrs-maisel-emmys-1202425863/. Accessed 24 Apr. 2020.

- Darwin, Charles. "Self-Attention – Shame – Shyness – Modesty: Blushing." *The Emotions: Social, Cultural and Biological Dimensions*, SAGE, Aug. 1996.
- Davis, William P., and Jaclyn Peiser. "Roseanne, The Reboot: A Timeline." *The New York Times*, May 2018. www.nytimes.com/2018/05/29/business/media/roseanne-reboot-timeline.html. Accessed 4 June 2020.
- Defibaugh, Joshua. "Stand Up Comedy Shifts from Cynicism and Irony to Sincerity." *Western Courier*, Mar. 2017, westerncourier.com/37927/the-edge/stand-up-comedy-shifts-from-cynicism-and-irony-to-sincerity/. Accessed 7 July 2020.
- De Moraes, Lisa. "Full 2014-15 TV Season Series Rankings." *Deadline*, May 2015, www.webcitation.org/6YifxgqG8?url=deadline.com/2015/05/2014-15-full-tv-season-ratings-shows-rankings-1201431167/. Accessed 21 Sept. 2020.
- Dias Bronco, Sérgio. "Situation Comedy: Inhabitation and Duration in Classical American Sitcoms." *Television Aesthetics and Style*, edited by Steven Peacock and Jason Jacobs, Bloomsbury Academic, 2013, pp. 93–102.
- Diller, Phyllis. "Skinny Jokes: Politically Incorrect Phyllis Diller At Her Best!" *YouTube*, www.youtube.com/watch?v=rlehST34jTQ&t=89s. Accessed 28 Aug. 2019.
- Domanick, Andrea. "TCA: Mike & Molly - Is Fat Funny?" *Broadcasting & Cable*, July 2010, www.broadcastingcable.com/blog/tca-mike-molly-fat-funny-119587. Accessed 14 Mar. 2019.
- Dooley, Ben. "The Good Place, David Foster Wallace, and the Politics of New Sincerity." *Virginia Review of Politics*, Oct. 2019, virginiapolitics.org/online/2019/10/21/the-good-place-david-foster-wallace-and-the-politics-of-new-sincerity. Accessed 6 July 2020.
- Doty, Alexander. "The Cabinet of Lucy Ricardo: Lucille Ball's Star Image." *Cinema Journal*, vol. 29, no. 4, 1990, pp. 3–22. www.doi.org/10.2307/1225313. Accessed 31 May 2021.
- Drury, Christine Aramburu Alegria, and Margaret Louis. "Exploring the Association between Body Weight, Stigma of Obesity, and Health Care Avoidance." *Journal of the American Academy of Nurse Practitioners*, vol. 14, no. 12, 2002, pp. 554–61. www.onlinelibrary.wiley.com/doi/abs/10.1111/j.1745-7599.2002.tb00089.x. Accessed 22 Feb. 2019.
- Eber, Hailey. "Galentine's Day? Give Us a Break." *New York Post*, Feb. 2017, nypost.com/2017/02/09/galentines-day-give-us-a-break/. Accessed 21 Sept. 2018.

- Edgers, Geoff. "The Untold Story of Roseanne Barr's Explosive Tweet - and What Came Next." *Washington Post*, Mar. 2019, www.washingtonpost.com/news/style/wp/2019/03/21/feature/inside-roseanne-barrs-explosive-tweet/. Accessed 7 May 2020.
- Eisenberg, Marla E., et al. "A Content Analysis of Weight Stigmatization in Popular Television Programming for Adolescents." *The International Journal of Eating Disorders*, vol. 48, no. 6, Sept. 2015, pp. 759–66. www.ncbi.nlm.nih.gov/pmc/articles/PMC4765318/. Accessed 2 Apr. 2019.
- Elan, Priya. "2 Broke Girls: 'So Racist It's Baffling'." *The Guardian*, May 2012. www.theguardian.com/tv-and-radio/shortcuts/2012/may/02/2-broke-girls-racist-baffling. Accessed 5 Sept. 2019.
- Ellerbrock, Dagmar, and Silke Fehleemann. "Beschämung, Beleidigung, Herabsetzung: Invektivität als neue Perspektive historischer Emotionsforschung." *Politische Bildung mit Gefühl*, vol. 10299, Bundeszentrale für politische Bildung, 2019, www.tu-dresden.de/gsw/phil/ige/nnge/ressourcen/dateien/pdfs/2019-Ellerbrock_Dagmar_Fehleemann_Silke_2019_Beschaemung_BpB.pdf/at_download/file. Accessed 7 Dec. 2020.
- Ellerbrock, Dagmar, et al. "Invektivität – Perspektiven eines neuen Forschungsprogramms in den Kultur- und Sozialwissenschaften." *Kulturwissenschaftliche Zeitschrift*, vol. 2, no. 1, 2017, pp. 2–24. www.doi.org/10.2478/kwg-2017-0001. Accessed 29 May 2021.
- Embrick, David G., et al. "More Than Just Insults: Rethinking Sociology's Contribution to Scholarship on Racial Microaggressions." *Sociological Inquiry*, vol. 87, no. 2, 2017, pp. 193–206. www.doi.org/10.1111/soin.12184. Accessed 31 May 2021.
- Entman, Robert M. "Framing Bias: Media in the Distribution of Power." *Journal of Communication*, vol. 57, no. 1, 2007, pp. 163–73. www.doi.org/10.1111/j.1460-2466.2006.00336.x. Accessed 31 May 2021.
- . "Framing: Toward Clarification of a Fractured Paradigm." *Journal of Communication*, vol. 43, no. 4, 1993, pp. 51–58. onlinelibrary.wiley.com/doi/abs/10.1111/j.1460-2466.1993.tb01304.x. Accessed 10 Apr. 2019.
- Epps, Douglas, and Rich Furman. "The 'Alien Other': A Culture of Dehumanizing Immigrants in the United States." *Social Work & Society*, vol. 14, no. 2, 2016. www.academia.edu/31508577/The_alien_other_A_culture_of_dehumanizing_immigrants_in_the_United_States. Accessed 31 May 2021.

- Epstein, Mikhail N., et al. *Russian Postmodernism: New Perspectives on Post-Soviet Culture*. Vol. 3, Berghahn Books, 2015.
- Erdman Farrell, Amy. *Fat Shame: Stigma and the Fat Body in American Culture*. NYU P, 2011.
- Evans, Bradford. "Last Night's *Parks and Rec* Was Full of References to *Infinite Jest*." *Vulture*, Apr. 2013, www.vulture.com/2013/04/last-nights-parks-and-rec-was-full-of-references-to-infinite-jest.html. Accessed 21 Aug. 2020.
- Fahler, Marilyn. "Trump Has Courage to Speak His Mind." *mcall.com*, Jan. 2018, www.mcall.com/opinion/readers-react/mc-fahler-trump-bashings-illegal-immigrants-20180120-story.html. Accessed 17 June 2020.
- Fallon, Kevin. "It's Official: *Veep* Is TV's Best Comedy." *The Daily Beast*, Apr. 2015. www.thedailybeast.com/articles/2015/04/12/it-s-official-veep-is-tv-s-best-comedy. Accessed 2 Apr. 2021.
- Farmer, Michial. "'Cloaked In, Like, Fifteen Layers of Irony': The Metamodernist Sensibility of *Parks and Recreation*." *Studies in Popular Culture*, vol. 37, no. 2, 2015, pp. 103–20. www.jstor.org/stable/43940360. Accessed 27 Apr. 2018.
- Ferguson, LaToya. "*Brooklyn 99* Solves the Mystery of 'Hitchcock & Scully,' as well as Class Relations." *TV Club*, Jan. 2019, tv.avclub.com/brooklyn-nine-nine-solves-the-mystery-of-hitchcock-s-1831856320. Accessed 24 Nov. 2020.
- Ferguson, Mark A., and Thomas E. Ford. "Disparagement Humor: A Theoretical and Empirical Review of Psychoanalytic, Superiority, and Social Identity Theories." *HUMOR*, vol. 21, no. 3, 2008, pp. 283–312. doi.org/10.1515/HUMOR.2008.014. Accessed 31 May 2021.
- Fernando, Suman. "Race Thinking and Racism Become the Norm." *Institutional Racism in Psychiatry and Clinical Psychology*, Springer, 2017, pp. 39–58.
- Feuer, Jane. *MTM: 'Quality Television'*. Edited by Jane Feuer et al., BFI Pub., 1984.
- Fikkan, Janna L., and Esther D. Rothblum. "Is Fat a Feminist Issue? Exploring the Gendered Nature of Weight Bias." *Sex Roles*, vol. 66, no. 9, May 2012, pp. 575–92. www.doi.org/10.1007/s11199-011-0022-5. Accessed 22 Feb. 2019.
- Fiske, John. *Reading the Popular*. Routledge, 1989.

- Fitzgerald, Jonathan D. *Not Your Mother's Morals: How the New Sincerity Is Changing Pop Culture for the Better*. RosettaBooks, Mar. 2017.
- . "Sincerity, Not Irony, Is Our Age's Ethos." *The Atlantic*, Nov. 2012, www.theatlantic.com/entertainment/archive/2012/11/sincerity-not-irony-is-our-ages-ethos/265466/. Accessed 7 July 2020.
- Flanagan, Caitlin. "The Impossible Duality of *The Marvelous Mrs. Maisel*." *The Atlantic*, Apr. 2018, www.theatlantic.com/magazine/archive/2018/05/mrs-maisels-secret/556871/. Accessed 8 Apr. 2020.
- Ford, Jessica. "Rebooting *Roseanne*: Feminist Voice Across Decades." *M/C Journal*, vol. 21, no. 5, 2018. www.doi.org/10.5204/mcj.1472. Accessed 31 May 2021.
- Ford, Thomas E. "Effects of Sexist Humor on Tolerance of Sexist Events." *Personality and Social Psychology Bulletin*, vol. 26, no. 9, 2000, pp. 1094–107. www.doi.org/10.1177/01461672002611006. Accessed 31 May 2021.
- . "The Social Consequences of Disparagement Humor: Introduction and Overview." *HUMOR*, vol. 28, no. 2, 2015, pp. 163–69. www.doi.org/10.1515/humor-2015-0016. Accessed 31 May 2021.
- Ford, Thomas E., and Mark A. Ferguson. "Social Consequences of Disparagement Humor: A Prejudiced Norm Theory." *Personality and Social Psychology Review*, vol. 8, no. 1, 2004, pp. 79–94. www.doi.org/10.1207/S15327957PSPR0801_4. Accessed 31 May 2021.
- Ford, Thomas E., et al. "Disparagement Humor and Prejudice: Contemporary Theory and Research." *HUMOR*, vol. 28, no. 2, May 2015, pp. 171–86. www.degruyter.com/view/journals/humr/28/2/article-p171.xml. Accessed 1 Oct. 2020.
- Foussianes, Chloe. "The Women Comedians Who Inspired *The Marvelous Mrs. Maisel*." *Town & Country*, Dec. 2018, www.townandcountrymag.com/leisure/arts-and-culture/a25460957/marvelous-mrs-maisel-midge-real-life-inspiration-joan-rivers-phyllis-diller/. Accessed 8 Apr. 2020.
- Fouts, Gregory, and Kimberley Burggraf. "Television Situation Comedies: Female Body Images and Verbal Reinforcements." *Sex Roles*, vol. 40, no. 5, Apr. 1999, pp. 473–81. www.doi.org/10.1023/A:1018875711082. Accessed 19 Feb. 2019.
- . "Television Situation Comedies: Female Weight, Male Negative Comments, and Audience Reactions." *Springer Link*, vol. 42, nos. 9–10, 2000, pp. 925–32. www.link.springer.com/article/10.1023%2FA%3A1007054618340. Accessed 19 Feb. 2019.

