

## Contributors

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**Ahmet Atay** is Associate Professor of Communication at the College of Wooster. His research focuses on diasporic experiences and cultural identity formations; political and social complexities of city life, such as immigrant and queer experiences; the usage of new media technologies in different settings; the notion of home; and representation of different identity formations in media and film texts. He is the author of *Globalization's Impact on Identity Formation: Queer Diasporic Males in Cyberspace* (2015) and the co-editor of 13 books. His scholarship has appeared in a number of journals and edited books.

**Jana Aresin** is a Doctoral Researcher at the American Studies Institute at Friedrich-Alexander University Erlangen-Nuernberg. She studied Japanese and Migration Studies at Leipzig University and the University of Copenhagen. In 2020-21, she was an Elisabeth-List Junior Fellow at the Coordination Centre for Gender Studies and Equal Opportunity at the University of Graz. Her research interest is the cultural and media history of the early Cold War period (1945-1960) in comparative perspective, with a regional focus on the United States and Japan. She is a member of the research projects "Reeducation Revisited: Transnational and Comparative Perspectives on the Post-World War II Period in the US, Japan, and Germany" and the "Global Sentimentality Project."

**Damir Arsenijević** is Full Professor of Anglo-American Literatures and Cultures at the Department of English, University of Tuzla, Bosnia and Herzegovina. He is a literary theorist and a psychoanalyst in training

with the San Francisco Bay Area Lacanian School of Psychoanalysis. In 2011/12, he was a Fulbright Visiting Professor in the Department of Rhetoric, University of California at Berkeley, and between 2013/2016, he was a Leverhulme Fellow at De Montfort University, Leicester, UK. He works at the intersection of arts-academia-activism throughout the geographic and affective area of Yugoslavia. He is founder of the first platform for environmental humanities in Bosnia and Herzegovina *Zemlja-Voda-Zrak* ([www.zemljavodazrak.com](http://www.zemljavodazrak.com)) that gathers individuals, communities, and initiatives throughout this country that productively intervene in cases of environmental violence for protection and defense of the commons. His latest book is *Unbriable Bosnia and Herzegovina: The Fight for The Commons* (Nomos Verlag, 2015).

**Adisa Bašić** has published five collections of poetry: *Eve's sentences* (Omnibus 1999), *Trauma Market* (Omnibus 2004), *Promo Clip for My Homeland* (Dobra knjiga 2010), *Motel of Unknown Heroes* (Dobra knjiga 2014) and *Nettle Tree* (Planjax 2020), as well as the book of short stories *Until Tomorrow, Then: Stories about Love and Marriage* (Buybook, 2017). Her poems have been included in all recent anthologies and selections of Bosnian poetry. She defended her doctoral dissertation entitled "Comic Approach to Erotic Love in Selected South Slavic Lyric Poetry," under the mentorship of professor Renate Hansen-Kokoruš, in November 2019 at the University of Graz. She teaches poetry and creative writing at the Faculty of Philosophy in Sarajevo. Adisa Bašić regularly participates in literary evenings, festivals, and panel discussions in the country and abroad. She has won a number of domestic and foreign literary awards as well as scholarships for writers in Austria, Germany, and the United States.

**Claudia Breger** is the Villard Professor of German and Comparative Literature at Columbia University, New York. Having received her PhD and Habilitation from Humboldt University, Berlin, she taught at the University of Paderborn, Germany, and Indiana University, Bloomington, before joining Columbia in 2017. Her research and teaching focus on modern and contemporary culture, with emphases on film, perfor-

mance, literature, and literary and cultural theory, as well as the intersections of gender, sexuality, and race. Her most recent book, *Making Worlds: Affect and Collectivity in Contemporary European Cinema*, was published by Columbia University Press in 2020.

**Ann Cvetkovich** is currently Director of the Pauline Jewett Institute of Women's and Gender Studies at Carleton University in Ottawa, Ontario, Canada. Until 2019, she was Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin. She is the author of *Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism* (Rutgers, 1992); *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003); and *Depression: A Public Feeling* (Duke, 2012). She co-edited (with Ann Pellegrini) "Public Sentiments," a special issue of *The Scholar and Feminist Online*, and (with Janet Staiger and Ann Reynolds) *Political Emotions* (Routledge, 2010). She is coeditor, with Annamarie Jagose, of *GLQ: A Journal of Lesbian and Gay Studies*. Her ongoing writing projects focus on the current state of LGBTQ archives and the creative use of them by artists to create counterarchives and interventions in public history.

