

List of Figures

- Fig. 1: *Needless Needles*, 1963–64, found linen sheet, fluorescent tubes, canvas, ink, sewing needle, wooden objects and painted wood construction, 350 x 700 x 11 cm, Museum Ludwig, Köln/Cologne, Donation Gesellschaft für Moderne Kunst am Museum Ludwig e.V. with Support from the Stadtparkasse Köln, 2004 (ML/SK 5151). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Simon Stockhausen.
- Fig. 2: *Perhaps (Light Sheet)*, 1963, found linen sheet, fluorescent tubes and painted wood construction, 153.4 x 115.9 x 13.3 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister. Photo: Ryan Sobotka; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.
- Fig. 3: *Skizzenbuch/Quaderno*, 1961–1963, unpublished source, paginated by the artist, p. 104. © VG Bild-Kunst, Bonn 2024, Archive Mary Bauermeister Art Estate.
- Fig. 4: *Needless Needles*, 1964, pastel, ink on paper, 49.8 x 60 cm, The Museum of Modern Art, New York, Gift of John S. Newberry, 1964, 269.1964. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 5: *Needless Needles Vol. 5*, 1964, ink, offset print, glass, glass lens, wooden sphere, canvas, photographs, sewing needles and painted wood construction, 96 x 63.5 x 10.7 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 6: *Gestalt zu Struktur (Detail)*, 1961, casein tempera and ink on canvas, 98.5 x 98.5 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 7: *Quadratische Spirale*, 1955, pastel on paper, 62.5 x 48 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 8: *Spirale in Gelb*, 1955, pastel on paper, 62.5 x 48 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

- Fig. 9: Ohne Titel (Untitled), 1957, pastel on paper, 48 x 48 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 10: Ohne Titel (Untitled), 1958, pastel on paper, 49 x 62 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 11: Ohne Titel (Untitled), 1959, pastel on paper, 49 x 62 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 12: Ohne Titel (Untitled), 1958, casein tempera, hinge on wood, 64 x 68 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 13: Konstruktiver Tachismus, 1959–1960, casein tempera on canvas, 100 x 160 cm, Museumsverein Düren am Leopold-Hoesch-Museum Düren (LHM&PM 2015/0106). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 14: Gestalt zu Struktur, 1961, casein tempera, ink on canvas, 98.5 x 98.5 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 15: Gestalt zu Struktur (Stencil), 1961, casein tempera on wood, 50 x 50 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 16: Ohne Titel (Wabenbild), 1957–1958, modeling compound, casein tempera on particle board, 50.8 x 50.8 x 6.3 cm, Michael Rosenfeld Gallery LLC, New York, NY. Photo: Ryan Sobotka; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.
- Fig. 17: Rundes Wabenbild, 1960, modeling compound, casein tempera on particle board, 75 cm (diameter), Museum Ludwig, Köln/Cologne (ML 10364). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Simon Stockhausen.
- Fig. 18: Magnetbild Schwarz-Weiß, 1958, casein tempera, magnets on wood on magnetical surface, 75 x 75 cm, Museum Ludwig, Köln/Cologne (ML 10363). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 19: Magnetbild Blau-Lila, 1959, casein tempera, magnets on wood on magnetical surface, 75 x 75 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 20: Magnetbild Blau-Lila (Variation), 1959, casein tempera, magnets on wood on magnetical surface, 75 x 75 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 21: Möglichkeiten Serieller Malerei (Sheet 1), 1959, pencil, ink on paper, 29.7 x 21 cm, altogether 34 sheets, Museum Ludwig, Köln/Cologne, acquisition made

possible by Initiative Perlensucher, permanent loan by Gesellschaft für Moderne Kunst am Museum Ludwig Köln e.V. 2019 (Dep. ML/Z 2019/026/01-34). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 22: Möglichkeiten Serieller Malerei (Sheet 2), 1959, pencil, ink on paper, 29.7 x 21 cm, altogether 34 sheets, Museum Ludwig, Köln/Cologne, acquisition made possible by Initiative Perlensucher, permanent loan by Gesellschaft für Moderne Kunst am Museum Ludwig Köln e.V. 2019 (Dep. ML/Z 2019/026/01-34). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 23: Flächenvariation (Sheet 7), 1959, pencil on paper, 22 x 17 cm, altogether 19 sheets, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 24: Malerische Konzeption (Sheet 2), 1961, ink on paper, 40.6 x 29.6 cm, altogether 3 sheets, Exhibition Files Stockhausen/Bauermeister, Stedelijk Museum, Amsterdam, 1962 (2006.5.0149). © VG Bild-Kunst, Bonn 2024, Archive Mary Bauermeister Art Estate.