- Fouts, Gregory, and Kimberley Vaughan. "Television Situation Comedies: Male Weight, Negative References, and Audience Reactions." *Sex Roles*, vol. 46, no. 11, June 2002, pp. 439–42. www.doi.org/10.1023/A:1020469715532. Accessed 19 Feb. 2019.
- Fowler, Alastaire. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Harvard UP, 1982.
- Fox, Jesse David. "How Funny Does Comedy Need to Be?" *Vulture*, Sept. 2018. www.vulture.com/2018/09/post-comedy-how-funny-does-comedy-need-to-be.html. Accessed 5 Nov. 2021.
- Fraser, Laura. "The Inner Corset." *The Fat Studies Reader*, edited by Esther D. Rothblum and Sondra Solovay, New York UP, 2009, pp. 11–14.
- Fredrickson, George M. *Racism: A Short History*. Princeton UP, Sept. 2015.
- Friedan, Betty. *The Feminine Mystique*. WW Norton, 1963.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. 15th ed., Princeton UP, 2000.
- Gans, Eric. "The Post-Millennial Age." *Anthropoetics*, vol. 209, 2000, pp. 8–12. www.anthropoetics.ucla.edu/views/vw209/. Accessed 31 May 2021.
- Ganz, Johnanna J. "The Bigger, the Better": Challenges in Portraying a Positive Fat Character in *Weeds*." *Fat Studies*, vol. 1, no. 2, Jan. 2012, pp. 208–21. www.doi.org/10.1080/21604851.2012.651613. Accessed 15 Jan. 2019.
- Garber, Megan. "How Galentine's Day Went from a Beloved Fiction to a Beloved Tradition." *The Atlantic*, Feb. 2017, www.theatlantic.com/entertainment/archive/2017/02/each-day-is-galentines-day/516408/. Accessed 21 Sept. 2018.
- Genette, Gérard, and Marie Maclean. "Introduction to the Paratext." *New Literary History*, vol. 22, no. 2, 1991, pp. 261–72.
- Getz, Dana. "Rosa Coming Out as Bi to Her Coworkers on *Brooklyn 99* Is Handled Perfectly." *Bustle*, Dec. 2017, www.bustle.com/p/rosa-coming-out-as-bi-to-her-coworkers-on-brooklyn-nine-nine-is-handled-perfectly-video-7547199. Accessed 3 Sept. 2020.
- Ghanoui, Saniya Lee. "Mediated Bodies: The Construction of a Wife, Mother, and the Female Body in Television Sitcoms: *Roseanne*." *Proceedings of the New York State Communication Association*, vol. 2012, no. 1, 2013. www.docs.rwu.edu/nyscaproceedings/vol2012/iss1/5. Accessed 31 May 2021.
- Gibson, Logan. "Roseanne Re-boot: The Complexity and Complicity of Depicting the White Working Class." 2019. PhD Thesis at U of Missouri, College of Arts / Sciences, Class Paper.

- Gilbert, Sophie. "The Marvelous Mrs. Maisel Is a Gauzy, Gorgeous Fantasy." *The Atlantic*, Dec. 2018, www.theatlantic.com/entertainment/archive/2018/12/the-marvelous-mrs-maisel-is-a-gauzy-gorgeous-fantasy/577432/. Accessed 8 Apr. 2020.
- Gilchrist, Tracy E. "The Conners Tackles Homophobia with Darlene's Son Coming Out as Gay," Oct. 2019, www.advocate.com/television/2019/10/04/conners-tackles-homophobia-darlenes-son-coming-out-gay. Accessed 12 June 2020.
- Giovanelli, Dina, and Stephen Ostertag. "Controlling the Body: Media Representations, Body Size, and Self-Discipline." *The Fat Studies Reader*, New York UP, 2009, pp. 289–96.
- Glascok, Jack. "Direct and Indirect Aggression on Prime-Time Network Television." *Journal of Broadcasting and Electronic Media*, vol. 52, no. 2, 2008, pp. 268–81. www.doi.org/10.1080/08838150801992078. Accessed 31 May 2021.
- Goffman, Erving. "Embarrassment and Social Organization." *American Journal of Sociology*, vol. 62, no. 3, 1956, pp. 264–71. www.jstor.org/stable/2772920. Accessed 6 Mar. 2018.
- . "On Face-Work: An Analysis of Ritual Elements in Social Interaction." *Psychiatry*, vol. 18, no. 3, 1955, pp. 213–31. www.doi.org/10.1080/00332747.1955.11023008. Accessed 31 May 2021.
- . *Stigma: Notes on the Management of Spoiled Identity*. Touchstone, 1963.
- . "Stigma: Über Techniken der Bewältigung beschädigter Identität." *Kriminologische Grundlagentexte*, Springer, 2016, pp. 149–67.
- Goldberg, Lesley. "Brooklyn Nine-Nine to End With Abbreviated, Delayed Season 8 on NBC." *The Hollywood Reporter*, Feb. 2021. www.hollywoodreporter.com/tv/tv-news/brooklyn-nine-nine-to-end-with-abbreviated-delayed-season-8-on-nbc-4131736/. Accessed 27 May 2021.
- Goldberg, Leslie. "Showrunners 2012: *Parks and Recreation's* Mike Schur." *Hollywood Reporter*, Oct. 2012, www.hollywoodreporter.com/news/showrunners-2012-parks-recreations-mike-schur-375657. Accessed 20 Aug. 2020.
- Goldberg, Matt. "The Necessary Evil of *Parks and Recreation* Season 1." *Collider*, Apr. 2020, collider.com/how-parks-and-rec-improved-after-season-1/. Accessed 22 July 2020.
- Goldstein, Donna M., and Kira Hall. "Postelection Surrealism and Nostalgic Racism in the Hands of Donald Trump." *HAU: Journal of Ethnographic*

- Theory*, vol. 7, no. 1, 2017, pp. 397–406. www.doi.org/10.14318/hau7.1.026. Accessed 31 May 2021.
- Good, Glenn E., et al. “When Men Divulge: Portrayals of Men’s Self-Disclosure in Prime Time Situation Comedies.” *Sex Roles*, vol. 46, no. 11, 2002, pp. 419–27. www.doi.org/10.1023/A:1020465614624. Accessed 31 May 2021.
- Goodman, Tim. “The Sorry State Of *2 Broke Girls*: Racism and Lame Sex Jokes.” *The Hollywood Reporter*, Oct. 2011, www.hollywoodreporter.com/bastard-machine/sorry-state-2-broke-girls-252579. Accessed 2 Sept. 2019.
- Gormon, Bill. “Final 2009-10 Broadcast Primetime Show Average Viewership.” *TV By The Numbers*, June 2010, www.webcitation.org/5zZX7grKg?url=tvbythenumbers.zap2it.com/2010/06/16/final-2009-10-broadcast-primetime-show-average-viewership/54336/. Accessed 21 Sept. 2020.
- Goudreau, Jenna. “Marie Claire’s Maura Kelly Fires Off ‘Fattie’ Blog.” *Forbes*, Oct. 2010, www.forbes.com/sites/jennagoudreau/2010/10/27/marie-claires-maura-kelly-fires-off-fattie-blog/. Accessed 13 Jan. 2019.
- . “Maura Kelly ‘Fatties’ Backlash Continues.” *Forbes*, Nov. 2010, www.forbes.com/sites/jennagoudreau/2010/11/02/maura-kelly-fatties-backlash-continues/. Accessed 13 Jan. 2019.
- Gray, Jared Alan, and Thomas E. Ford. “The Role of Social Context in the Interpretation of Sexist Humor.” *HUMOR*, vol. 26, no. 2, 2013, pp. 277–93. www.doi.org/10.1515/humor-2013-0017. Accessed 31 May 2021.
- Grayson. “TV Insults So Harsh, They Still Burn.” *theCHIVE*, Nov. 2018, www.thechive.com/2018/11/26/tv-insults-so-harsh-they-still-burn-20-photos/. Accessed 30 Mar. 2021.
- Greenbaum, Andrea. “Women’s Comic Voices: The Art and Craft of Female Humor.” *American Studies*, vol. 38, no. 1, 1997, pp. 117–38. www.journals.ku.edu/amsj/article/view/2754. Accessed 31 May 2021.
- Greenberg, Bradley S., et al. “Portrayals of Overweight and Obese Individuals on Commercial Television.” *American Journal of Public Health*, vol. 93, no. 8, Aug. 2003, pp. 1342–48. www.search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=10596047&site=ehost-live. Accessed 19 Feb. 2019.
- Grierson, Tim. “Why the TV Schlub Should Have Died with Jerry From *Parks and Rec*.” *MEL Magazine*, Sept. 2016, melmagazine.com/why-the-tv-schlub-should-have-died-with-jerry-from-parks-and-rec-1509a90bd6d7. Accessed 2 Aug. 2018.

- Gross, Edward, and Gregory P. Stone. "Embarrassment and the Analysis of Role Requirements." *American Journal of Sociology*, vol. 70, no. 1, 1964, pp. 1–15. www.jstor.org/stable/2775007. Accessed 28 Jan. 2020.
- Grossberg, Lawrence. *We Gotta Get Out of This Place: Popular Conservatism and Postmodern Culture*. Routledge, Feb. 2014.
- Gullage, Amy. "Fat Monica, Fat Suits, and *Friends*." *Feminist Media Studies*, vol. 14, no. 2, Mar. 2014, pp. 178–89. doi.org/10.1080/14680777.2012.724026. Accessed 22 Feb. 2019.
- Haaf, Meredith. "Hannah Gadsby bei Netflix: Trauma ist gerade aus." *Süddeutsche.de*, June 2018, www.sueddeutsche.de/medien/hannah-gadsby-netflix-1.4923702. Accessed 5 May 2021.
- Haithman, Diane. "ABC's Stoddard Blasts Tartikoff over Dramedies." *Los Angeles Times*, Jan. 1988, www.latimes.com/archives/la-xpm-1988-01-11-ca-23504-story.html. Accessed 3 Apr. 2020.
- . "Bochco-ization of the Networks?" *Los Angeles Times*, Dec. 1987, www.latimes.com/archives/la-xpm-1987-12-29-ca-32019-story.html. Accessed 6 Apr. 2020.
- Hall, Stuart. "The Spectacle of the Other." *Representation: Cultural Representations and Signifying Practices*, vol. 7, 1997.
- Hamamoto, Darrell Y. *Nervous Laughter: Television Situation Comedy and Liberal Democratic Ideology*. Greenwood Publishing Group, 1989.
- Hannemann, Emily. "The Magic of Michael Schur's Sitcoms: Why *The Good Place*, *Parks and Rec* & More Are So Rewatchable." *TV Insider*, Sept. 2018, www.tvinsider.com/715001/michael-schur-shows-similarities-good-place-the-office/. Accessed 20 Aug. 2020.
- Hargreaves, Duane, and Marika Tiggemann. "The Effect of 'Thin Ideal' Television Commercials on Body Dissatisfaction and Schema Activation during Early Adolescence." *Journal of Youth and Adolescence*, vol. 32, no. 5, Oct. 2003, pp. 367–73. [www.doi.org/10.1023/A:1024974015581](https://doi.org/10.1023/A:1024974015581). Accessed 10 Apr. 2019.
- Harker, C Marie. "Fat Male Sexuality: The Monster in the Maze." *Sexualities*, vol. 19, no. 8, Dec. 2016, pp. 980–96. [www.doi.org/10.1177/1363460716640734](https://doi.org/10.1177/1363460716640734). Accessed 13 Jan. 2019.
- Harkins, Anthony. "Hillbillies, Rednecks, Crackers and White Trash." *History Faculty Publications*, Jan. 2012. digitalcommons.wku.edu/history_fac_pubs/22. Accessed 2 Feb. 2022.