**May Friedman's** research looks at unstable identities, including bodies that do not conform to traditional racial and national or aesthetic lines. May blends social work, teaching, research, writing and parenting, and her passions include social justice and reality TV (she is firmly in favor of living with contradiction). Recent publications include explorations of fat and fertility, reproduction and parenting, examinations of fat temporalities, and writing on the intersections of family and social media platforms such as Instagram.

**Marko Gaćnik** was born and raised in Sarajevo, Bosnia and Herzegovina. Since early age and in elementary school he showed interest in drawing and visual arts, which led him to enroll in the local high school of applied arts. After that, he attained a bachelor degree in graphic design at the Academy of Fine Arts in Sarajevo. Following his formal education, he started working in smaller design businesses and marketing

agencies, mostly creating visual identities, brand merchandise and web ads. Nowadays, he works as a freelance designer and illustrator, mostly cooperating with fellow artists, writers and musicians. Work on illustrations led him to start drawing comics and storyboards.

**Renate Hansen-Kokoruš** is a retired professor of Slavic literatures and cultures (up to 2019) at the Dep. of Slavic Studies at the University of Graz (Austria), after having affiliations in Mannheim, Berlin, Waterloo (Can.), Zadar, Frankfurt/M and Innsbruck. Her research topics are satire and humor, the chronotope of the return in South Slavic literatures, space of Siberia and Russia, identity in literature and film, gender and intertextuality in South Slavic literatures. She is co-editor of the journal *Anzeiger für Slavische Philologie* and editor of the book series *Grazer Studien zur Slavistik* (Dr. Kovač). With Darko Lukić and Boris Senker, she published *Satire und Komik in der bosnisch-herzegowinischen, kroatischen, montenegrinischen und serbischen Literatur* (Dr. Kovač, 2018) and, with Olaf Terpitz, *Jewish Literatures and Cultures in Southeastern Europe* (Böhlau/Brill, 2021). Other recent articles are dedicated to social critics, utopia and satire in Croatian detective stories and film, space in Dostoevsky, gender presentations, memory and trauma.

**Iveta Jansová** holds an MA in Cultural Studies and a Ph.D. in Media and Cultural Studies at Palacký University in Olomouc. After the completion of her Ph.D., she took up the positions of Assistant Professor and coordinator of audiovisual courses at the Department of Media Studies and Journalism at Masaryk University, Brno, Czech Republic. Her main research interests are audience studies, fan studies, and representations of gender in the media, mainly in the crime genre.

**Tag (Mary) McEntegart** is a specialist in educational communication who has been involved in work in the countries of former Yugoslavia for nearly 25 years. She lives in Coventry, UK, a city that was almost destroyed in November 1940 by German bombing. In the aftermath, the city twinned itself with all cities worldwide that had suffered such destruction—including Sarajevo and Belgrade. Coventry's Belgrade The-

atre is called the Belgrade Theatre because the joint trades unions of Yugoslavia made a gift of timber which the City Council determined would be used to build a theatre. Here, starting in 1965, a new educational theatre form emerged that came to be called Theatre in Education. From its outset, the TIE Team at the Belgrade pioneered environmental education. She has worked as an English-language copy editor and co-translator on a range of texts, across different genres, written in Bosnian, Croatian, and Serbian.

**Deborah D.E.E.P. Mouton** is an internationally known writer, educator, activist, performer, and Poet Laureate Emeritus of Houston, Texas. Formerly ranked the #2 Best Female Performance Poet in the World, her most recent poetry collection, *Newsworthy*, garnered her a Pushcart nomination and was named a finalist for the 2019 Writer's League of Texas Book Award and an honorable mention for the Summerlee Book Prize. A German translation, under the title "Berichtenswert," was released in Fall 2021 by Elif Verlag. As a finalist for Texas State Poet Laureate, a Kennedy Center Citizen fellowship, and the prestigious Breadloaf Retreat, her work has been highlighted and studied in Canada, England, New Zealand, and Germany. She lives and creates in Houston, TX. For more information visit [www.LiveLifedeep.com](http://www.LiveLifedeep.com).

