

Bibliography

Publications of the Institute

Anderson, Stanford, ed. *On Streets*. Cambridge: MIT Press, 1978.

Casabella, no. 359/360 (November/December 1971): "The City as an Artifact."

Colquhoun, Alan. *Essays in Architectural Criticism*. Cambridge: MIT Press, 1981.

Ginzburg, Moisei. *Style and Epoch*. Translated by Anatole Senkevitch. Cambridge: MIT Press, 1983.

Hejduk, John. *The Silent Witness and Other Poems*. New York: The Institute for Architecture and Urban Studies, 1980.

IAUS, ed. *Aldo Rossi in America, 1976–1979*. Catalogue 2. New York: MIT Press, 1979.

IAUS, ed. *Architecture Education U.S.A.: Issues, Ideas, and People. A Conference to Explore Current Alternatives*. New York: The Institute for Architecture and Urban Studies, 1971.

IAUS, ed. *Art and Architecture. USSR. 1917–32*. New York: Wittenborn Art Books, 1971.

IAUS, ed. *Austrian New Wave*. Catalogue 13. New York: The Institute for Architecture and Urban Studies, 1980.

IAUS, ed. *California Counterpoint. New West Coast Architecture 1982*. Catalogue 18. New York: Rizzoli International, 1982.

IAUS, ed. *Five Houses: Gwathmey/Siegel Architects*. Catalogue 7. Cambridge: MIT Press, 1980.

IAUS, ed. *Idea as Model. 22 Architects 1976/80*, Catalogue 3. New York: Rizzoli International, 1981.

IAUS, ed. *Ivan Leonidov. Russian Constructivist, 1902–1959*. Catalogue 8. New York: Rizzoli International, 1981.

IAUS, ed. *John Hejduk. 7 Houses*. Catalogue 12. Cambridge: MIT Press, 1980.

IAUS, ed. *Kazou Shinohara*. Catalogue 17. New York: Rizzoli International, 1982.

IAUS, ed. *Kingsbridge Heights*. New York: The Institute for Architecture and Urban Studies, 1968.

IAUS, ed. *Le Corbusier's Firminy Church*. Catalogue 14. New York: Rizzoli International, 1981.

IAUS, ed. *Massimo Scolari. Architecture. Between Memory and Hope*. Catalogue 1. New York: MIT Press, 1980.

IAUS, ed. *New Urban Settlements. Analytical Phase*. New York: The Institute for Architecture and Urban Studies, December 1970.

IAUS, ed. *A New Wave of Japanese Architecture*, Catalogue 10. New York: The Institute for Architecture and Urban Studies, 1978.

IAUS, ed. *O.M. Ungers. Works in Progress 1976–1980*. Catalogue 6. New York: Rizzoli International, 1981.

IAUS, ed. *Philip Johnson: Processes. The Glass House, 1949 and The AT&T Headquarters, 1978*, Catalogue 9. New York: The Institute for Architecture and Urban Studies, 1979.

IAUS, ed. *Raymond M. Hood*. Catalogue 15. New York: Rizzoli International, 1982.

IAUS, ed. *Robert Krier. Urban Models*. Catalogue 5. New York: Rizzoli International, 1982.

- IAUS, ed. *UDC Report: The Generation of Low Rise High Density Housing Criteria*. New York: The Institute for Architecture and Urban Studies, 1972.
- IAUS, ed. *Union Square Park. Project Development: Phase 3. Report to the Manhattan Community Board 5*. New York, June 30, 1974.
- IAUS, ed. *William Lescaze*. Catalogue 16. New York: Rizzoli International, 1982.
- Loos, Adolf. *Spoken Into the Void: Collected Essays 1897–1900*. Translated by Jane O. Newman and John H. Smith. Cambridge: MIT Press, 1982.
- October* (1976–1985).
- Oppositions* 1–26 (1973–1984).
- Rossi, Aldo. *A Scientific Autobiography*. Translated by Lawrence Venuti. Cambridge: MIT Press, 1981.
- Rossi, Aldo. *The Architecture of the City*. Translated by Diane Ghirardo and Joan Ockman. Cambridge: MIT Press, 1982.
- Skyline* (1978–1980, 1981–1983).
- Primary Sources**
- Agrest, Diana. “The Architecture of the City: An Interview with Aldo Rossi.” *Skyline* (September 1979), 4–5.
- Agrest, Diana, and Mario Ganelsonas. “Manhattan Additions I.” *Architectural Design*, no. 52 (May/June 1982), 44–48.
- “Aldo Rossi: Two Exhibits.” *Progressive Architecture* (October 1979), 21, 23.
- Ambasz, Emilio. “I The University of Design and Development,” “II Manhattan: Capital of the Twentieth Century,” “III The Designs of Freedom,” *Casabella*, no. 359/360 (November/December 1971): “The City as an Artifact,” 87–99.
- Ambasz, Emilio. “A Selection of Working Fables.” *Oppositions* 4 (October 1974), 65–74.
- Anderson, Stanford. “Modern Architecture and Industry: Peter Behrens and the Cultural Policy of Historical Determinism.” *Oppositions* 11 (Winter 1977), 52–71.
- Anderson, Stanford. “Modern Architecture and Industry: Peter Behrens, the AEG, and Industrial Design.” *Oppositions* 21 (Summer 1980), 70–97.
- Anderson, Stanford. “Modern Architecture and Industry: Peter Behrens, and the AEG Factories.” *Oppositions* 23 (Winter 1981), 53–83.
- Anderson, Stanford. “Preface.” In *On Streets*, ed. Stanford Anderson. Cambridge: MIT Press, 1978, VII–VIII.
- Anderson, Stanford. “Studies toward an Ecological Model of the Urban Environment.” In *On Streets*, ed. Stanford Anderson. Cambridge: MIT Press, 1978, 267–307.
- Arch+*, no. 37 (April 1978): “Der Tod der Architektur”
- Architectural Design* 47, no. 5 (1977): “OMA.”
- L'Architecture d'Aujourd'hui*, no. 186 (August/September 1976): “New York in White and Gray.”
- Architecture + Urbanism*, no. 52 (April 1975): “White and Gray: Eleven Modern Architects.”
- Architecture + Urbanism*, no. 112, (January 1980): “Peter Eisenman.”
- Architecture + Urbanism*, no. 114, (March 1980): “Diana Agrest, Mario Ganelsonas.”
- Archithese*, no. 17 (1976): “Metropolis 1. New York: ein europäischer Mythos.”
- Archithese*, no. 18 (1976): “Metropolis 2. New York, oder die architektonische Vermittlung einer Explosion.”
- Archithese*, no. 20 (1976): “Metropolis 3. Amerikanismus, Skyscraper und Ikonografie.”
- Architectural Forum* (May 1973): “Five on Five.”
- Aronson, Steven. “Philip’s List.” *Skyline* (April 1983), 18–19.
- Arquitecturas Bis*, no. 22 (May 1978).
- Art Forum (October 1976).
- Banham, Reyner. “Vitruvius over Manhattan.” *New Society* (December 7, 1967), 827–828.
- Banham, Reyner, and Livio Dimitriu. “Peter Cook/Ron Herron: Arcadias/Insertions.” *Skyline* (August 1978), 3.
- Barbanel, Josh. “The Low-Rise Solution for the Poor.” *The New York Times* (May 7, 1978), R1.
- Barnett, Jonathan. *Urban Design as Public Policy. Practical Methods for Improving Cities*. New York: Architectural Record Books, 1974.
- Bender, Thomas. “The Architecture of Confinement.” (announced in *Skyline*, February 1980, unpublished).
- Bender, Thomas. “Culture of Cities: Between Civic Culture and the Academy: New York and Columbia in the 19th Century.” *Skyline* (January 1982), 14–15.
- Beset, Maurice. *Qui était Le Corbusier?* Geneva: Skira, 1968.
- Bletter, Rosemarie. “About Graves.” *Skyline* (Summer 1979), 2–3.
- Cacciari, Massimo. “Eupalinos or Architecture.” Translated by Stephen Sartarelli. *Oppositions* 21 (Summer 1980) 106–115.