- Harper, Chelsea. "The Horrible, the Miserable, and the Difficult: Julie Klausner's *Difficult People* and Contemporary Jewish Humor." *Della Bites*, Jan. 2020, dellabites.com/category/personal/. Accessed 19 Feb. 2020.
- Havas, Julia, and Maria Sulimma. "Through the Gaps of My Fingers: Genre, Femininity, and Cringe Aesthetics in Dramedy Television." *Television & New Media*, vol. 21, no. 1, 2020, pp. 75–94. www.doi.org/10.1177/1527476418777838. Accessed 31 May 2021.
- Heery, Edmund, and Mike Noon. "Beauty Capital." *A Dictionary of Human Resource Management*, Oxford UP, Jan. 2008, www.oxfordreference.com/view/10.1093/acref/9780199298761.001.0001/acref-9780199298761-e-1474. Accessed 3 June 2021.
- Heller, Dana. "Holy Fools, Secular Saints, and Illiterate Saviors in American Literature and Popular Culture." *CLCWeb: Comparative Literature and Culture*, vol. 5, no. 3, Sept. 2003. docs.lib.purdue.edu/clcweb/vol5/iss3/4. Accessed 29 May 2021.
- Hendricks, Jacquelyn. "A Battle of 'Trechour Tung[s]': Gaelic, Middle Scots, and the Question of Ethnicity in the Scottish Flyting." *Fifteenth Century Studies*, vol. 37, 2012, pp. 71–96. www.jstor.org/stable/10.7722/j.ctt81z5w.6. Accessed 31 May 2021.
- Herndon, April Michelle. "Collateral Damage from Friendly Fire?: Race, Nation, Class and the 'War Against Obesity'." *Social Semiotics*, vol. 15, no. 2, Aug. 2005, pp. 127–41. www.doi.org/10.1080/10350330500154634. Accessed 22 Feb. 2019.
- Herrnstein Smith, Barbara. "What Was 'Close Reading?' A Century of Method in Literary Studies." *The Minnesota Review*, vol. 2016, no. 87, 2016, pp. 57–75. www.doi.org/10.1215/00265667-3630844. Accessed 31 May 2021.
- Hight, Craig. *Television Mockumentary: Reflexivity, Satire, and a Call to Play*. Manchester UP, Jan. 2011.
- Hill, Emily. "If You Want to Stick Two Fingers up to Valentine's Day, Try Galentine's instead." *The Guardian*, Feb. 2018. www.theguardian.com/commentisfree/2018/feb/13/valentines-day-galentines-day-amy-poehler-girlfriends. Accessed 25 Oct. 2018.
- Hill, Michael. "Bohco Gives Dramedy Another Go with *Doogie Howser, M.D.*" *Los Angeles Times*, Aug. 1989, www.latimes.com/archives/la-xpm-1989-08-06-tv-7-story.html. Accessed 3 Apr. 2020.

- Himes, Susan. "Fat Commentary and Fat Humor Presented in Visual Media: A Content Analysis." 2005. PhD Thesis at University of South Florida, PhD dissertation.
- Himes, Susan M., and J. Kevin Thompson. "Fat Stigmatization in Television Shows and Movies: A Content Analysis." *Obesity*, vol. 15, no. 3, 2007, pp. 712–18. onlinelibrary.wiley.com/doi/abs/10.1038/oby.2007.635. Accessed 13 Jan. 2019.
- Hoffmann, Frank W. *American Popular Culture: A Guide to the Reference Literature*. Libraries Unlimited Inc, 1995.
- Holdsworth, Amy. "Safe Returns: Nostalgia and Television." *Television, Memory and Nostalgia*, Palgrave Macmillan Memory Studies, Palgrave Macmillan UK, 2011, pp. 96–126, www.doi.org/10.1057/9780230347977_5. Accessed 12 May 2020.
- Holland, Dorothy, and Andrew Kipnis. "Metaphors for Embarrassment and Stories of Exposure: The Not-So-Egocentric Self in American Culture." *Ethos*, vol. 22, no. 3, 1994, pp. 316–42. www.anthrosource.onlinelibrary.wiley.com/doi/abs/10.1525/eth.1994.22.3.02a00030. Accessed 30 Jan. 2020.
- Holmes, Charles. "Billie Eilish Sampled *The Office*. The Show's Creators Are Excited, and Confused." *Rolling Stone*, Apr. 2019, www.rollingstone.com/music/music-features/billie-eilish-the-office-815272/. Accessed 12 Feb. 2020.
- Holmes, Linda. "From *Parks and Recreation*, A Brief But Delightful Return to Pawnee." *NPR.org*, Apr. 2020, www.npr.org/2020/04/30/848506248/from-parks-and-recreation-a-brief-but-delightful-return-to-pawnee. Accessed 2 Apr. 2021.
- . "*Parks and Recreation* Shows the Beating Heart of Its Great Love Story." *NPR.org*, Jan. 2015, www.npr.org/2015/01/21/378870027/parks-and-recreation-shows-the-beating-heart-of-its-great-love-story. Accessed 27 Aug. 2020.
- Holtzman, Linda. *Media Messages: What Film, Television, and Popular Music Teach Us about Race, Class, Gender, and Sexual Orientation*. M.E. Sharpe, Dec. 2000.
- Hyden, Steven. "*Parks and Recreation*'s Michael Schur Talks about Directing the Decemberists' New *Infinite Jest*-Themed Video." *News*, Aug. 2011, news.avclub.com/parks-and-recreation-s-michael-schur-talks-about-direct-1798227083. Accessed 21 Aug. 2020.

- Itzkoff, Dave. "Infinite Jest Scene, Reborn as a Rock Video." *The New York Times*, Aug. 2011. www.nytimes.com/2011/08/23/arts/music/michael-schur-directs-decemberists-video.html. Accessed 21 Aug. 2020.
- Ivie, Devon. "Holy Fork, Did You Spot Li'l Sebastian on *The Good Place*?" *Vulture*, Nov. 2018, www.vulture.com/2018/11/the-good-place-lil-sebastian-parks-and-rec-crossover.html. Accessed 24 Aug. 2020.
- Izadi, Elahe. "On Galentine's Day, Let's Look back at Some of Our Favorite Lady TV Friendships." *Washington Post*, Feb. 2018, www.washingtonpost.com/news/arts-and-entertainment/wp/2018/02/13/on-galentines-day-lets-look-back-at-some-of-our-favorite-lady-tv-friendships/. Accessed 21 Sept. 2018.
- Janes, Leslie, and James Olson. "Humor as an Abrasive or a Lubricant in Social Situations: Martineau Revisited." *HUMOR*, vol. 28, no. 2, 2015, pp. 271–88. www.doi.org/10.1515/humor-2015-0021. Accessed 31 May 2021.
- Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. Routledge, 2012.
- Johnson, Allan G. *Privilege, Power, and Difference*. McGraw-Hill, 2006.
- Johnson, Victoria E. *Heartland TV: Prime Time Television and the Struggle for U.S. Identity*. NYU P, 2008.
- Jones, Ellen E. "Forking Hell! Is *The Good Place* the Ultimate TV Show for Our Times?" *The Guardian*, May 2018. www.theguardian.com/tv-and-radio/2018/may/26/forking-hell-is-the-good-place-the-ultimate-tv-show-for-our-times. Accessed 21 Sept. 2020.
- Jones, Nate. "What We Learned from Revisiting Season One of *Parks and Recreation*." *Vulture*, Feb. 2015, www.vulture.com/2015/02/parks-recreation-season-one.html. Accessed 12 Sept. 2018.
- Joseph, Yonette. "Brooklyn 99 Is Picked Up by NBC, and Fans Rejoice." *The New York Times*, May 2018. www.nytimes.com/2018/05/12/arts/television/brooklyn-nine-nine-nbc.html. Accessed 21 Sept. 2020.
- Jowett, Lorna, and Stacey Abbott. "Victor Fresco's *Santa Clarita Diet*: Television Horror." *Horror: A Companion*, Peter Lang, 2019, pp. 45–52.
- Ju, Ilyoung, et al. "Nostalgic Marketing, Perceived Self-Continuity, and Consumer Decisions." *Management Decision*, vol. 54, no. 8, Jan. 2016, pp. 2063–83. www.doi.org/10.1108/MD-11-2015-0501. Accessed 12 May 2020.
- Juni, Samuel, and Bernard Katz. "Self-Effacing Wit as a Response to Oppression: Dynamics in Ethnic Humor." *The Journal of General Psychology*,

- vol. 128, no. 2, 2001, pp. 119–42. www.doi.org/10.1080/00221300109598903. Accessed 31 May 2021.
- Kalinina, Ekaterina. “The Flow of Nostalgia: Experiencing Television from the Past.” *International Journal of Communication*, vol. 10, 2016, p. 18. www.researchgate.net/publication/309391936_The_Flow_of_Nostalgia_Experiencing_Television_from_the_Past. Accessed 31 May 2021.
- . “What Do We Talk about When We Talk about Media and Nostalgia?” *medien & zeit*, no. 4, 2016, pp. 6–15. www.medienundzeit.at/wp-content/uploads/2017/02/MZ-2016-4-online-ed.pdf. Accessed 31 May 2021.
- Källstig, Amanda, and Carl Death. “Laughter, Resistance and Ambivalence in Trevor Noah’s Stand-Up Comedy: Returning Mimicry as Mockery.” *Critical African Studies*, Mar. 2020, pp. 1–18. www.doi.org/10.1080/21681392.2020.1743191. Accessed 15 Apr. 2021.
- Kalviknes Bore, Inger-Lise. “Laughing Together? TV Comedy Audiences and the Laugh Track.” *The Velvet Light Trap*, no. 68, Sept. 2011, pp. 24–34. www.utexaspressjournals.org/doi/abs/10.5555/vlt.2011.68.24. Accessed 14 Dec. 2018.
- Kanzler, Katja. “(Meta-)Disparagement Humour: The Poetics and Politics of Mockery in the Sitcom *Two Broke Girls*.” *Taboo and Transgression, Theoretische Beiträge des Zentrums für Integrationsstudien*, 2019, pp. 15–24. tud.qucosa.de/api/qucosa%3A35316/attachment/ATT-0/. Accessed 16 Feb. 2021.
- . “Invective Form in Popular Media Culture: Genre–Mode–Affordance.” *Kulturwissenschaftlichen Zeitschrift*, vol. Invective Gattungen. Formen und Medien der Herabsetzung, 2021.
- . “*Veep*, Invective Spectacle, and the Figure of the Comedic Antiheroine.” *Zeitschrift für Anglistik und Amerikanistik*, vol. 67, no. 2, June 2019, pp. 147–62. www.degruyter.com/view/journals/zaa/67/2/article-p147.xml. Accessed 10 Aug. 2020.
- Kanzler, Katja, and Marina Scharlaj. “Between Glamorous Patriotism and Reality-TV Aesthetics: Political Communication, Popular Culture, and the Invective Turn in Trump’s United States and Putin’s Russia.” *Zeitschrift Für Slawistik*, vol. 62, no. 2, 2017, pp. 316–38. www.doi.org/10.1515/slawn-2017-0015. Accessed 31 May 2021.
- Kaufman, Lois. “Prime-Time Nutrition.” *Journal of Communication*, vol. 30, no. 3, 1980, pp. 37–46. www.onlinelibrary.wiley.com/doi/abs/10.1111/j.1460-2466.1980.tb01989.x. Accessed 19 Feb. 2019.

- Kehya, R. Özgün, and Cihan Serdaroglu. "Representation of Poor People in Television Series: Lost Lives [sic!] in Extreme Representations." *Stratejik ve Sosyal Araştırmalar Dergisi*, vol. 2, no. 3, 2018, pp. 103–23. www.dergipark.org.tr/en/pub/sisad/article/440376. Accessed 25 May 2021.
- Kelleher, Patrick. "12-Year-Old Comes Out as Gay on *Rosanne*-Spin-Off *The Conners* in Historic TV Moment." *PinkNews*, Oct. 2019, www.pinknews.co.uk/2019/10/04/the-conners-darlene-son-mark-coming-out-gay-emotional-scene/. Accessed 12 June 2020.
- Kelleter, Frank, and Andreas Jahn-Sudmann. "Die Dynamik serieller Überbietung: Amerikanische Fernsehserien und das Konzept des Quality-TV." *Populäre Serialität: Narration–Evolution–Distinktion: Zum seriellen Erzählen seit dem 19. Jahrhundert*, transcript, 2014, www.degruyter.com/viewbooktoc/product/397841. Accessed 17 Aug. 2018.
- Kelsey, Eric. "'It Was About Us': Trump Seizes on *Roseanne* Ratings." *Reuters*, Mar. 2018. www.reuters.com/article/us-television-roseanne-idUSKBN1H531Q. Accessed 16 June 2020.
- Kersten, Holger. "America's Faith in the Laugh Resistance – Popular Beliefs About Political Humor in the 2016 Presidential Elections." *HUMOR*, vol. 32, no. 2, May 2019, pp. 299–316. www.degruyter.com/document/doi/10.1515/humor-2019-0004/html. Accessed 13 Apr. 2021.
- Kervin, Denise J. "Ambivalent Pleasure From *Married... with Children*." *Journal of Film and Video*, 1990, pp. 42–52. www.jstor.org/stable/20687897. Accessed 31 May 2021.
- Kirby, Alan. "The Death of Postmodernism and Beyond." *Philosophy Now*, 2006, www.philosophynow.org/issues/58/The_Death_of_Postmodernism_And_Beyond. Accessed 18 Aug. 2020.
- Klapp, Orrin E. "The Fool as a Social Type." *American Journal of Sociology*, vol. 55, 2, Part 1, 1949, pp. 157–62. www.doi.org/10.1086/220485. Accessed 31 May 2021.
- Klein, Amanda Ann. "Why We Hate Jerry Gergich." in *medias res—a mediacommons project*, June 2012, mediacommons.futureofthebook.org/imr/2012/06/07/why-we-hate-jerry-gergich. Accessed 2 Aug. 2018.
- Knope, Leslie. *Pawnee: The Greatest Town in America*. Hachette, 2011.
- Koblin, John, and Michael M. Grynbaum. "*Roseanne* Reboot Sprang from ABC's Heartland Strategy after Trump's Victory." *The New York Times*, Mar. 2018. www.nytimes.com/2018/03/29/business/media/roseanne-ratings-trump.html. Accessed 7 May 2020.