Fig. 25: Skizzenbuch/Quaderno, 1961–1963, unpublished source, paginated by the artist, p. 11. © VG Bild-Kunst, Bonn 2024, Archive Mary Bauermeister Art Estate.

Fig. 26: Sand Stein Kugel Gruppe, 1962, modeling compound, casein tempera, stones, ink, sand, wooden sphere, glass sphere, natural objects on canvas and wood, 218.4 x 261 x 9.5 cm, Michael Rosenfeld Gallery LLC, New York, NY. Photo: Ryan Sobotka; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.

Fig. 27: Skizzenbuch/Quaderno, 1961–1963, unpublished source, paginated by the artist, p. 36. © VG Bild-Kunst, Bonn 2024, Archive Mary Bauermeister Art Estate.

Fig. 28: Rotglühend, 1961, fluorescent color on canvas, 200 x 50 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 29: Flächen Gefaltet, 1962, plastic straws, casein tempera, sand, graphite, beetle, ink, stones on wood, 123 x 106 x 37 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 30: Four Quart-er-s, 1965, ink, offset print, glass, glass lens, wooden sphere and painted wood construction, 76.2 x 76.2 x 12.7 cm, Collection Albright-Knox Art Gallery, Buffalo, New York; Gift of Seymour H. Knox, Jr., 1968 (K1968:15). Image courtesy Albright-Knox Art Gallery.

Fig. 31: Sandhalme, 1962, plastic straws, wasp nest, honeycomb, glue, carbon black, tree pit, drift wood on particle board coated with sand, 130 x 190 x 30 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

- Fig. 32: *Howevercall*, 1964, wood, sand, found driftwood, soot, plant fibers, thread, wool, modeling compound, casein tempera, ink, mushroom, carbon black, 350 x 120 x 120 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Roman März.
- Fig. 33: *ONNO (Light Sheet)*, 1963, found linen sheet, fluorescent tubes and painted wood construction, mirrors, 270.2 x 227.3 x 20 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 34: *ONNO (Light Sheet) (Detail)*, 1963, found linen sheet, fluorescent tubes and painted wood construction, mirrors, 270.2 x 227.3 x 20 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 35: *Untitled (Light Sheet)*, 1963, found linen sheet, fluorescent tubes and painted wood construction, 370 x 370 x 20 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Eric Bell.
- Fig. 36: *Flickenklieder*, 1963, found linen sheet, fluorescent tubes, and patches of canvas, variable dimensions, Staatliches Museum Schwerin. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Wim Cox.
- Fig. 37: *Hommage à Rauschenberg*, 1963, found mended cloth, 210 x 200 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 38: *Untitled*, 1963, found mended cloth, 210 x 200 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 39: *Progressions*, 1963, stones on particle board coated with sand, 130.2 x 120.3 x 12.1 cm, The Museum of Modern Art, New York, Matthew T. Mellon Foundation Fund, 1964, 254.1964. Digital Image © 2020 The Museum of Modern Art, New York.
- Fig. 40: *Vinavil*, 1964, stones, ink on particle board coated with sand, 121.5 x 121.5 x 29 cm, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Simon Stockhausen.
- Fig. 41: *Verschwindender Horizont*, 1966, stones, sand on wood, 250 x 107.5 x 70 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 42: *Layers*, 1964, casein tempera, ink, stones on particle board coated with sand, 149.9 x 50.8 x 11.4 cm, Collection of Mr. and Mrs. Jean-Pierre Radley, United States. Photo: RBH Multimedia, Inc.
- Fig. 43: *Don't Defend Your Freedom With Poisoned Mushrooms or Hommage à John Cage*, 1964, pencil, watercolor, ink, mushrooms, on paper and glass, 58 x 74 x 8 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