- Cacciari, Massimo. *Architecture and Nihilism. On the Philosophy of Modern Architecture*. New Haven: Yale University Press, 1996.
- Cacciari, Massimo, Franco Rella, Manfredo Tafuri, George Teyssot. *Il Dispositivo Foucault*. Venice: Cluva, 1977.
- "Citation: Architectural Design (House 11a)." *Progressive Architecture* (January 1979), 84–85.
- Ciucci, Giorgio. "The Invention of the Modern Movement." Translated by Stephen Sartarelli. *Oppositions* 24 (Spring 1981), 69–91.
- Ciucci, Giorgio, Francesco Dal Co, Mario Manieri-Elia, Manfredo Tafuri, eds. *The American City. From the Civil War to the New Deal*. Translated by Barbara Luigia La Penta. Cambridge: MIT Press, [1973] 1979.
- Colquhoun, Alan. *Essays in Architectural Criticism*. Cambridge: MIT Press, 1981.
- Colquhoun, Alan. "Form and Figure." *Oppositions* 12 (Spring 1978), 28–37.
- Colquhoun, Alan. "From Bricolage to Myth: or How to Put the Humpty Dumpty Together Again." *Oppositions* 12 (Spring 1978), 1–19.
- CPC. *Plan for New York City. A Proposal: 3 Brooklyn* (New York: City Planning Commission, 1969).
- Dal Co, Francesco. "Notes Concerning the Phenomenology of the Limit in Architecture." Translated by Stephen Sartarelli. *Oppositions* 23 (Winter 1981), 37–51.
- Dal Co, Francesco. "The Remoteness of die Moderne." Translated by Stephen Sartarelli. *Oppositions* 22 (Fall 1980), 75–95.
- "Dateline: The Institute for Architecture and Urban Studies." *Skyline* (November 1982), 34.
- de Quincy, Quatremere. "Type." *Oppositions* 8 (Spring 1977), 146–150.
- Design Quarterly*, no. 78/79, 1970: "Conceptual Architecture."
- Design Quarterly*, no. 101/102 (October 1976): "The River: Images of the Mississippi." [Exhib. Cat.].
- Diller, Elizabeth, Diane Lewis, and Kim Shkapich, eds. *Education of an Architect*. New York: Rizzoli International, 1988.
- Dimitriu, Livio. "Report from Syracuse." *Skyline* (May 1978), 3.
- Dimitriu, Livio. "Swiss Transmissions and Exaggerations: An Interview with Mario Botta." *Skyline* (March 1980), 12/13.
- Drexler, Arthur. *Transformations in Modern Architecture* [Exhib. Cat.] New York: The Museum of Modern Art, 1979.
- Drexler, Arthur (interview with Andrew MacNair). "Response. Arthur Drexler on Transformations." *Skyline* (Summer 1979), 6.
- Eisenman, Peter. "Behind the Mirror: On the Writings of Philip Johnson." *Oppositions* 10 (Fall 1977), 1–13.
- Eisenman, Peter. "Cardboard Architecture." *Architecture + Urbanism* 3, no. 35 (November 1973), 185–189.
- Eisenman, Peter. "Cardboard Architecture: castelli di carte." *Casabella*, no. 386 (February 1974), 17–31.
- Eisenman, Peter. "Castelli di Carte: Due Opere di Peter Eisenman." *Casabella*, no. 374 (February 1973), 17–31.
- Eisenman, Peter. "Commentary." *Oppositions* 9 (Summer 1977), 19–20.
- Eisenman, Peter. "A Critical Practice: American Architecture in the Last Decade of the Twentieth Century." In *Education of an Architect*, eds. Elizabeth Diller, Diane Lewis, and Kim Shkapich. New York: Rizzoli International, 1988, 190–193.
- Eisenman, Peter. "Dall' oggetto alla relazionalità: la casa del Fascio di Terragni." *Casabella*, no. 344, (1970), 38–41.
- Eisenman, Peter. "Editor's Preface." In *The Architecture of the City*, Aldo Rossi. Cambridge: MIT Press, 1982, n.p.
- Eisenman, Peter. "Five Easy Pieces: Dialectical Fragments Toward the Decomposition and Reintegration of Suburbia." In *Environment, Participation, Cultural Structures: General Catalogue*. Second Volume, ed. La Biennale di Venezia. Venice: Alfieri Edizioni d'arte, 1976, 256.
- Eisenman, Peter. *The Formal Basis of Modern Architecture*. Baden: Lars Müller Publishers, 2006.
- Eisenman, Peter. *Die formale Grundlegung der modernen Architektur*. Zurich: gta Verlag, 2005.
- Eisenman, Peter. "From Golden Lane to Robin Hood Gardens; Or If You Follow the Yellow Brick Road, It May Not Lead to Golder's Green." *Architectural Design* 42, no. 9 (September 1972), 557–573, 588–592.
- Eisenman, Peter. "From Golden Lane to Robin Hood Gardens; Or If You Follow the Yellow Brick Road, It May Not Lead to Golder's Green." *Oppositions* 1 (September 1973), 27–56.
- Eisenman, Peter. "From Object to Relationship II: Casa Giuliani Frigerio. Giuseppe Terragni." *Perspecta*, no. 13–14 (1971), 36–75.
- Eisenman, Peter. *Giuseppe Terragni. Transformations, Decompositions, Critiques*. New York: Monacelli Press, 2003.
- Eisenman, Peter. "House I." *Architecture + Urbanism* 3, no. 11 (November 1973), 177–184.
- Eisenman, Peter. "House II Transformations." In *Idea as Model. 22 Architects 1976/80*, Catalogue 3, ed. IAUS. New York: Rizzoli International, 1981, 34/35.