- Kocela, Christopher. "Cynics Encouraged to Apply: *The Office* as Reality Viewer Training." *Journal of Popular Film and Television*, vol. 37, no. 4, 2009, pp. 161–68. www.doi.org/10.1080/01956050903227886. Accessed 31 May 2021.
- Kosier, Rebekah A., and Daniel G. Renfrow. "Queering Fat Bodies, Regulating Teen Desire in ABC Family's *Huge*." *Fat Studies*, vol. 5, no. 2, July 2016, pp. 191–202. www.doi.org/10.1080/21604851.2016.1142814. Accessed 13 Jan. 2019.
- Krach, Sören, et al. "Your Flaws Are My Pain: Linking Empathy to Vicarious Embarrassment." *PLoS ONE*, vol. 6, no. 4, Apr. 2011. www.ncbi.nlm.nih.gov/pmc/articles/PMC3076433/. Accessed 25 Feb. 2020.
- Krzywoszyja, Sonya. "Fat Women in Television and Cinema." *lip magazine*, Mar. 2012, lipmag.com/culture/fat-women-in-television-and-cinema/. Accessed 6 Mar. 2019.
- Labaton, Stephen. "F.C.C. Moves to Restrict TV Violence." *The New York Times*, Apr. 2007. www.nytimes.com/2007/04/26/business/media/26fcc.html. Accessed 6 Oct. 2020.
- Lancioni, Judith. "Murder and Mayhem on Wisteria Lane: A Study of Genre and Cultural Context in *Desperate Housewives*." *Reading Desperate Housewives: Beyond the White Picket Fence*, IB Tauris, 2006, pp. 129–43.
- Lang, Cady. "Here's How Donna Is Celebrating 'Treat Yo' Self'-Day in 2017." *Time*, Oct. 2017, time.com/4976614/donna-on-parks-and-recreation-would-celebrate-treat-yo-self-day-interview/. Accessed 29 Apr. 2021.
- Lange, Jeva. "How *The Marvelous Mrs. Maisel* Gilds the 1950s and Gets Away with It," Dec. 2018, theweek.com/articles/810802/how-marvelous-mrs-maisel-gilds-1950s-gets-away. Accessed 8 Apr. 2020.
- Later, Naja. "Quality Television (TV) Eats Itself: The TV-Auteur and the Promoted Fanboy." *Quarterly Review of Film and Video*, vol. 35, no. 6, Aug. 2018, pp. 531–51. www.doi.org/10.1080/10509208.2018.1499349. Accessed 7 Oct. 2020.
- Lauter, Paul. "Reconfiguring Academic Disciplines: The Emergence of American Studies." *American Studies*, vol. 40, no. 2, 1999, pp. 23–38. www.jstor.org/stable/40643052. Accessed 31 May 2021.
- Lauzen, Martha M., et al. "Constructing Gender Stereotypes through Social Roles in Prime-Time Television." *Journal of Broadcasting & Electronic Media*, vol. 52, no. 2, 2008, pp. 200–14. www.doi.org/10.1080/08838150801991971. Accessed 31 May 2021.

- Lawson, Timothy J., et al. "An Attributional Explanation for the Effect of Audience Laughter on Perceived Funniness." *Basic and Applied Social Psychology*, vol. 20, no. 4, Dec. 1998, pp. 243–49. www.doi.org/10.1207/s15324834basps2004_1. Accessed 14 Dec. 2018.
- Levine, Caroline. *Forms: Whole, Rhythm, Hierarchy, Network*. Princeton UP, 2015.
- Levine, Joan B. "The Feminine Routine." *Journal of Communication*, vol. 26, no. 3, 1976, pp. 173–75. onlinelibrary.wiley.com/doi/abs/10.1111/j.1460-2466.1976.tb01921.x. Accessed 13 Aug. 2019.
- Lewis, Robert M., editor. *From Traveling Show to Vaudeville: Theatrical Spectacle in America, 1830–1910*. Johns Hopkins UP, 2007.
- Lintott, Sheila. "Superiority in Humor Theory." *The Journal of Aesthetics and Art Criticism*, vol. 74, no. 4, 2016, pp. 347–58. www.doi.org/10.1111/jaac.12321. Accessed 31 May 2021.
- Loock, Kathleen. "American TV Series Revivals: Introduction." *Television & New Media*, 2018, pp. 299–309. www.journals.sagepub.com/doi/10.1177/1527476417742971. Accessed 28 Apr. 2020.
- Lowry, Brian. "ABC to Air Roseanne Seg with Warning Label." *Variety*, Feb. 1994, variety.com/1994/tv/news/abc-to-air-roseanne-seg-with-warning-label-118423/. Accessed 12 May 2020.
- Lynch, Donal. "The Tragic Closing Act of Hollywood Hero Glenn Quinn." *Independent.ie*, Dec. 2016, www.independent.ie/entertainment/television/the-tragic-closing-act-of-hollywood-hero-glenn-quinn-35263423.html. Accessed 4 June 2020.
- Maddison, Stephen. *Fags, Hags and Queer Sisters: Gender Dissent and Heterosocial Bonding in Gay Culture*. Springer, Oct. 2000.
- Madison, Ira. "With Roseanne, Is ABC Becoming Trump TV?" *The Daily Beast*, Apr. 2018. www.thedailybeast.com/with-roseanne-is-abc-becoming-trump-tv. Accessed 12 May 2020.
- Magruder, Brian. "The Relationship between AIDS-Related Information Sources and Homophobic Attitudes: A Comparison of Two Models." *Journal of Homosexuality*, vol. 25, no. 4, 1993, pp. 47–68. www.doi.org/10.1300/J082v25n04_04. Accessed 31 May 2021.
- Malka, Ariel, and Yphtach Lelkes. "More Than Ideology: Conservative–Liberal Identity and Receptivity to Political Cues." *Social Justice Research*, vol. 23, no. 2, 2010, pp. 156–88. www.doi.org/10.1007/s11211-010-0114-3. Accessed 1 June 2021.
- Maranto, Cheryl L., and Ann Fraedrich Stenoien. "Weight Discrimination: A Multidisciplinary Analysis." *Employee Responsibilities and Rights Journal*,

- vol. 12, no. 1, Mar. 2000, pp. 9–24. www.doi.org/10.1023/A:1007712500496. Accessed 19 Feb. 2019.
- Marchin, J. “Sitcoms: A Case For Stereotypes.” *European Scientific Language Review*, vol. 3, 2011, pp. 26–30. www.researchgate.net/publication/292109967_Sitcoms_A_case_for_stereotypes. Accessed 31 May 2021.
- Marder, Hannah. “The 29 Most Iconic Insults to Ever Make Their Way onto a TV Show.” *BuzzFeed*, 2020, www.buzzfeed.com/hannahmarder/most-iconic-tv-insults. Accessed 30 Mar. 2021.
- Marine, Brooke, and Marcus Jones. “All 95 Times Jerry Screws up on *Parks and Recreation*.” *Vulture*, Feb. 2015, www.vulture.com/2015/02/parks-and-recreation-jerry.html. Accessed 2 Aug. 2018.
- Marotta, Jenna. “Jim O’Heir on *Parks and Rec* and Being the Office Jerry.” *Esquire*, Jan. 2015, www.esquire.com/blogs/culture/jim-oheir-interview-parks-recreation. Accessed 22 Oct. 2020.
- Marszalek, Agnes. “Constructing Inferiority through Comic Characterisation: Self-Deprecating Humour and Cringe Comedy in *High Fidelity* and *Bridget Jones’s Diary*.” *Experiencing Fictional Worlds*, edited by Benedict Neurohr and Lizzie Stewart-Shaw, John Benjamins Publishing Company, 2019, pp. 119–34, www.doi.org/10.1075/lal.32.07mar. Accessed 15 May 2019.
- Martin, Denise. “Get the Story Behind – and a Better Look at – Leslie Knope’s Wedding Dress.” *Vulture*, Mar. 2013, www.vulture.com/2013/02/parks-and-recreation-a-closer-look-at-leslie-knope-wedding-dress.html. Accessed 27 Aug. 2020.
- Martin, Linda, and Kerry Segrave. *Women in Comedy*. Citadel P, 1986.
- Martineau, William H. “A Model of the Social Functions of Humor.” *The Psychology of Humor: Theoretical Perspectives and Empirical Issues*, 1972, pp. 101–25.
- Mastro, Dana E., and Bradley S. Greenberg. “The Portrayal of Racial Minorities on Prime Time Television.” *Journal of Broadcasting & Electronic Media*, vol. 44, no. 4, 2000, pp. 690–703. www.doi.org/10.1207/s15506878jobem4404_10. Accessed 31 May 2021.
- Matta, Juhi. “10 TV Show Insults for Everyday Life.” *BookMyShow*, 2014, www.in.bookmyshow.com/buzz/blog/Movies/10-tv-show-insults-everyday-life. Accessed 30 Mar. 2021.
- Mayerle, Judine. “Roseanne – How Did You Get Inside My House? A Case Study of Hit Blue-Collar Situation Comedy.” *Journal of Popular Culture*,

- vol. 24, no. 4, 1991, p. 71. www.search.proquest.com/docview/195355360/abstract/7B44512FDA9646E7PQ/1. Accessed 5 May 2020.
- McCabe, Colin. "Realism and the Cinema: Notes on Some Brechtian Theses." *Screen*, vol. 15, no. 2, 1974, pp. 7–27. www.djaballahcomps.files.wordpress.com/2013/06/maccabe-colin-e28093-realism-and-the-cinema-notes-on-some-brechtian-theses-1974.pdf. Accessed 31 May 2021.
- McCabe, Janet, and Kim Akass. "It's Not TV, It's HBO's Original Programming: Producing Quality TV." *It's Not TV: Watching HBO in the Post-Television Era*, Routledge, Mar. 2009, pp. 83–94.
- McHale, Brian. "Postmodern Narrative." *Routledge Encyclopedia of Narrative Theory*, Routledge, June 2010.
- McIntosh, Peggy. *White Privilege: Unpacking the Invisible Knapsack*. ERIC, 1988.
- McLeland, Susan. "Roseanne, Roseanne, Reality and Domestic Comedy." *The Sitcom Reader, Second Edition: America Re-Viewed, Still Skewed*, SUNY P, May 2016, pp. 165–76.
- Medhurst, Andy, and Lucy Tuck. "The Gender Game." *BFI Dossier*, vol. 17, 1982, pp. 43–55.
- Mendiburo-Seguel, Andrés, et al. "Exposure to Political Disparagement Humor and Its Impact on Trust in Politicians: How Long Does It Last?" *Frontiers in Psychology*, vol. 8, 2017, pp. 1–12. www.doi.org/10.3389/fpsyg.2017.02236. Accessed 31 May 2021.
- Meslow, Scott. "Parks and Recreation: The Curse of the Celebrity Guest Star." *The Atlantic*, May 2011, www.theatlantic.com/entertainment/archive/2011/05/parks-and-recreation-the-curse-of-the-celebrity-guest-star/238470/. Accessed 27 Aug. 2020.
- Messerli, Thomas C. "Extradiegetic and Character Laughter as Markers of Humorous Intentions in the Sitcom *2 Broke Girls*." *Journal of Pragmatics*, vol. 95, 2016, pp. 79–92. www.doi.org/10.1016/j.pragma.2015.12.009. Accessed 31 May 2021.
- "Metacritic – Mike and Molly Season One," www.metacritic.com/tv/mike-molly/season-1. Accessed 17 May 2021.
- Meyer, John C. "Humor as a Double-Edged Sword: Four Functions of Humor in Communication." *Communication Theory*, vol. 10, no. 3, 2000, pp. 310–31. www.doi.org/10.1111/j.1468-2885.2000.tb00194.x. Accessed 31 May 2021.

