

Julio Velasco, Klaus Weber (eds.)  
Bio-Art

**Image** | Volume 246

**Julio Velasco**, artist-researcher, works in the fields of art and of the intersection of life sciences, humanities and social sciences, and holds a PhD in Art and Art Sciences from the Sorbonne Université, Paris. He was a DAAD scholarship holder and is member and co-organizer of the research group Art and Research at the Centre Marc Bloch, Berlin. His current projects are about the *Memory of the Plants* and the *Aestheticization of Immigration*.

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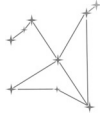
## **Bio-Art**

Varieties of the Living in Artworks from the Pre-modern  
to the Anthropocene

**[transcript]**

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Middle: Tupinamba dance. Theodore de Bry. Les Grands Voyages. India Occidentalis. Pars tertia. Vol. III, 1592.

Bottom: Female tattoos (malu), Apia, Samoa, 2001. Photo: S. Galliot.

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