- Eisenman, Peter. "House III." *Architecture + Urbanism* 3, no. 11 (November 1973), 193.
- Eisenman, Peter. *House X*. New York: Rizzoli International, 1982.
- Eisenman, Peter. "The House of the Dead as the City of Survival." In *Aldo Rossi in America: 1976–1979*, Catalogue 2, ed. IAUS. Cambridge: MIT Press, 1979, 4–15.
- Eisenman, Peter. *Houses of Cards*. New York: Oxford University Press, 1987.
- Eisenman, Peter. "The Houses of Memory: The Texts of Analogue." In *The Architecture of the City*, Aldo Rossi. Cambridge: MIT Press, 1982, 2–11.
- Eisenman, Peter (in conversation with Alvin Boyarsky). "The Institute in Theory and Practice" (January 20, 1976) In *Supercritical: Peter Eisenman & Rem Koolhaas*, Brett Steele. London: AA Publications, 2007, 83–87.
- Eisenman, Peter. "Interview. Tom Wolfe and Peter Eisenman. Part I." *Skyline* (October 1981), 12–14.
- Eisenman, Peter. "Interview. Tom Wolfe and Peter Eisenman. Part II." *Skyline* (November 1981), 3–4.
- Eisenman, Peter. "Interview. Robert Hughes and Peter Eisenman." *Skyline* (December 1981), 10–13.
- Eisenman, Peter. "Interview. Paul Goldberger and Peter Eisenman." *Skyline* (January 1982), 6–9.
- Eisenman, Peter. "Interview. Philip Johnson and Peter Eisenman." *Skyline* (February 1982), 14–17.
- Eisenman, Peter. "Interview. Cesar Pelli and Peter Eisenman." *Skyline* (May 1982), 23–25.
- Eisenman, Peter. "Interview. Henry Cobb and Peter Eisenman." *Skyline* (June 1982), 12–14.
- Eisenman, Peter. "Interview. Robert Venturi and Peter Eisenman." *Skyline* (July 1982), 12–15.
- Eisenman, Peter. "Interview. Gerald D. Hines and Peter Eisenman." *Skyline* (October 1982), 18–21.
- Eisenman, Peter. "Interview. John Portman and Peter Eisenman." *Skyline* (January 1983), 12–15.
- Eisenman, Peter. "Interview. Leon Krier and Peter Eisenman." *Skyline* (February 1983), 12–15.
- Eisenman, Peter. "Interview. Robert Maxwell and Peter Eisenman." *Skyline* (March 1983), 12–15.
- Eisenman, Peter. "Interview. Richard Serra and Peter Eisenman." *Skyline* (April 1983), 14–17.
- Eisenman, Peter. "Introduction." In *Philip Johnson: Writings*, eds. Peter Eisenman and Robert Stern. New York: Oxford University Press, 1979, 10–25.
- Eisenman, Peter. "Maison Dom-ino." *Oppositions* 15/16 (Winter/Spring 1979), 119–128.
- Eisenman, Peter. "Notes on Conceptual Architecture: Towards a Definition." *Design Quarterly*, no. 78/79 (1970): "Conceptual Architecture," 1–5.
- Eisenman, Peter. "Notes on Conceptual Architecture: Towards a Definition." *Casabella*, no. 359/360, (November/December 1971): "The City as an Artifact," 48–58.
- Eisenman, Peter (in conversation with Lindsay Stamm Shapiro and David Shapiro). "A Poetics of the Model: Eisenman's Doubt." (March 8, 1981) In *Idea as Model. 22 Architects 1976/80*, ed. IAUS. New York: Rizzoli International, 1981, 121–125.
- Eisenman, Peter. "Post-Functionalism." *Oppositions* 6 (Fall 1976), n.p.
- Eisenman, Peter. "Preface" to "The Education of Reality." In *Architectural Education USA: Issues, Ideas, and People. A Conference to Explore Current Alternatives*, IAUS. New York: The Institute for Architecture and Urban Studies, 1971.
- Eisenman, Peter [Ernesto di Casarotta, pseud.]. "Quarta Roma: Report from Rome." *Skyline* (August 1978), 6.
- Eisenman, Peter. "Real and English: Destruction of the Box I." *Oppositions* 4 (October 1974), 5–34.
- Eisenman, Peter [Ernesto di Casarotta, pseud.]. "The Sound of Leather." *Skyline* (May 1978), 7.
- Eisenman, Peter. "Transformations, Decompositions and Critiques: House X." In *House X*. New York: Rizzoli International, 1982, 33ff.
- Eisenman, Peter et al. "Eisenman (and Company) Respond." *Progressive Architecture* (February 1995), 88–91.
- Eisenman, Peter et al. *Five Architects*. New York: Wittenborn Art Books, 1972.
- Eisenman, Peter, and Michael Graves. "Jersey Corridor Project." *Life Magazine* (December 24, 1965): "The U.S. City: Its Greatness Is at Stake."
- Eisenman, Peter, and Robert Stern, eds. *Philip Johnson: Writings*. New York: Oxford University Press, 1979.
- Eisenman, Peter, Kenneth Frampton, Mario Gandelsonas. "Editorial." *Oppositions* 1 (September 1973), n.p.
- Eisenman, Peter, Kenneth Frampton, Mario Gandelsonas. "Editorial." *Oppositions* 2 (January 1974), n.p.
- Eisenman, Peter, Kenneth Frampton, Mario Gandelsonas. "Editorial." *Oppositions* 3 (May 1974), n.p.
- Eisenman, Peter, William Gass, Robert Gutman. "House VI. Residence. Critique of