**Heike Paul** is Chair of American Studies at Friedrich-Alexander-University Erlangen-Nuernberg and director of the Bavarian American Academy in Munich. She received her degrees from Goethe University Frankfurt and Leipzig University. In 2018, she was recipient of the Gottfried Wilhelm Leibniz Prize of the German Research Foundation, and she has been a member of the Bavarian American Academy of Sciences and Humanities since 2019. She held fellowships at Harvard University, the Institute for Advanced Study (*Wissenschaftskolleg*) in Berlin, the IFUSS at the University of Illinois Urbana-Champaign, Graz University, and the Thomas Mann House in Los Angeles. Twice, she was Visiting Harris Professor at Dartmouth College. Among her publications are *The Myths That Made America* (2014), *Understanding Stewart O'Nan* (2020), and *Amerikanischer Staatsbürgersentimentalismus*

(2021). She has published widely on cultural mobility, reeducation, critical regionalism, gender studies, populism, and sentimentality. She currently leads the “Global Sentimentality Project” at FAU.

**Jelena Petrović** is an art researcher, theorist and curator. She is (co)author of texts, events, exhibitions and projects related to new epistemological models of art(-theory) production dealing with issues of war and violence, critical and human geography, the politics of affects and the politics of error. From 2008 to 2014, she was an active member of the art-theory group *Grupa Spomenik* (The Monument Group); she is also co-founder and member of the feminist curatorial collective *Red Min(e)d* (redmined.org). As an initiator of the course *Living Archive: Feminist Curatorship and Contemporary Artistic Practices*, she was a lecturer at the Academy of Fine Arts and Design, University of Ljubljana (2014-2017). At the Academy of Fine Arts Vienna, she was appointed as the *Endowed Professor for Central and South Eastern European Art Histories* (2015-2017). Currently, she is working on her research project at the Academy of Fine Arts Vienna: *The Politics of Belonging-Art Geographies* (FWF Elise Richter Program 2019-2023).

**Mirza Purić** is a literary translator, free lector, and musician.

**Silvia Schultermandl** is Chair of American Studies at the University of Münster. She is the author of *Transnational Matrilineage: Mother-Daughter Conflicts in Asian American Literature* (2009) and *Ambivalent Transnational Belonging in American Literature* (2021) and co-editor of seven collections of essays which explore various themes in transnational studies, American literature and culture, as well as family and kinship studies. Her articles have appeared in the following journals, among others: *Meridians*, *Atlantic Studies*, *Interactions*, *Journal of Transnational American Studies*, and *Journal of American Culture*. She is currently developing the Palgrave Series in Kinship, Representation, and Difference and is embarking on a new project on kinship and social media. Her areas of interest include affect theory, literary theory, critical race theory, queer theory, visual culture, and transnational feminism.

**Šejla Šehabović** obtained her Bachelor and Master degrees in Literary Studies from the University of Tuzla. She has been a recipient of several literary awards and fellowships. She is the Director of the Museum of Literature and Performing Arts of Bosnia and Herzegovina in Sarajevo. Her books include: *Nónem, többes szám*, Ex Libris, Budapest (2012)—translation from Bosnian to Hungarian by Viktória Radics; *Opowieści, rodzaj żeński, liczba mnoga*, Ad Publik Warszawa, (2012); *Make up*, Ad Publik, Warszawa, (2012); *Car Trojan ma kozie uszy*, Kraków, Maximum (2011)—translation from Bosnian to Polish by Agnieszka Żuchowska-Arendt; *Priče, ženski rod, množina* (2007), Nezavisne novine, Banjaluka; *Car Trojan ima kozije uši* (2005), Zoro, Zagreb/Sarajevo; and *Make up* (2004), Zoro, Zagreb/Sarajevo.

**Dijana Simić** (she/her) is a lecturer of Bosnian, Croatian, and Serbian literary and cultural studies in the Department of Slavic Studies at the University of Graz. As a Marietta-Blau-fellow, she conducted research at the Central European University in Budapest and the Universities of Banja Luka, Sarajevo, and Tuzla (2017). As an Elisabeth-List-fellow, she worked at the Coordination Center for Gender Studies at the University of Graz (2020-2021). Currently, she is completing her PhD project on gender, sexuality, and intimate counterpublics in recent Bosnian-Herzegovinian prose. Her teaching and research focus on Migration, Gender, and Memory Studies in the Former Yugoslav context.

**Si Sophie Pages Whybrew**, pronouns “she/her” or “they/them,” is currently a Senior Scientist for Gender & Diversity Studies at the University of Music and Performing Arts Graz. In early 2021, she completed her dissertation on “Affective Trans worldmaking in Contemporary Science Fiction” at the University of Graz. From 2020-2021, she was an Elisabeth-List Junior Fellow in the research project “Literary Negotiations of Affective and Gendered Belongings” at the Coordination Centre for Gender Studies.