- Middleton, Jason. "Documentary Comedy." *Media International Australia*, vol. 104, no. 1, 2002, pp. 55–66. www.doi.org/10.1177/1329878X0210400108. Accessed 31 May 2021.
- . *Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship*. Routledge, 2014, www.doi.org/10.4324/9781315863603.
- Miller, Diana. "Masculinity in Popular Sitcoms, 1955-1960 and 2000-2005." *Culture, Society & Masculinities*, vol. 3, no. 2, 2011. www.academia.edu/12335948/Masculinity_in_Popular_Sitcoms_1955_1960_and_2000_2005. Accessed 31 May 2021.
- Miller, Rowland S. "Empathic Embarrassment: Situational and Personal Determinants of Reactions to the Embarrassment of Another." *Journal of Personality and Social Psychology*, vol. 53, no. 6, 1987, pp. 1061–69. www.ruby.fgcu.edu/courses/twimberley/10199/psy/EmpatheticEmbarass.pdf. Accessed 31 May 2021.
- Miller, Victoria. "Roseanne Barr Explains Why She Wanted the Conners to Have a Black Grandchild on the *Roseanne* Revival." *INQUISITR*, Feb. 2018, www.inquisitr.com/4796430/roseanne-barr-explains-why-she-wanted-the-conners-to-have-a-black-grandchild-on-the-roseanne-revival/. Accessed 15 June 2020.
- Mills, Brett. "Comedy Verité: Contemporary Sitcom Form." *Screen*, vol. 45, no. 1, 2004, pp. 63–78. www.doi.org/10.1093/screen/45.1.63. Accessed 31 May 2021.
- . *The Sitcom*. Edinburgh UP, 2009.
- Mittell, Jason. "A Cultural Approach to Television Genre Theory." *Cinema Journal*, vol. 40, no. 3, 2001, pp. 3–24. www.jstor.org/stable/1350192. Accessed 31 May 2021.
- . "Narrative Complexity in Contemporary American Television." *The Velvet Light Trap*, vol. 58, no. 1, 2006, pp. 29–40. www.doi.org/10.1353/vlt.2006.0032. Accessed 31 May 2021.
- Modigliani, Andre. "Embarrassment and Embarrassability." *Sociometry*, 1968, pp. 313–26. www.doi.org/10.2307/2786616. Accessed 31 May 2021.
- Moitzheim, Sebastian. "TV's New Sincerity: Michael Schur, David Foster Wallace & warum *Brooklyn 99* eine der wichtigsten Serien im Fernsehen ist." *Sebastian Moitzheim*, Aug. 2018, www.sebastianmoitzheim.de/2018/08/10/tvs-new-sincerity-michael-schur-david-foster-wallace-warum-brooklyn-nine-nine-eine-der-wichtigsten-serien-im-fernsehen-ist/. Accessed 7 July 2020.

- Montemurro, Beth, and Jacob A. Benfield. "Hung Out to Dry: Use and Consequences of Disparagement Humor on American Idol." *HUMOR*, vol. 28, no. 2, May 2015, pp. 229–51. www.degruyter.com/view/journals/humr/28/2/article-p229.xml. Accessed 20 Oct. 2020.
- Morreall, John. *Comic Relief: A Comprehensive Philosophy Of Humor*. Vol. 27, John Wiley & Sons, 2011.
- . "Philosophy of Humor." *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta, Fall 2020, Metaphysics Research Lab, Stanford U, 2020, www.plato.stanford.edu/archives/fall2020/entries/humor/. Accessed 4 Feb. 2021.
- . *Taking Laughter Seriously*. SUNY P, 1983.
- Mosher, Jerry. "Setting Free the Bears." *Bodies out of Bounds: Fatness and Transgression*, 2001, pp. 166–93. www.google.de/books/edition/Bodies_Out_of_Bounds/kxvLP_3AH4oC?hl=en&gbpv=1&dq=mosher+setting+free+the+bears&pg=PA166&printsec=frontcover. Accessed 17 Mar. 2022.
- Müller-Pinzler, Laura, et al. "When Your Friends Make You Cringe: Social Closeness Modulates Vicarious Embarrassment-Related Neural Activity." *Social Cognitive and Affective Neuroscience*, vol. 11, no. 3, 2016, pp. 466–75. www.doi.org/10.1093/scan/nsv130. Accessed 31 May 2021.
- Myrdal, Gunnar. "An American Dilemma." *New Tribalisms*, Springer, 1962, pp. 61–72.
- Nardi, Carlo. "The Mockumentary Sitcom: The Discomfort of Fake Realism." *Music in Comedy Television: Notes on Laughs*, Routledge Music and Screen Media Series, Routledge, 2017, pp. 73–87.
- Nast, Condé. "How Ali Wong Became Comedy's Queen Mom." *Vanity Fair*, 2019, www.vanityfair.com/hollywood/2019/04/ali-wong-queen-mom-always-be-my-maybe. Accessed 30 Aug. 2019.
- Netflix. "A Compliment Guide by Leslie Knope." *YouTube*, www.youtube.com/watch?v=Su9bxtBh3ug. Accessed 13 June 2021.
- Ng, Eve. "No Grand Pronouncements Here...: Reflections on Cancel Culture and Digital Media Participation." *Television & New Media*, vol. 21, no. 6, 2020, pp. 621–27. www.doi.org/10.1177/1527476420918828. Accessed 1 June 2021.
- Nichols, Cynthia, et al. "'Fatties Get a Room!' An Examination of Humor and Stereotyping in *Mike and Molly*." *Journal of Entertainment and Media Studies*, vol. 1, no. 1, 2015, pp. 99–125. www.jems.okstate.edu/wp-content/uploads/2015/08/Fatties-Get-a-Room-An-Examination-of-

- Humor - and - Stereotyping - in - Mike - and - Molly .pdf. Accessed 31 May 2021.
- Novak, Alison N. "Exploring Discourses of Engagement in *2 Broke Girls*." *The Millennials on Film and Television. Essays on the Politics of Popular Culture*, McFarland, 2014, pp. 46–61.
- Nussbaum, Emily. "Crass Warfare." *The New Yorker*, Nov. 2011. [www . newyorker . com / magazine / 2011 / 11 / 28 / crass - warfare](http://www.newyorker.com/magazine/2011/11/28/crass-warfare). Accessed 2 Sept. 2019.
- . "Dystopia in *The Good Place*." *The New Yorker*, Jan. 2017, [www . newyorker . com / magazine / 2017 / 02 / 06 / dystopia - in - the - good - place](http://www.newyorker.com/magazine/2017/02/06/dystopia-in-the-good-place). Accessed 3 Sept. 2020.
- . "In Defense of Liz Lemon." *The New Yorker*, Feb. 2012. [www . newyorker . com / culture / culture - desk / in - defense - of - liz - lemon](http://www.newyorker.com/culture/culture-desk/in-defense-of-liz-lemon). Accessed 2 Sept. 2019.
- . "The Cloying Fantasia of *The Marvelous Mrs. Maisel*." *The New Yorker*, Dec. 2018, [www . newyorker . com / magazine / 2018 / 12 / 24 / the - cloying - fantasia - of - the - marvelous - mrs - maisel](http://www.newyorker.com/magazine/2018/12/24/the-cloying-fantasia-of-the-marvelous-mrs-maisel). Accessed 8 Apr. 2020.
- . "The Upbeat Appeal of 'Good Trouble' and *Brooklyn Nine-Nine*." *The New Yorker*, Jan. 2019, [www . newyorker . com / magazine / 2019 / 01 / 21 / the - upbeat - appeal - of - good - trouble - and - brooklyn - nine - nine](http://www.newyorker.com/magazine/2019/01/21/the-upbeat-appeal-of-good-trouble-and-brooklyn-nine-nine). Accessed 1 Sept. 2020.
- Nyren, Erin. "*Brooklyn Nine-Nine* Team on Rosa's Coming Out and Hitting 99 Episodes." *Variety*, Dec. 2017, [variety . com / 2017 / tv / news / brooklyn - nine - nine - rosa - diaz - coming - out - 99th - episode - 1202631575 /](http://variety.com/2017/tv/news/brooklyn-nine-nine-rosa-diaz-coming-out-99th-episode-1202631575/). Accessed 3 Sept. 2020.
- O'Haver, Hanson. "How 'If You See Something, Say Something' Became Our National Motto." *Washington Post*, Sept. 2016, [www . washingtonpost . com / posteverything / wp / 2016 / 09 / 23 / how - if - you - see - something - say - something - became - our - national - motto /](http://www.washingtonpost.com/posteverything/wp/2016/09/23/how-if-you-see-something-say-something-became-our-national-motto/). Accessed 16 June 2020.
- Orbdlík, Antonín J. "'Gallows Humor' – A Sociological Phenomenon." *American Journal of Sociology*, vol. 47, no. 5, 1942, pp. 709–16. [www . doi . org / 10 . 1086 / 219002](http://www.doi.org/10.1086/219002). Accessed 31 May 2021.
- "Obscene, Indecent and Profane Broadcasts." *Federal Communications Commission*, Dec. 2019, [www . fcc . gov / consumers / guides / obscene - indecent - and - profane - broadcasts](http://www.fcc.gov/consumers/guides/obscene-indecent-and-profane-broadcasts). Accessed 6 Oct. 2020.
- Ohlheiser, Abby. "TV Roseanne Is a Trump Supporter. Real-Life Roseanne Barr Is Already a Pro-Trump Internet Mainstay." *Washington Post*, Mar. 2018, [www . washingtonpost . com / news / the - intersect / wp / 2018 / 01 / 11 / tv -](http://www.washingtonpost.com/news/the-intersect/wp/2018/01/11/tv-)

- roseanne-will-be-a-trump-supporter-real-life-roseanne-barr-is-already-a-pro-trump-internet-mainstay/. Accessed 4 June 2020.
- Oleksinski, Johnny. "Sitcom Audience Laughter Needs to Die – Again." *New York Post*, Oct. 2017, nypost.com/2017/10/26/sit-com-audience-laughter-needs-to-die-again/. Accessed 6 Jan. 2019.
- Opam, Kwame. "On *The Good Place*, Chidi Redefines the Black Nerd." *The New York Times*, Sept. 2019. www.nytimes.com/2019/09/24/arts/television/the-good-place.html. Accessed 20 May 2021.
- Ospina, Marie Southard. "You Have Fat Characters on Your Show. Now Do More." *Bustle*, Mar. 2017, www.bustle.com/p/its-cool-you-feature-fat-characters-on-your-show-now-do-more-43463. Accessed 19 Jan. 2019.
- Ott, Brian L. "The Age of Twitter: Donald J. Trump and the Politics of Debasement." *Critical Studies in Media Communication*, vol. 34, no. 1, 2017, pp. 59–68. www.doi.org/10.1080/15295036.2016.1266686. Accessed 31 May 2021.
- Otterson, Joe. "2017-2018 TV Season Delayed Viewing Ratings: *Roseanne* Goes Out on Top." *Variety*, June 2018, variety.com/2018/tv/news/2017-2018-tv-season-delayed-viewing-ratings-roseanne-1202840644/. Accessed 4 June 2020.
- Oullette, Laurie. *Viewers Like You: How Public TV Failed the People*. Columbia UP, July 2012.
- Palumbo, Stephanie. "An Interview with Michael Schur." *The Believer Magazine*, Oct. 2015, believermag.com/an-interview-with-michael-schur/. Accessed 10 Aug. 2020.
- Park, Ji Hoon, et al. "Naturalizing Racial Differences through Comedy: Asian, Black, and White Views on Racial Stereotypes in *Rush Hour 2*." *Journal of Communication*, vol. 56, no. 1, 2006, pp. 157–77. www.doi.org/10.1111/j.1460-2466.2006.00008.x. Accessed 31 May 2021.
- Parks, Ward. "Flyting, Sounding, Debate: Three Verbal Contest Genres." *Poetics Today*, vol. 7, no. 3, 1986, pp. 439–58. www.doi.org/10.2307/1772505. Accessed 31 May 2021.
- Parrott, W. Gerrod, et al. "The Roles of Self-Esteem and Social Interaction in Embarrassment." *Personality and Social Psychology Bulletin*, vol. 14, no. 1, July 2016, pp. 191–202. www.journals.sagepub.com/doi/10.1177/0146167288141019. Accessed 28 Jan. 2020.
- Paskin, Willa. "*Parks and Recreation* and the Comedy of Super Niceness." *Vulture*, Mar. 2011, www.vulture.com/2011/03/parks_and_recreation_takes_all.html. Accessed 26 June 2018.