- Weekend House by Philosopher, Sociologist and Architect Himself." *Progressive Architecture* (June 1977), 57–67.
- Ellis, William. "Beaux." *Oppositions* 5 (Summer 1976), 131–134.
- Ellis, William. "Type and Context in Urbanism: Colin Rowe's Contextualism." *Oppositions* 18 (Fall 1979), 2–27.
- "Europe-America. Historical Centre – Suburbia." In *Environment, Participation, Cultural Structures: General Catalogue*. Second Volume, ed. La Biennale di Venezia. Venice: Alferi Edizioni d'arte, 1976, 235–264.
- IAUS. "Application of the Prototype to Community Board 2. Fox Hills, Staten Island, New York." In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 28–37.
- IAUS. "Application of the Prototype to the Marcus Garvey Park Village Urban Renewal Plan, Brownsville, New York." In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 20–27.
- IAUS. "Demonstration Project: Streets in the Central Area of a Small American City." In *On Streets*, ed. Stanford Anderson. Cambridge: MIT Press, 1978, 339–375.
- Fend, Peter. "Letter to the Editor." *Skyline* (February 1980), 2.
- Forster, Kurt. "Antiquity and Modernity in the La Roche-Jeanneret House of 1923." *Oppositions* 15/16 Winter/Spring 1979), 131–153.
- Forster, Kurt. "Between Memory and Amnesia." *Skyline* (January 1979), 4.
- Forster, Kurt. "Monument/Memory and the Mortality of Architecture." *Oppositions* 25 (Fall 1982), 2–15.
- Forster, Kurt. "Re modernism. Kurt W. Forster Reviews Kenneth Frampton's Latest." *Skyline* (July 1982), 27.
- Foucault, Michel. "Space, Knowledge, and Power." *Skyline* (March 1982), 16–20.
- Frampton, Kenneth. "America 1960–1970. Notes on Urban Images and Theory." *Casabella*, no. 359/360 (November/December 1971): "The City as an Artifact," 25–40.
- Frampton, Kenneth. "Apropos Ulm: Curriculum and Critical Theory." *Oppositions* 3 (May 1974), 17–36.
- Frampton, Kenneth. "Blow Up." *Skyline* (April 1979), 6.
- Frampton, Kenneth. "Casabella and the Reading of History." *Oppositions* 24 (Spring 1981), 92–101.
- Frampton, Kenneth. "The Castellated Home: Review of Herman Muthesius, The English House." *Oppositions* 22 (Fall 1980), 106–113.
- Frampton, Kenneth. "Criticism: Eisenman's House I." *Architecture + Urbanism* 3, no. 11 (November 1973), 190–192.
- Frampton, Kenneth. "Drawings by Le Corbusier at the MoMA." *Skyline* (April 1978), 2.
- Frampton, Kenneth. "The Evolution of Housing Concepts: 1870–1970." In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA. [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 6–11.
- Frampton, Kenneth. "Five Architects." *Lotus International*, no. 9 (1976), 136–151 (English original 231–233).
- Frampton, Kenneth. "George Wittenborn. 1905–1974." *Oppositions* 4 (October 1974), 1–4.
- Frampton, Kenneth. "The Glass House Revisited." In *Philip Johnson: Processes. The Glass House, 1949 and The AT&T Headquarters*, 1978, Catalogue 9, ed. IAUS. New York: The Institute for Architecture and Urban Studies, 1979, 39–59.
- Frampton, Kenneth. "Iceberg." *Skyline* (September 1979), 5.
- Frampton, Kenneth. "Industrialization and the Crisis of Architecture." *Oppositions* 1 (September 1973), 57–82.
- Frampton, Kenneth. "The Japanese New Wave." In *A New Wave of Japanese Architecture*, Catalogue 10, ed. IAUS. New York: The Institute for Architecture and Urban Studies, 1978, 1–13.
- Frampton, Kenneth. "Labour, Work and Architecture." In *Meaning in Architecture*, eds. George Baird and Charles Jencks. New York: Braziller, 1969, 150–168.
- Frampton, Kenneth. *Labour, Work and Architecture*. London: Phaidon, 2003.
- Frampton, Kenneth. "Le Corbusier and L'Esprit Nouveau." *Oppositions* 15/16 (Winter/Spring 1979), 13–58.
- Frampton, Kenneth. "Louis Kahn and the French Connection." *Oppositions* 22 (Fall 1980), 21–53.
- Frampton, Kenneth. "Maison VI." *L'Architecture d'Aujourd'hui*, no. 186 (August/September 1976), 63–66.
- Frampton, Kenneth. *Modern Architecture 1851–1919*, GA Document. Special Issue 2. Tokyo: A.D.A. Edita, 1981.
- Frampton, Kenneth. *Modern Architecture. A Critical History*. London: Thames and Hudson, 1980.
- Frampton, Kenneth. "Modernism's Diffusion. Japan Diary, Summer 81, Part 1." *Skyline* (April 1982), 26–29.
- Frampton, Kenneth. "Modernism's Diffusion. Japan Diary, Sommer 81, Part 2." *Skyline* (May 1982), 26–29.

