

Table of Contents

Acknowledgements | 7

Foreword: Literary Masks as Agents of Revelation and Formation of Collective Beliefs | 9

Chapter One: The Double Function of Literary Masks | 13

Chapter Two: The Creation of Personification Masks | 35

Chapter Three: From Theater to Novel: Luigi Pirandello | 59

Chapter Four: Patrick White’s Theater | 101

Chapter Five: White’s Tour de Force: *Memoirs of Many in One* | 143

Chapter Six: Conclusion | 189

Bibliography | 209