- Paul, Heike. *The Myths That Made America: An Introduction to American Studies*. Transcript, Aug. 2014.
- Perlman, Allison. "Feminists in the Wasteland: The National Organization for Women and Television Reform." *Feminist Media Studies*, vol. 7, no. 4, 2007, pp. 413–31. www.doi.org/10.1080/14680770701631612. Accessed 31 May 2021.
- Pille, Keith. "Eschaton Lite." *Inkin' and Stinkin'*, Aug. 2012, www.keithpille.com/tag/eschaton-lite/. Accessed 21 Aug. 2020.
- Polletta, Francesca, and Jessica Callahan. "Deep Stories, Nostalgia Narratives, and Fake News: Storytelling in the Trump Era." *American Journal of Cultural Sociology*, vol. 5, no. 3, 2017, pp. 392–408. www.academia.edu/34089954/Deep_stories_nostalgia_narratives_and_fake_news_storytelling_in_the_Trump_era. Accessed 14 May 2020.
- Porter, Rick. "TV Ratings: 7-Day Season Averages for Every 2019-20 Broadcast Series." *The Hollywood Reporter*, June 2020, www.hollywoodreporter.com/live-feed/tv-ratings-7-day-season-averages-2019-20-broadcast-series-1297228. Accessed 21 Sept. 2020.
- "Post-Comedy." *Setup/Punchline*, 2021. setup-punchline.de/stand-up-lexikon/post-comedy/. Accessed 5 Nov. 2021.
- Powers, John. "Zippy and Delightful, *The Marvelous Mrs. Maisel* Spotlights an Unlikely Comic." *NPR.org*, Dec. 2017, www.npr.org/2017/12/04/568281875/zippy-and-delightful-the-marvelous-mrs-maisel-spotlights-an-unlikely-comic. Accessed 8 Apr. 2020.
- Precup, Amelia. "Jewish Humor and Woody Allen's Short Fiction." *Studies in American Humor*, vol. 3, no. 2, 2017, pp. 204–22. www.doi.org/10.5325/studamerhumor.3.2.0204. Accessed 31 May 2021.
- Priego-Valverde, Béatrice. "Self-Disparaging Humor in Conversations: A Brief Survey of a Complex Phenomenon Usually Considered as Obvious." *New Approaches to the Linguistics of Humor*, 2007.
- Rankin, JJ. "Five Best Insults from *Veep* to Add to Your Lexicon (& 5 That Are too Savage)." *ScreenRant*, May 2020, screenrant.com/hbo-veep-insults-best-savage/. Accessed 10 Aug. 2020.
- Rapport, Leon. *Punchlines: The Case for Racial, Ethnic, and Gender Humor*. Greenwood Publishing Group, 2005.
- Raskin, Victor. *Semantic Mechanisms of Humor*. Reidel Publishing Company, 1985.

- Raymond, Janice. "Fictions and Facts About the Transsexual Empire," www.janiceraymond.com/fictions-and-facts-about-the-transsexual-empire/. Accessed 11 June 2020.
- Reed, Jennifer. "Roseanne: A 'Killer Bitch' for Generation X." *Third Wave Agenda: Being Feminist, Doing Feminism*, U of Minnesota P, 1997, pp. 122–33.
- Reeser, Todd W. *Masculinities in Theory: An Introduction*. John Wiley & Sons, 2011.
- Reimers, Valerie A. "American Family TV Sitcoms: The Early Years to the Present." *Cercles*, vol. 8, 2003, pp. 114–21.
- Remnick, David. "Hannah Gadsby against Comedy, and James Wood on Writing a Novel." June 2018. www.newyorker.com/podcast/the-new-yorker-radio-hour/hannah-gadsby-against-comedy-and-james-wood-on-writing-a-novel. Accessed 16 Sept. 2019.
- Rhodes, Nancy, and Morgan E. Ellithorpe. "Laughing at Risk: Sitcom Laugh Tracks Communicate Norms for Behavior." *Media Psychology*, vol. 19, no. 3, July 2016, pp. 359–80. www.doi.org/10.1080/15213269.2015.1090908. Accessed 14 Dec. 2018.
- Rich, Frank. "What Now My Love." *The New York Times*, Mar. 1994. www.nytimes.com/1994/03/06/opinion/journal-what-now-my-love.html. Accessed 5 June 2020.
- Richards, Christina, et al. "Non-Binary or Genderqueer Genders." *International Review of Psychiatry*, vol. 28, no. 1, 2016, pp. 95–102. www.doi.org/10.3109/09540261.2015.1106446. Accessed 31 May 2021.
- Richardson, Jay. "*The Marvelous Mrs Maisel* and Co: Why Shows about Female Comedians Are Hot Property." *inews.co.uk*, Nov. 2017, inews.co.uk/culture/television/mrs-maisel-proves-groundbreaking-women-comedy-proving-seriously-entertaining-517132. Accessed 8 Apr. 2020.
- Ridgeway, Cecilia L. *Framed by Gender: How Gender Inequality Persists in the Modern World*. Oxford UP, Feb. 2011.
- Robinson, Joanna. "How *The Good Place* Creator Michael Schur Avoided the Most 'Sexist' and 'Boring' Trend in Television." *Vanity Fair*, Oct. 2018, www.vanityfair.com/hollywood/2018/10/good-place-michael-schur-eleanor-chidi. Accessed 7 July 2020.
- Roman, James W. *From Daytime to Primetime: The History of American Television Programs*. Greenwood Publishing Group, 2005.
- Rompola, Sarah. "Can Fat Only Be Funny? A Content Analysis of Fat Stigmatization in Mike and Molly." 2013. PhD Thesis at U of Cincinnati,

- PhD dissertation. etd.ohiolink.edu/pg_10?o::NO:10:P10_ACCESSION_NUM:ucin1368024846. Accessed 13 Jan. 2019.
- Rothblum, Esther D., and Sondra Solovay, editors. *The Fat Studies Reader*. NYU P, 2009.
- Rothstein, Edward. "Connections: Attacks on U.S. Challenge the Perspectives of Postmodern True Believers." *The New York Times*, Sept. 2001. www.nytimes.com/2001/09/22/arts/connections-attacks-us-challenge-perspectives-postmodern-true-believers.html. Accessed 18 Aug. 2020.
- Rowe, Kathleen. "Roseanne: Unruly Woman As Domestic Goddess." *Screen*, vol. 31, no. 4, Dec. 1990, pp. 408–19. www.doi.org/10.1093/screen/31.4.408. Accessed 13 June 2020.
- Russell, Danielle. "Self-Deprecatory Humour and the Female Comic: Self-Destruction or Comedic Construction?" *Thirdspace: A Journal of Feminist Theory & Culture*, vol. 2, no. 1, 2002. journals.sfu.ca/thirdspace/index.php/journal/article/view/d_russell. Accessed 15 May 2019.
- Russo, Colleen E. "The Insidious Sitcom: Features of Tween TV that Increase Tolerance of Verbal Insults." 2014. PhD Thesis at Vanderbilt U, PhD Thesis.
- Ryan, Maureen. "Bring *Ted Lasso* Energy Into Your Life!" *Vanity Fair*, Dec. 2020, www.vanityfair.com/hollywood/2020/12/bring-ted-lasso-energy-into-your-life. Accessed 16 June 2021.
- Saguy, Abigail. *What's Wrong with Fat?* Oxford UP, Jan. 2013.
- Saint Lucy, Karl. "Bonnie Milligan Leads Lesbian and Plus-Sized Representation on Broadway as Pamela in *Head Over Heels*," Aug. 2018, www.intomore.com/culture/bonnie-milligan-leads-lesbian-and-plus-sized-representation-on-broadway-as-pamela-in-head-over-heels. Accessed 15 Apr. 2019.
- Sandberg, Bryn Elise. "Don't Call Ali Wong a 'Mom Comic'." *The Hollywood Reporter*, May 2018, www.hollywoodreporter.com/news/ali-wong-talks-stand-up-comedy-scene-metoo-movement-more-1109523. Accessed 30 Aug. 2019.
- Sarner, Lauren. "Marvelous Mrs. Maisel Is the Best Show of the Time's Up Era." *New York Post*, Dec. 2018, nypost.com/2018/12/06/marvelous-mrs-maisel-is-the-best-show-of-the-times-up-era/. Accessed 24 Apr. 2020.
- Savran, David. *Taking It Like A Man: White Masculinity, Masochism, and Contemporary American Culture*. Princeton UP, 1998.
- Scanlon, Thomas. *What We Owe to Each Other*. Harvard UP, 2000.

- Scharrer, Erica. "From Wise to Foolish: The Portrayal of the Sitcom Father, 1950s-1990s." *Journal of Broadcasting & Electronic Media*, vol. 45, no. 1, 2001, pp. 23–40. www.doi.org/10.1207/s15506878jobem4501_3. Accessed 31 May 2021.
- Scharrer, Erica, et al. "Disparaged Dads? A Content Analysis of Depictions of Fathers in US Sitcoms Over Time." *Psychology of Popular Media*, 2020.
- Scheunemann, Klaus. "(En)Gendering Laughter: The Representation of Gender Roles in the Sitcom." *Gendered (Re)Visions: Constructions of Gender in Audiovisual Media*, vol. 4, Vandenhoeck & Ruprecht, 2010, pp. 105–36.
- Schiappa, Edward. *Beyond Representational Correctness: Rethinking Criticism of Popular Media*. SUNY P, Mar. 2008.
- Schippers, Mimi. "Recovering the Feminine Other: Masculinity, Femininity, and Gender Hegemony." *Theory and Society*, vol. 36, no. 1, 2007, pp. 85–102. www.doi.org/10.1007/s11186-007-9022-4. Accessed 31 May 2021.
- Schmid, Wolf. "Implied Reader." *Handbook of Narratology*, Walter de Gruyter GmbH & Co KG, Oct. 2014.
- Schur, Michael. "Mike Schur on How 9/11 Influenced the Writing on *SNL*, *The Office*, and *Parks and Rec*." *Vulture*, Sept. 2016, www.vulture.com/2015/09/mike-schur-on-writing-comedy-after-911.html. Accessed 20 Aug. 2020.
- Schwind, Kai Hanno. "'Chilled-Out Entertainers': Multi-Layered Sitcom Performances in the British and American Version of *The Office*." *Comedy Studies*, vol. 5, no. 1, Jan. 2014, pp. 20–32. www.doi.org/10.1080/2040610X.2014.905094. Accessed 5 Dec. 2019.
- . "Like Watching a Motorway Crash: Exploring the Embarrassment Humor of *The Office*." *HUMOR*, vol. 28, no. 1, 2015, pp. 49–70. www.doi.org/10.1515/humor-2014-0145.
- Sepinwall, Alan. "Brooklyn Nine-Nine Recap: All-American Idiots." *Rolling Stone*, Jan. 2019, www.rollingstone.com/tv/tv-recaps/brooklyn-nine-nine-recap-hitchcock-scully-season-6-episode-2-779260/. Accessed 16 Nov. 2020.
- Serjeant, Jill. "Mike & Molly Puts Some Fat on People in Hollywood." *Reuters*, July 2010. www.reuters.com/article/idINIndia-50474620100728. Accessed 15 Jan. 2019.
- Sewell, Philip W. "From Discourse to Discord: Quality and Dramedy at the End of the Classic Network System." *Television & New Media*, vol. 11, no. 4, 2010, pp. 235–59. www.doi.org/10.1177/1527476409351289. Accessed 31 May 2021.