- Frampton, Kenneth. "Modernism's Diffusion. Japan Diary, Sommer 81, Part 3." *Skyline* (June 1982), 22–25.
- Frampton, Kenneth. "On Charles Jencks and Nathan Silver's Adhocism: The Case for Improvisation." *Oppositions* 3 (May 1974), 104–105.
- Frampton, Kenneth. "On Reading Heidegger." *Oppositions* 4 (October 1974), n.p.
- Frampton, Kenneth. "Prospects for a Critical Regionalism." *Perspecta*, no. 20, (1983), 147–162.
- Frampton, Kenneth. "The Rise and Fall of the Radiant City." *Oppositions* 19/20 (Winter/Spring 1980), 2–25.
- Frampton, Kenneth. "Skylights: The Ins and Outs." *Skyline* (April 1979), 12.
- Frampton, Kenneth. "Stellar Material: Eileen Gray at The Modern." *Skyline* (March 1980), 3.
- Frampton, Kenneth. "Six Points Towards and Architecture of Resistance. Towards a Critical Regionalism." In *The Anti-Aesthetic. Essays on Postmodern Culture*, ed. Hal Foster. Seattle: Bay Press, 1983, 16–31.
- Frampton, Kenneth. "Two or Three Things I Know About Them: A Note on Manhattanism." *Architectural Design* 47, no. 5 (1977): "OMA," 315–318.
- Frampton, Kenneth. "U.D.C. Low Rise High Density Housing Prototype." *L'Architecture d'Aujourd'hui*, no. 186 (August/September 1976), 15–21. (English translation on pages XXXVII–XX).
- Frampton, Kenneth, and Alessandra Latour. "Notes on American Architectural Education from the End of the Nineteenth Century until the 1970's." *Lotus International*, no. 27 (1980): "Architecture in the American University," 5–39.
- Freiberg, Peter. "City Report: New York. 42nd Street Redevelopment." *Skyline* (May 1982), 3.
- Freiberg, Peter. "City Report: New York. Theaters." *Skyline* (November 1982), 28.
- Fried, Joseph S. "Low-Rise Development Project Begun in Brownsville by U.D.C." *The New York Times* (June 12, 1973), 49.
- Gandelsonas, Mario. "From Structure to Subject. The Formation of an Architectural Language." *Oppositions* 17 (Summer 1979), 6–29.
- Gandelsonas, Mario. "Linguistics in Architecture" & "Due opere di Peter Eisenman: Castelli di carte." *Casabella*, no. 374 (February 1973), 17–31.
- Gandelsonas, Mario. "Neo-Functionalism." *Oppositions* 5 (Summer 1976), n.p.
- Gandelsonas, Mario. "On Reading Architecture." *Progressive Architecture* (March 1972), 68–88.
- Gandelsonas, Mario. "On Reading Architecture." *Architecture + Urbanism* 2, no. 9 (September 1972), 51–69.
- Gandelsonas, Mario. "On Reading Architecture II [House IV]." *Architecture + Urbanism* 4, no. 39 (March 1974), 89–100.
- Gandelsonas, Mario, and Diana Agrest. "Semiotics and Architecture: Ideological Consumption of Theoretical Work." *Oppositions* 1 (September 1973), 93–100.
- Goldberger, Paul. "Architects Will End Ban on Advertising." *The New York Times* (May 25, 1978), A20.
- Goldberger, Paul. "Architectural Drawings at the Modern." *The New York Times* (March 14, 1975), 24.
- Goldberger, Paul. "Architectural Drawings Raised to an Art." *The New York Times* (December 12, 1977), 50.
- Goldberger, Paul. "Architecture: Harrison Retrospective." *The New York Times* (January 2, 1980), C 15.
- Goldberger, Paul. "Architecture: Houses Designed by John Hejduk." *The New York Times* (January 32, 1980), C15.
- Goldberger, Paul. "Architecture's '5' Make Their Ideas Felt." *The New York Times* (November 26, 1973), 33.
- Goldberger, Paul. "Debate Over Proposed 71st Street Tower." *The New York Times* (November 10, 1981).
- Goldberger, Paul. "How Architects Develop Ideas." *The New York Times* (December 27, 1976), 58.
- Goldberger, Paul. "How the Cityscape fared in 1977." *The New York Times* (January 5, 1977), *The Home Section*, C1 & C11.
- Goldberger, Paul. "Institute of Architects Keeps Bans on Advertising and Contracting." *The New York Times* (June 9, 1977), 45.
- Goldberger, Paul. "Midtown Architecture Institute Flowering as a Student Mecca." *The New York Times* (October 30, 1975), 41 & 77.
- Goldberger, Paul. "An Overview of Japanese Architecture." *The New York Times* (December 22, 1978), C26.
- Goldberger, Paul. "Young Architects Display Recent Visionary Designs." *The New York Times* (September 19, 1975), 25.
- Goldberger, Paul. "Young Summer Class Students Learn Architecture by 'Building'." *The New York Times* (July 27, 1976), 33.
- Gordon Matta-Clark: *One for All – All for One*. Düsseldorf: Städtische Kunsthalle Düsseldorf, 1979.
- Grassi, Giorgio. "Avant-Garde and Continuity." Translated by Stephen Sartarelli. *Oppositions* 21 (Summer 1980), 25–33.
- Harris, Steven. "202 Frank Gehry." *Skyline* (November 1978), 2.

