

Graziele Lautenschlaeger
Sensing and Making Sense

*To my parents
and to all those who believe and bet on the affective dimensions of learning.*

Graziele Lautenschlaeger, born in 1983, is a Brazilian media artist and researcher, who conducted her PhD at the *Humboldt University zu Berlin*. As a multi-skilled agent in the field, she acts upon the challenges of grasping the symbolic, poetic and critical dimensions of technological devices. Her artistic and academic practice has been exhibited and acknowledged in Europe, South and North America.

Graziele Lautenschlaeger

Sensing and Making Sense

Photosensitivity and Light-to-sound Translations in Media Art

[transcript]

This book was submitted as a doctoral thesis at the Humboldt University Berlin, Department of Cultural History and Theory, in 2018.

The author was a scholarship holder from the German Academic Exchange Service (DAAD) between 2013 and 2018.



The EOSC Future project is co-funded by the European Union Horizon Programme call INFRAEOSC-03-2020, Grant Agreement number 101017536

The free availability of the e-book edition of this publication was financed by the project EOSC Future.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Published 2021 at transcript Verlag, Bielefeld

© Graziele Lautenschlaeger

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover layout: Maria Arndt, Bielefeld

Cover photography: Author performing Self-portrait of an absence at the Gleisdreieck Park, Berlin.

Proofread by Joshua Vidich, Julia Jarrett and Sina Pankoke

Printed by: Majuskel Medienproduktion GmbH, Germany

Print-ISBN 978-3-8376-5331-1

PDF-ISBN 978-3-8394-5331-5

<https://doi.org/10.14361/9783839453315>

Printed on permanent acid-free text paper.