- “Share of People of Color on TV in the US 2015.” *Statista*, 2020, www.statista.com/statistics/878987/share-people-of-color-tv/. Accessed 4 Nov. 2020.
- Sharp, Stephanie. “Leslie Knope’s ‘Holiday’ Calendars.” *pastemagazine.com*, Apr. 2013, www.pastemagazine.com/blogs/awesome_of_the_day/2013/04/leslie-knopes-holiday-calendar.html. Accessed 2 Jan. 2019.
- Sherman, Hilary. “A Place to Fit: Examining the Intersection between Fat Studies and Disability Studies.” Aug. 2016. www.yorkspace.library.yorku.ca/xmlui/handle/10315/32436. Accessed 22 Feb. 2019.
- Silverman, Robert. “Harbert Tells IRTS that a TV Kiss Is Still a Kiss.” *Variety*, Feb. 1994, variety.com/1994/tv/news/harbert-tells-irts-that-a-tv-kiss-is-still-a-kiss-118280/. Accessed 8 June 2020.
- Sink, Alexander, and Dana Mastro. “Depictions of Gender on Primetime Television: A Quantitative Content Analysis.” *Mass Communication and Society*, vol. 20, no. 1, 2017, pp. 3–22. www.doi.org/10.1080/15205436.2016.1212243. Accessed 31 May 2021.
- Slide, Anthony. *The Encyclopedia of Vaudeville*. UP of Mississippi, Mar. 2012.
- Snierson, Dan. “Watch *Veep* Star Timothy Simons Read Unaired NSFW Jonah Insults.” *EW.com*, May 2019, ew.com/tv/2019/05/10/veep-unaired-jonah-insults-timothy-simons/. Accessed 22 Mar. 2021.
- Soper, Kerry. “The Pathetic Carnival in the Cubicles: *The Office* as Meditation on the Misuses and Collapse of Traditional Comedy.” *Studies in American Humor*, vol. 3, no. 19, 2009, pp. 83–103. www.academia.edu/23058899/_The_Pathetic_Carnival_in_the_Cubicles_The_Office_as_Meditation_on_the_Misuses_and_Collapse_of_Traditional_Comedy_. Accessed 31 May 2021.
- Spivak, Gayatri Chakravorty. “The Rani of Sirmur: An Essay in Reading the Archives.” *History and Theory*, vol. 24, no. 3, 1985, pp. 247–72. www.jstor.org/stable/2505169. Accessed 31 May 2021.
- Stafford, Roy. “TV Sitcoms and Gender.” *Media Education Magazine*, 2004. www.itpmag.demon.co.uk/Downloads/SitcomAbstract.pdf. Accessed 19 Apr. 2020.
- Stein, Sadie. “What Was Marie Claire Thinking with This ‘Fatties’ Piece?” *Jezebel*, Oct. 2010, jezebel.com/what-was-marie-claire-thinking-with-this-fatties-piec-5673680. Accessed 16 Apr. 2019.
- Stewart, Dodai. “Filthy Jokes on 2 *Broke Girls* Result in Outraged Viewer Complaints.” *Jezebel*, June 2014, jezebel.com/filthy-jokes-on-2-broke-girls-result-in-outraged-viewer-1495534426. Accessed 13 May 2019.

- Stott, Andrew. *Comedy*. Routledge, 2004.
- Strain, Megan L., et al. "‘Rape is the New Black’: Humor’s Potential for Reinforcing and Subverting Rape Culture." *Translational Issues in Psychological Science*, vol. 2, no. 1, 2016, pp. 86–95. [www.doi.org/10.1037/tps0000057](https://doi.org/10.1037/tps0000057). Accessed 31 May 2021.
- Stryker, Sam. "26 Insane *Veep* Insults We’re Still Laughing At." *BuzzFeed*, May 2016, www.buzzfeed.com/samstryker/sick-veep-burns-hbo. Accessed 10 Aug. 2020.
- Sudmann, Andreas. *Serielle Überbietung: Zur televisuellen Ästhetik und Philosophie exponierter Steigerungen*. J.B. Metzler, 2017, [www.doi.org/10.1007/978-3-476-04532-4](https://doi.org/10.1007/978-3-476-04532-4).
- . "Watching *Lost* and Experiencing Outbidding (Überbietung) as a Serial Form." *Lost in Media*, LIT Verlag, Jan. 2018, pp. 97–116.
- Surrey, Miles. "An Exploration of the ‘Good’ TV Universe." *The Ringer*, Sept. 2018, www.theringer.com/tv/2018/9/27/17909902/good-tv-universe-shows. Accessed 21 July 2020.
- Szymanski, Jordan. "It’s Cool to Be Sweet: New Sincerity in Film." *Buzzsaw Magazine*, June 2018, www.buzzsawmag.org/2018/06/22/its-cool-to-be-sweet-new-sincerity-in-film/. Accessed 7 July 2020.
- Tajfel, H., and J. C. Turner. "The Social Identity Theory of Intergroup Behavior." *Psychology of Intergroup Relations*, Nelson-Hall, 1985, pp. 7–24.
- Tannehill, Brynn. "Is *Roseanne*’s Gender Nonconforming Character Designed to Appease Anti-Trans Feminists?" *Slate Magazine*, Apr. 2018, slate.com/human-interest/2018/04/roseannes-gender-nonconforming-character-seems-designed-to-appease-terfs.html. Accessed 10 June 2020.
- Taylor, John Matthew. "Outside Looking In: Stand-Up Comedy, Rebellion, and Jewish Identity in Early Post-World War II America." 2010. PhD Thesis at Indiana U, PhD Thesis.
- "The Jerry Bullying Ruins this Show," 2015, www.moviechat.org/tt1266020/Parks-and-Recreation/58c7d5a3f9fcca09a0e50ec6/The-Jerry-bullying-ruins-this-show. Accessed 8 June 2021.
- "The Roar of the Greasepaint - The Smell of the Crowd – 1965." *The Official Masterworks Broadway Site*, www.masterworksbroadway.com/music/the-roar-of-the-greasepaint-the-smell-of-the-crowd-1965/. Accessed 15 Apr. 2020.
- Thomae, Manuela, and Afroditi Pina. "Sexist Humor and Social Identity: The Role of Sexist Humor in Men’s In-Group Cohesion, Sexual Harassment, Rape Proclivity, and Victim Blame." *HUMOR*, vol. 28, no. 2, May 2015,

- pp. 187–204. www.doi.org/10.1515/humor-2015-0023. Accessed 5 Oct. 2020.
- Thompson, Ethan. “Comedy Verité? The Observational Documentary Meets the Televisual Sitcom.” *Velvet Light Trap*, no. 60, 2007, pp. 63–72. www.search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=27057987&site=ehost-live. Accessed 11 Jan. 2019.
- Thompson, Robert J. *Television's Second Golden Age: From Hill Street Blues to ER*. Syracuse UP, 1997.
- Tiggemann, Marika, and Amanda S. Pickering. “Role of Television In Adolescent Women's Body Dissatisfaction and Drive For Thinness.” *International Journal of Eating Disorders*, vol. 20, no. 2, 1996, pp. 199–203. [www.doi.org/10.1002/\(SICI\)1098-108X\(199609\)20:2%3C199::AID-EAT11%3E3.O.CO;2-Z](http://www.doi.org/10.1002/(SICI)1098-108X(199609)20:2%3C199::AID-EAT11%3E3.O.CO;2-Z). Accessed 19 Feb. 2019.
- Tomiyama, A. Janet, and Traci Mann. “If Shaming Reduced Obesity, There Would Be No Fat People.” *The Hastings Center Report*, vol. 43, no. 3, 2013, pp. 4–5. www.jstor.org/stable/23480876. Accessed 31 May 2021.
- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*. Oxford UP, May 1986.
- Townsend, Megan. “GLAAD's ‘Where We Are on TV’ Report Shows TV Is Telling More LGBTQ Stories Than Ever.” GLAAD, Nov. 2019, www.glaad.org/blog/glaads-where-we-are-tv-report-shows-tv-telling-more-lgbtq-stories-ever. Accessed 10 June 2020.
- Turner, Tom. *City as Landscape: A Post-Postmodern View of Design and Planning*. Taylor & Francis, 1996.
- Tyler, Adrienne. “Parks & Rec: Why Everyone Is So Mean To Jerry (& Why It's Bad).” *ScreenRant*, Dec. 2019, www.screenrant.com/parks-recreation-jerry-gang-mean-bad-reason/. Accessed 8 June 2021.
- . “Parks & Rec: Why Leslie Knope Really Hates Eagleton.” *ScreenRant*, July 2020, screenrant.com/parks-recreation-leslie-knope-hate-eagleton-real-reason/. Accessed 26 Aug. 2020.
- . “Why Parks & Rec Season 1 Was So Different (& Bad).” *ScreenRant*, Nov. 2019, screenrant.com/parks-rec-season-1-different-bad-reason/. Accessed 29 Jan. 2020.
- Tyler, Imogen. “Resituating Erving Goffman: From Stigma Power to Black Power.” *The Sociological Review*, vol. 66, no. 4, 2018, pp. 744–65. www.doi.org/10.1177/0038026118777450. Accessed 31 May 2021.

- U.S. Department of Health & Human Services. "CDC - Adult Obesity Facts." *Center for Disease Control and Prevention*, Jan. 2019, www.cdc.gov/obesity/data/adult.html. Accessed 2 Apr. 2019.
- "Urban Dictionary: Galentine's Day." *Urban Dictionary*, Feb. 2013, www.urbandictionary.com/define.php?term=Galentine%27s%20Day. Accessed 7 Aug. 2020.
- Van Dijk, Wilco W., et al. "'So You Wanna Be a Pop Star?': Schadenfreude Following Another's Misfortune on TV." *Basic and Applied Social Psychology*, vol. 34, no. 2, 2012, pp. 168–74. www.doi.org/10.1080/01973533.2012.656006. Accessed 31 May 2021.
- VanArendonk, Kathryn. "8 Signs You're Watching a Post-Comedy Comedy." *Vulture*, Sept. 2018. www.vulture.com/2018/09/post-comedy-taxonomy.html. Accessed 5 Nov. 2021.
- . "What Should We Do With Season 9 of *Roseanne*?" *Vulture*, Mar. 2018, www.vulture.com/2018/03/roseanne-season-nine-close-read.html. Accessed 1 June 2021.
- Vandaele, Jeroen. "Humor Mechanisms in Film Comedy: Incongruity and Superiority." *Poetics Today*, vol. 23, no. 2, 2002, pp. 221–49. www.muse.jhu.edu/article/27909. Accessed 31 May 2021.
- VanDerWerff, Emily. "*Parks and Recreation* Is a Love Letter to America as We Wish It Could Be." *Vox*, Feb. 2015, www.vox.com/2015/2/24/8100533/parks-and-recreation-obama. Accessed 21 Sept. 2020.
- Vermeulen, Timotheus, and Robin Van Den Akker. "Notes on Metamodernism." *Journal of Aesthetics & Culture*, vol. 2, no. 1, 2010. www.doi.org/10.3402/jac.v2i0.5677. Accessed 31 May 2021.
- . "Utopia, Sort of: A Case Study in Metamodernism." *Studia Neophilologica*, vol. 87, sup 1, Apr. 2015, pp. 55–67. www.doi.org/10.1080/00393274.2014.981964. Accessed 22 July 2018.
- Wallace, David Foster. "E Unibus Pluram: Television and U.S. Fiction." *The Review of Contemporary Fiction*, June 1993, pp. 151–94, www.thefreelibrary.com/E+unibus+pluram%3A+television+and+U.S.+fiction.-a013952319. Accessed 27 Apr. 2018.
- . *Infinite Jest*. Hachette, 2011.
- Walters, Suzanna Danuta. *All the Rage: The Story of Gay Visibility in America*. U of Chicago P, 2003.
- Wanshel, Elyse. "Chris Pratt Reveals He Once Bizarrely Predicted His Own Future." *HuffPost*, 2019, www.huffpost.com/entry/chris-pratt-predicted-future_n_5c94fc05e4b0a6329e15d3f9. Accessed 25 Aug. 2020.