- Hatch, C. Richard. "The Museum of Modern Art Discovers Harlem." *The Architectural Forum* (March 1967), 38–47.
- Hatch, C. Richard. "Planning for Change. Towards Neighborhood Design and Urban Politics in the Public. Schools." *Perspecta*, no. 11 (1967), 43.
- Hatch, C. Richard. "Renewal in Harlem." *Zodiac*, no. 17 (1967), 196–198.
- Holl, Steven. "Ungers at Columbia." *Skyline* (October 1979), 15.
- Holl, Steven. "USSR in the USA," *Skyline* (May 1979), 10.
- Holl, Steven, ed. *Pamphlet Architecture*, no. 1. New York: 1978.
- Holl, Steven, Alison Sky, Suzanne Stephens. "East Coast West Coast." In *Clip Stamp Fold. The Radical Architecture of Little Magazines*. 196X to 197X, eds. Beatriz Colomina and Craig Buckley. Barcelona: Actar, 2010, 70–81.
- "Housing: How Edward Logue Does It." *Newsweek* (November 6, 1972).
- Hubert, Christian. "The Ruins of Representation." In *Idea as Model: 22 Architects 1976/1980*, Catalogue 3, ed. IAUS. New York: Rizzoli International, 1981, 17–27.
- Huxtable, Ada Louise. "Another Chance for Housing." *The New York Times* (June 24, 1973), 125.
- Huxtable, Ada Louise. "Architecture View: A Sense of Crisis About the Art of Architecture, Architecture in Crisis." *The New York Times* (February 20, 1977), 99.
- Huxtable, Ada Louise. "The Austere World of Rossi." *The New York Times* (October 1979), D31.
- Huxtable, Ada Louise. "The Japanese New Wave." *The New York Times* (January 14, 1979), D27.
- Huxtable, Ada Louise. "John Hejduk: A Mystic and Poet." *The New York Times* (February, 3 1980), D25.
- Huxtable, Ada Louise. "Poetic Visions of Design for the Future." *The New York Times* (April 27, 1975), 142.
- Huxtable, Ada Louise. "Planning the New City. Modern Museum Exhibits Projects that Link Esthetics and Sociology." *The New York Times* (January 24, 1967), 39 & 45.
- Huxtable, Ada Louise. "Reexamining Wallace Harrison." *The New York Times* (January 6, 1980), D23.
- Jacob, Mary Jane. *Gordon Matta-Clark: A Retrospective*. Chicago: Museum of Contemporary Art 1985.
- Jacqz, Margot. "City Report: Biltmore is now Less." *Skyline* (October 1981), 4.
- Jacqz, Margot. "City Report: New York. Goings On on 42nd St." *Skyline* (December 1981), 3.
- Jacqz, Margot, and Kenneth Frampton. "The IAUS at 15." *Skyline* (December 1982), 33.
- Jameson, Fredric. "Architecture and the Critique of Ideology." In *Architecture Criticism Ideology*, ed. Joan Ockman. New York: Princeton Architectural Press, 1985, 51–87.
- Jencks, Charles. *The Language of Post-Modern Architecture*. New York: Rizzoli International, 1977.
- Jencks, Charles. *Le Corbusier and the Tragic View of Architecture*. Cambridge: Harvard University Press, 1974.
- Johnson, Philip. "Reflections. On Style and the International Style; On Postmodernism; On Architecture." *Oppositions* 10 (Fall 1977), 15–19.
- Johnson, Philip. "Rejected Architects: The Berlin Building Exposition of 1931, Architecture of the Third Reich." *Oppositions* 2 (January 1974), 81–94.
- Johnson, Philip (interview w/ Martha Carroll and Craig Owens). "Skylights: Philip Johnson on Philip Johnson." *Skyline* (May 1978), 7–8.
- Johnson, Philip, and Mark Wigley, eds. *Deconstructivist Architecture*. New York: Museum of Modern Art, 1988.
- Kaplan, Samuel. "Bridging the Gap from Rhetoric to Reality. The New York State Urban Development Corporation." *Architectural Forum* (November 1969), 70–73.
- Kaplan, Samuel. "Defensible Space." *The New York Times* (April 29, 1973), 489.
- Kaufman, Peter. "Italian Views of the American City." *Skyline* (May/June 1980), 17.
- Killian, Tom. "MoMA on Housing: Nothing New." *Architecture Plus* (August 1973), 68.
- Koolhaas, Rem. "The Architects' Ball – A Vignette, 1931." *Oppositions* 3 (May 1974), 91–96.
- Koolhaas, Rem. "The Birth of Radio City Music Hall." *Skyline* (April 1978), 7.
- Koolhaas, Rem. "Delirious New York. A Manifesto of Manhattanism." *Progressive Architecture* (December 1978), 70–78.
- Koolhaas, Rem. *Delirious New York. A Retroactive Manifesto for Manhattan*. New York: Oxford University Press, 1978.
- Koolhaas, Rem. "Life in the Metropolis' or 'The Culture of Congestion'." *Architectural Design* 47, no. 5 (1977): "OMA," 319–325.
- Koolhaas, Rem, and Gerrit Oorthuys. "Ivan Leonidov's Dom Narkomtjazzprom, Moscow." *Oppositions* 2, (January 1974), 95–103.

