

Thom Hecht
Dancing Archives – Archive Dances

Critical Dance Studies

edited by Gabriele Brandstetter and Gabriele Klein | Volume 29

Thom Hecht received a Ph.D. in Dance from Texas Woman's University and held an appointment as Visiting Fellow at Harvard University (2010-2012). His research interests embrace the history of dance in higher education, dance pedagogy, and gender studies.

THOM HECHT

Dancing Archives – Archive Dances

Exploring Dance Histories at the Radcliffe College Archives

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2013 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Photograph: Dance group at Radcliffe College, 1948.

Courtesy of The Schlesinger Library, Radcliffe Institute, Harvard University.

Proofread and Typeset by Thom Hecht

Printed by Majuskel Medienproduktion GmbH, Wetzlar

ISBN 978-3-8376-2479-3