- Fig. 44: Writing, 1966, ink, glass, glass lens, wooden sphere, modeling compound and painted wood construction, 85.1 x 85.7 x 15.2 cm, Brooklyn Museum, Carll H. de Silver Fund, Caroline A. L. Pratt Fund and Ella C. Woodward Memorial Fund, 67.273. Photo: Foto: Brooklyn Museum, 67.273_PS9.jpg.
- Fig. 45: Yes Letter, 1971, ink on cardboard, 36.8 x 54.2 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 46: Hommage à Brian O'Doherty, 1964–65, ink, offset print, wooden sphere, stones, sewing tools, badge, modeling compound on canvas mounted on wood, 120 x 120 x 5.5 cm, ArtNetBund, Bundesministerium für Bildung und Forschung, Bonn, Germany (BMBF 0742). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.
- Fig. 47: 308,975 Times No...Since..., 1966, ink, glass, glass lens, wooden sphere and painted wood construction, 63.2 x 63.2 x 16.5 cm, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, The Joseph H. Hirshhorn Bequest, 1981 (86.267). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Lee Stalsworth.
- Fig. 48: Writing III, 1967–68, ink, glass, glass lens, wooden sphere, modeling compound, painting tools and painted wood construction, 84 x 84 x 20 cm, Private Collection USA. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Archive Mary Bauermeister.
- Fig. 49: All Things Involved in All Other Things, 1964–68, ink, offset print, glass, glass lens, wooden sphere, straws, wooden objects and painted wood construction with rotatable elements, 221 x 72.5 x 91 cm, LVR-LandesMuseum Bonn (2014.186,0-0). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Jürgen Vogel.
- Fig. 50: Absolute Master Piece/Peace, 1969, ink, glass, glass lens, wooden sphere, wooden object and painted wood construction, 80 x 80 x 45 cm, Studio Gariboldi, Milan. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Studio Paolo Vandasch.
- Fig. 51: Square Tree Commentaries, 1966, ink, offset print, glass, glass lens, wooden sphere and painted wood construction, 76.8 x 76.5 x 16.2 cm, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, The Joseph H. Hirshhorn Bequest, 1981 (86.268). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Cathy Carver.
- Fig. 52: Square Tree, 1965, ink, glass, glass lens, wooden sphere, found harbor object and painted wood construction, 32 x 35 x 13 cm, Private Collection USA. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Archive Mary Bauermeister.

Fig. 53: *The A's Touch*, 1967, pencil, graphite, ink on paper, 60x 80 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Margot Gottschling.

Fig. 54: *Buckled Easle*, 1971, wood, 182 x 81.5 x 81.5 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 55: *Pictionary*, 1966–67, ink, glass, glass lens, wooden sphere and painted wood construction, 54 x 100.3 x 23.2 cm, Solomon R. Guggenheim Museum, New York. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: RBH Multimedia, Inc.

Fig. 56: *Some Stones Missing*, 1967, stones, paint, ink, wooden objects and sand mounted on linen panel and particle board, 101 x 101 x 10.2 cm, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. Photo: Ryan Sobotka; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.

Fig. 57: *My Contribution to Light Art is Dead Serious Art*, 1966–67, ink, offset print, glass, glass lens, wooden sphere casein tempera, fluorescent color and painted wood construction, 106.7 x 288.3 x 12.7 cm, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Simon Stockhausen.

Fig. 58: *The Frame Should at Least Have Something to Do With the Unnecessary Detail (In the Middle)*, 1966, ink, glass, glass lens, wooden sphere and painted wood construction, 60 x 60 x 20 cm, Private Collection USA. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Archive Mary Bauermeister.

Fig. 59: *V.I.P. (Very Important Picture)*, 1967, ink, offset print, glass, glass lens, wooden sphere and painted wood construction, 162.6 x 162.6 x 20 cm, Private Collection USA. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Archive Mary Bauermeister.

Fig. 60: *St. One's II*, 1965–66, ink, offset print, glass, glass lens, wooden sphere and painted wood construction, 42.2 x 41.9 x 16.8 cm, Charles Yassky, New York, USA. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Courtesy of Sotheby's.

Fig. 61: *This is a Museums-Piece/Peace*, 1966, ink, wooden sphere, easel, 170 x 90 x 16 cm, Mary Bauermeister Art Estate. © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Peter Hinschläger.

Fig. 62: *Who Knows Why/What to Paint Anymore*, 1966, ink, glass, glass lens, wooden sphere and painted wood construction, 123.2 x 124.5 x 17.8 cm, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, The Joseph H. Hirshhorn Bequest, 1981 (86.266). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Lee Stalsworth.

Fig. 63: *Put-Out (Escaping From the 4th Dimension)*, 1969, ink, glass, glass lens, wooden sphere, casein tempera and painted wood construction, 142.9 x 102.9

x 17.8 cm, Collection Santa Barbara Museum of Art, Gift of Mr. Samuel Metzger 1977.251 (1977.251-jj). © VG Bild-Kunst, Bonn 2024, Mary Bauermeister Art Estate. Photo: Santa Barbara Museum of Art by Brian Forrest.