- Watercutter, Angela. "Sincerely Ours: *Glee*'s Success Cements Age of Geeky 'New Sincerity'." *Wired*, Sept. 2010. www.wired.com/2010/09/new-sincerity/. Accessed 7 July 2020.
- Weaver, Jonathan R., and Jennifer K. Bosson. "I Feel Like I Know You: Sharing Negative Attitudes of Others Promotes Feelings of Familiarity." *Personality and Social Psychology Bulletin*, Feb. 2011. journals.sagepub.com/doi/10.1177/0146167211398364. Accessed 27 Oct. 2020.
- Weaver, Simon, et al. "Gender and Humour: Examining Discourses of Hegemony and Resistance." *Social Semiotics*, vol. 26, no. 3, 2016, pp. 227–33. www.doi.org/10.1080/10350330.2015.1134820. Accessed 31 May 2021.
- Westphalen, Gary, and Serena Marshall. "The Obama Legacy: A Promise of Hope." *ABC News*, abcnews.go.com/Politics/deepdive/obama-legacy-promise-hope-44597110. Accessed 26 Aug. 2020.
- Westwood, Robert. "Comic Relief: Subversion and Catharsis in Organizational Comedic Theatre." *Organization Studies*, vol. 25, no. 5, 2004, pp. 775–95. www.doi.org/10.1177/0170840604042414. Accessed 31 May 2021.
- White, Brett. "That Gay Episode: Roseanne Launches a Low-Key Gay Revolution." *Decider*, May 2017, decider.com/2017/05/30/that-gay-episode-roseanne-launches-a-low-key-gay-revolution/. Accessed 8 June 2020.
- White, Craig. "Fair Lady/ Dark Lady." *University of Houston, Clear Lake*, coursesite.uhcl.edu/HSH/Whitec/terms/F/FairDarkLady.htm. Accessed 8 Oct. 2019.
- "Who Else Is Apathetic [sic] by Mike and Molly??" *Bodybuilding.com*, Dec. 2012, forum.bodybuilding.com/showthread.php?t=150034313&page=1. Accessed 13 Mar. 2019.
- Williamson, Lisa. "Challenging Sitcom Conventions: From *The Larry Sanders Show* to *The Comeback*." *It's Not TV: Watching HBO in the Post-Television Era*, Routledge, Mar. 2009, pp. 108–22.
- Withers, Lesley A., and Laura L. Vernon. "To Err Is Human: Embarrassment, Attachment, and Communication Apprehension." *Personality and Individual Differences*, vol. 40, no. 1, 2006, pp. 99–110. www.doi.org/10.1016/j.paid.2005.06.018. Accessed 31 May 2021.
- Yandoli, Kayla. "*Parks And Recreation*'s Jerry Gergich Is the Most Annoying Person Ever." *BuzzFeed Community*, July 2013, www.buzzfeed.com/

- kaylayandoli/parks-and-recreations-jerry-gergich-is-the-most-a-cqn5. Accessed 2 Aug. 2018.
- Zahl, David. "David Foster Wallace on David Lynch, Irony, and Preaching." *Mockingbird*, Apr. 2010, mbird.com/2010/04/david-foster-wallace-on-david-lynch/. Accessed 12 Aug. 2020.
- Zimdars, Melissa. "Having It Both Ways: *Two and a Half Men*, *Entourage*, and Televising Post-Feminist Masculinity." *Feminist Media Studies*, vol. 18, no. 2, 2018, pp. 278–93. www.doi.org/10.1080/14680777.2017.1308411. Accessed 31 May 2021.
- Zoller-Seitz, Matt. "How Comedy Usurped Drama As the TV Genre of Our Time." *Vulture*, June 2016. www.vulture.com/2016/06/comedy-tv-genre-of-our-time.html. Accessed 7 Dec. 2021.
- Zuckerman, Esther. "Corsets and Comedy: Inside Amazon's *The Marvelous Mrs. Maisel*." *Vanity Fair*, Nov. 2017, www.vanityfair.com/hollywood/2017/11/marvelous-mrs-maisel-amazon-amy-sherman-palladino-set-visit. Accessed 9 Apr. 2020.

Television Shows and Films Cited

- Ace Ventura*. Directed by Tom Shadyac, Warner Bros., 1994.
- Ali Wong – Baby Cobra*. Directed by Jay Karas, Netflix Studios, 2016.
- Ali Wong – Hard Knock Wife*. Directed by Jay Karas, Netflix Studios, 2018.
- Armstrong, Valerie, creator. *Kevin can F*** Himself*. Mr. D Productions / Thank You Sorry Thank You Productions / Le Train Train and AMC Studios, 2021.
- Ball, Alan, creator. *Six Feet Under*. Actual Size Films / The Greenblatt/Janollari Studio / HBO, 2005.
- Bans, Jenna, creator. *Good Girls*. Minnesota Logging Company / Universal Television, 2021.
- Barris, Kenya, creator. *Black-ish*. ABC Studios et al., 2022.
- Bays, Carter, and Craig Thomas, creators. *How I Met Your Mother*. Bays & Thomas Productions / 20th Century Fox Television, 2014.
- Bohco, Steven, and Terry Louise Fisher, creators. *Hooperman*. Adam Productions / 20th Century Fox Television, 1989.
- Boomer, Linwood, creator. *Malcom in the Middle*. Satin City / Regency Television / Fox Television Studios, 2006.

- Boyd, Joel, and Sara Schaefer, creators. *The History of Swear Words*. B17 Entertainment / Funny or Die, 2021.
- Breckman, Andy, creator. *The Good Cop*. 3 Arts Entertainment / Andy Breckman Productions, 2017.
- Bridesmaids*. Directed by Paul Feig, Apatow Productions / Relativity Media, 2011.
- Brixius, Liz, et al., creators. *Nurse Jackie*. Caryn Mandabach Productions et al., 2015.
- Correll, Charles, and Freeman Gosden, creators. *Amos'n'Andy*. Hal Roach Studios, 1953.
- Cosby, William H. Jr., and Michael J. Leeson, creators. *The Cosby Show*. Carsey-Werner Productions, 1992.
- Daniels, Greg, and Michael Schur, creators. *Parks and Recreation*. Deedle-Dee Productions / Universal Media Studios, 2015.
- David, Larry, and Jerry Seinfeld, creators. *Seinfeld*. Giggling Goose Productions et al., 1998.
- Fey, Tina, creator. *30 Rock*. Broadway Video / Little Stanger / Universal Television, 2013.
- Fey, Tina, and Robert Carlock, creators. *Unbreakable Kimmy Schmidt*. Little Stranger et al., 2020.
- Fresco, Victor, creator. *Santa Clarita Diet*. Kapital Entertainmeint et al., 2019.
- Gelbart, Larry, creator. *M*A*S*H*. 20th Century Fox Television, 1983.
- Gervais, Ricky, and Stephen Merchant, creators. *The Office*. Capital United Nations Entertainment / The Identity Company, 2003.
- , creators. *The Office*. Deedle-Dee Productions et al., 2013.
- Hannah Gadsby – Nanette*. Directed by Madeleine Parry and John Olb, Netflix Studios, 2018.
- Harmon, Dan, creator. *Community*. Krasnoff/Foster Entertainment et al., 2015.
- Helford, Bruce, et al., creators. *The Conners*. Mohawk Productions et al., 2022.
- Hodge, Chad, and Blake Crouch, creators. *Good Behavior*. Tomorrow Studios / Storyland / Studio T, 2017.
- Hunt, Brendan, et al., creators. *Ted Lasso*. Warner Bros Television / NBC Universal Television / Apple, 2020.
- Hurt, Marlin, creator. *Beulah*. Roland Reed Productions, 1957.
- Hurwitz, Mitchell, creator. *Arrested Development*. Imagine Television / The Hurwitz Company / 20th Century Fox Television, 2019.

- Iannucci, Armanda, creator. *Veep*. HBO Entertainment / Dundee Productions, 2019.
- Johnson, Joanna, et al., creators. *Good Trouble*. ProdCo Original / Blazing Elm Entertainment / Nuyorican Productions, 2022.
- Kauffman, Marta, and David Crane, creators. *Friends*. Bright/Kauffman/Crane Productions / Warner Bros. Television / WarnerMedia, 2004.
- Kauffman, Marta, and Howard J. Morris, creators. *Grace and Frankie*. Okay Goodnight / Skydance Television, 2022.
- Khan, Nahnatchka, creator. *Don't Trust the B— in Apartment 23*. Fierce Baby Productions / Hemingson Entertainment / 20th Century Fox Television, 2013.
- , creator. *Fresh Off the Boat*. Fierce Baby Productions / The Detective Agency / 20th Century Fox Television, 2020.
- King, Michael Patrick, and Whitney Cummings, creators. *2 Broke Girls*. Michael Patrick King Productions / Warner Bros. Television, 2017.
- King, Michael Patrick, and Lisa Kudrow, creators. *The Comeback*. Is or Isn't Entertainment / Working Class Films / Warner Bros. Television, 2014.
- King, Robert, and Michelle King, creators. *The Good Wife*. Scott Free Productions et al., 2016.
- King, Robert, et al., creators. *The Good Fight*. Scott Free Productions / King Size Productions / CBS Studios, 2022.
- Kohan, David, and Max Mutchnick, creators. *Will & Grace*. KoMut Entertainment et al., 2020.
- Kohan, Jenji, creator. *Weeds*. Tilted Productions / Lionsgate Television / Showtime Networks, 2012.
- Lear, Norman, creator. *All in the Family*. Tandem Productions, 1979.
- Levy, Dan, and Eugene Levy, creators. *Schitt's Creek*. ITV Studios Global Entertainment / Debmar-Mercury / Lionsgate Television, 2020.
- Lieber, Jeffrey, et al., creators. *Lost*. Bad Robot Productions / Touchstone Television / ABC Studios, 2010.
- Lloyd, Christopher, and Steven Levitan, creators. *Modern Family*. Lloyd-Levitan Productions et al., 2020.
- Lorre, Chuck, and Lee Anderson, creators. *Two and a Half Men*. Chuck Lorre Productions / The Tannenbaum / Warner Bros. Television, 2015.
- Lorre, Chuck, and Bill Prady, creators. *The Big Bang Theory*. Chuck Lorre Productions / Warner Bros. Television, 2019.

- Lucille Ball: Finding Lucy*. Directed by Pamela Mason Wagner and Thomas Wagner, PBS, 2006, www.pbs.org/wnet/americanmasters/lucille-ball-finding-lucy/477/.
- McElhenney, Rob, creator. *It's Always Sunny in Philadelphia*. RCG Productions / FX Productions / 20th Century Fox Television, 2022.
- Michaels, Lorne, creator. *Saturday Night Live*. Broadway Video / NBC Studios, 2022.
- Moye, Michael G., and Ron Leavitt, creators. *Married... With Children*. Embassy Communications / ELP Communications / Umbria Pictures Television, 1997.
- Murphy, Ryan, et al., creators. *Glee*. 20th Century Fox Television / Brad Falchuk Teley-Vision / Ryan Murphy Production, 2015.
- Oppenheimer, Jessurun James, creator. *I Love Lucy*. Desilu Productions, 1957.
- Paley, Sasha, creator. *Huge*. Cinnamon Cereal Productions / Alloy Entertainment / ABC Family Original Productions, 2010.
- Pitch Perfect*. Directed by Jason Moore, Gold Circle Films / Brownstone Productions, 2012.
- Planet of the Apes*. Directed by Tim Burton, The Zanuck Company, 2001.
- Rhimes, Shonda, creator. *Scandal*. ABC Studios / Shondaland, 2018.
- Robert, Mark, creator. *Mike & Molly*. Chuck Lorre Productions / Warner Bros. Television, 2016.
- Schur, Michael, creator. *The Good Place*. Fremulon / 3 Arts Entertainment / Universal Television, 2020.
- Schur, Michael, and Dan Goor, creators. *Brooklyn 99*. Fremulon et al., 2021.
- Schwartz, Sherwood, creator. *The Brady Bunch*. Redwood Productions / Paramount Television, 1974.
- Sherman-Palladino, Amy, creator. *Gilmore Girls*. Dorothy Parker Drank Here Productions / Hofflund/Polone / Warner Bros. Television, 2007.
- , creator. *The Marvelous Mrs. Maisel*. Dorothy Parker Drank Here Productions / Picrow / Amazon Studios, 2022.
- Shore, David, creator. *The Good Doctor*. Shore Z Productions et al., 2022.
- Star, Darren, creator. *Sex and the City*. Darren Star Productions / HBO Entertainment, 2004.
- Tarses, Jay, creator. *The Days and Nights of Molly Dodd*. You / Me Kid Productions / Warner Bros. Television, 1991.
- Waller-Bridge, Phoebe, creator. *Fleabag*. Two Brothers Pictures, 2019.
- Williams, Matt, et al., creators. *Roseanne*. The Carsey-Werner Company et al., 2018.

Wisecracks. Directed by Gail Singer, Citytv / National Film Board of Canada, 1992.