- Krauss, Rosalind. "Death of a Hermeneutic Phantom. Materialization of the Sign in the Work of Peter Eisenman." In *Houses of Cards*, ed. Peter Eisenman. New York: Oxford University Press, 1987, 166–184.
- Krauss, Rosalind. "The Fountainhead." *Oppositions* 2 (January 1974), 61–70.
- Krier, Leon. "The Consumption of Culture." *Oppositions* 14 (Fall 1978), 54–59.
- Krier, Leon. "Vorwärts, Kameraden, wir müssen zurück." *Oppositions* 24 (Spring 1981), 26–37.
- Krier, Leon, and Maurice Culot. "The Only Path for Architecture." *Oppositions* 14 (Fall 1978), 38–53.
- Latour, Alessandro. "Little Magazine Conference: 'After Modern Architecture'." *Controspazio* 9 (June 1977), 62.
- Le Corbusier. *When the Cathedrals Were White*. New York: Reynal and Hitchcock, 1947.
- Lerup, Lars. "Apropos Type: Patrick Henry Bruce and Aldo Rossi." *Skyline* (October 1979), 6.
- Lerup, Lars. "Gunnar Asplund." *Skyline* (September 1978), 4.
- Lerup, Lars. "Report from San Francisco." *Skyline* (November 1978), 9.
- Lewis, George. "Chapter Active on Upper East Side District." *Oculus* 8 (May 1982), 5.
- Liebman, Theodore. "Learning from Experience. The Evolution of Housing Criteria." *Progressive Architecture* (November 1974), 70–77.
- Liebman, Theodore. "The UDC and the Evolution of a Housing Policy." In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 12–13.
- Llorens, Tomàs. "Arquitecturas Bis, Lotus, Oppositions: Convencion en Cadaqués. Septiembre de 1975." *Arquitecturas Bis* 10 (November 1975), 30–31.
- Llorens, Tomàs. "Making History." In *Architecture Criticism Ideology*, ed. Joan Ockman. New York: Princeton Architectural Press, 1985, 24–47.
- Logue, Edward. "Introduction." In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 4–5.
- Lotus International*, no. 27, 1980: "Architecture in the American University. Cornell, Cooper Union, Columbia."
- Lütgenhorst, Manuel (interview with Andrew MacNair). "Behind Studio 54." *Skyline* (November 1979), 17.
- McLeod, Mary. "The Architecture of the City." *Design Book Review*, 3 (Winter 1984), 50.
- McLeod, Mary. "Introduction." In *Architecture Criticism Ideology*, ed. John Ockman. New York: Princeton Architectural Press, 1985, 7–11.
- McLeod, Mary. "Le Corbusier and Algiers." *Oppositions* 19/20 (Winter/Spring 1980), 53–85.
- Michelson, Annette, Rosalind Krauss, Douglas Crimp, Joan Copjec. "Introduction." In *October: The First Decade, 1976–1986*. Cambridge: MIT Press, 1986, IX–XII.
- Moneo, Rafael. "Aldo Rossi: The Idea of Architecture and the Modena Cemetery." Translated by Angela Giral. *Oppositions* 5 (Summer 1976), 2–21.
- Moneo, Rafael. "On Typology." *Oppositions* 13 (Summer 1978), 22–45.
- Moore, Alan, and Marc Miller, eds. "The Real Estate Show." In *ABC No Rio Dinero: The Story of a Lower East Side Art Gallery*. New York: ABC No Rio, 1985, 52–71.
- Morgen, James. "MoMA on Housing: Nothing New." *Architecture Plus* (August 1973), 68.
- Morton, David. "Low-rise, High-density. UDC/IAUS Publicly Assisted Housing." *Progressive Architecture* (December 1973), 56–63.
- Muschamp, Herbert. "The Universal Style." *Skyline* (February 1980), 14–15.
- MoMA, ed. *Another Chance for Housing, Low-Rise Alternatives* [Exhib. Cat.] New York: The Museum of Modern Art, 1973.
- MoMA, ed. *The New City: Architecture and Urban Renewal* [Exhib. Cat.] New York: The Museum of Modern Art, 1967.
- Neue Grafik / New Graphic Design / Graphisme actuel* (1959–1965).
- Nevins, Deborah, eds. *The Roosevelt Island Housing Competition*. New York: Wittenborn Art Book, 1975.
- Norton, Margot, and Margot Jacqz. "Lecture Notes: The Other Day." *Skyline* (May 1982), 32.
- Ockman, Joan. "The Most Interesting Form of Lie." *Oppositions* 24 (Spring 1981), 38–47.
- Ockman, Joan, ed. *Architecture Criticism Ideology*. New York: Princeton Architectural Press, 1985.
- Owens, Craig. "The Allegorical Impulse." *October* 12 (Spring, 1980), 67–86.
- Owens, Craig. "The Allegorical Impulse. Part 2." *October* 13 (Summer, 1980), 58–80.
- Owens, Craig. "Einstein on the Beach. The Primacy of Metaphor." *October* 4 (Fall 1977), 21–32.
- Owens, Craig. "Philip Johnson: History, Genealogy, Historicism." In *Philip Johnson: Processes. The Glass House, 1949 and The AT&T Headquarters, 1978*, Catalogue 9, ed. IAUS. New York: The Institute for Architecture and Urban Studies, 1979, 1–11.
- Owens, Craig. "Photography en abyme." *October* 5, (Summer, 1978) 73–88
- Pangaro, Anthony, and Kenneth Frampton. "Low Rise High Density: Issues and Criteria."

- In *Another Chance for Housing, Low-Rise Alternatives*, ed. MoMA. [Exhib. Cat.] New York: The Museum of Modern Art, 1973, 16–17.
- Papademetriou, Peter. "Good-bye Five: Work by Young Architects." *Progressive Architecture* (November 1975), 20–21.
- Pawley, Martin. "Universitas. Martin Pawley Reports on the University that Never Was." *Architectural Design* (April 1972), 214–215.
- Pinnell, Patrick. "Editorial." *Skyline* (April 1979), 2.
- Pinnell, Patrick. "On Venturi I: Drawing as Polemic." *Skyline* (December 1978), 5.
- Pinnell, Patrick. "On Venturi II: Allegory and Kitsch." *Skyline* (January 1979), 5.
- Pinnell, Patrick. "Remifications." *Skyline* (March 1979), 5.
- Plattus, Alan. "Manhattan Guides." *Skyline* (October 1979), 8.
- Plunz, Richard. "The Four Typologies. The 'Master of Architecture' Program at Columbia University." *Lotus International*, no. 27 (1980), 106–126.
- Plunz, Richard, and Kenneth Kaplan. "On 'Style'." *Precis* (Fall 1984), 33–43.
- "Political Progress." *Architectural Forum*, (May 1968), 37–38.
- Pommer, Richard. "The Idea of 'Idea as Model'." In *Idea as Model: 22 Architects 1976/1980*, Catalogue 3, ed. IAUS. New York: Rizzoli International, 1981, 3–9.
- Pommer, Richard. "Post-script to a Post-mortem." In *Idea as Model: 22 Architects 1976/1980*, Catalogue 3, ed. IAUS. New York: Rizzoli International, 1981, 10–15.
- Ponzini, Davide, and Michele Nastasi. *Starchitecture. Scenes, Actors, and Spectacles in Contemporary Cities*. New York: The Monacelli Press, 2016.
- Porphyrios, Demetrios. "On Critical History." In *Architecture Criticism Ideology*, ed. Joan Ockman. New York: Princeton Architectural Press, 1985, 16–21.
- Porphyrios, Demetrios. "Pandora's Box. An Essay on Metropolitan Portraits." *Architectural Design* 47, no. 5 (1977): "OMA," 357–362.
- Progressive Architecture* (March 1976): "Housing: High-rise vs. Low-rise."
- Progressive Architecture* (October 1979): "Low-rise Housing."
- "R K Tecto-Comix." *Skyline* (April 1980), 18.
- Riegl, Alois. "The Modern Cult of Monuments: Its Character and Its Origin." Translated by Kurt Forster and Diane Ghirardo. *Oppositions* 25 (Fall 1982), 21–51.
- Roberts, Steven L. "School Is Formed for Urban Design." *The New York Times* (October 15, 1967), 52.
- Robertson, Jaquelin. *The Charlottesville Tapes. Transcripts of the conference held at the University of Virginia School of Architecture, November 12–13, 1982*. New York: Rizzoli International, 1985.
- Robertson, Jaquelin, and Stanley Tigerman, eds. *Der Postmoderne Salon: Architekten über Architekten*. Basel: Birkhäuser Verlag, 1991.
- Rossi, Aldo. "The Blue of the Sky." Translated by Marlène Barsoum, Livio Dimitriu. *Oppositions* 5 (Summer 1976), 31–34.
- Rossi, Aldo. *A Scientific Autobiography*. Cambridge: MIT Press, 1981.
- Rossi, Aldo. *The Architecture of the City*. Cambridge: MIT Press, 1982.
- Rossi, Aldo. "Introduction to the First American Edition." In *The Architecture of the City*. Cambridge: MIT Press, 1982, 13–19.
- Rossi, Aldo. "On 22 East 71st Street." *Skyline* (April 1982), 2.
- Rowe, Colin. "Architectural Education in the USA: Issues, Ideas, and People. A Conference to Explore Current Alternatives." *Lotus International*, no. 27 (1980), 42–46.
- Rowe, Colin. "Character and Composition, or: Some Vicissitudes of Architectural Vocabulary in the Nineteenth Century." *Oppositions* 2 (January 1974), 41–60.
- Rowe, Colin. "Nicollet Island, Minneapolis." In *As I was Saying, Volume 3: Urbanistics*. Cambridge: MIT Press, 1996, 121–126.
- Rudofsky, Bernard. *Streets for People. A Primer for Americans*. Garden City: Doubleday, 1969.
- Rykwert, Joseph. *Adam's House. Papers on Architecture*. New York: The Museum of Modern Art, 1972.
- Rykwert, Joseph. "The Institute for Architecture and Urban Studies." *Casabella*, no. 359/360 (November/December 1971): "The City as an Artifact," 100–103.
- Rykwert, Joseph. "The Street. The Use of Its History." In *On Streets*, ed. Stanford Anderson. Cambridge: MIT Press, 1978, 14–26.
- Scott Brown, Denise. "Learning from Pop." *Casabella*, no. 359/360 (November/December 1971): "The City as an Artifact," 15–24.
- Scott Brown, Denise. "Reply to Kenneth Frampton." *Casabella*, no. 359/360 (November/December 1971): "The City as an Artifact," 41–47.
- Senator für Bau- und Wohnungswesen, ed. *Idee Prozess Ergebnis. Die Reparatur und Rekonstruktion der Stadt*. Berlin: Frölich und Kaufmann, 1984.
- "Skylights: Rossi Opening Crowds." *Skyline* (October 1979), 15.

- Sorkin, Michael. "Cloning People." *Skyline* (November 1978), 11.
- Sorkin, Michael. "Hollywood Matter." *Skyline* (September 1978), 9.
- Sorkin, Michael. "Philip Johnson: The Master Builder as a Self-Made Man." *Village Voice* (October 30, 1978), 61–62; republished in *Exquisite Corpse: Writing on Buildings*. New York: Verso, 1991, 7–14.
- Sorkin, Michael. "Reforming the Institute." *The Village Voice* (April 30, 1985), 102; republished in *Exquisite Corpse: Writing on Buildings*. New York: Verso, 1991, 110–113.
- Stephens, Suzanne. "Architecture for Undergraduates." *Progressive Architecture* (March 1975), 23.
- Stephens, Suzanne. "At the Institute: The Portland Building Analyzed." *Skyline* (January 1983), 20–21.
- Stephens, Suzanne. "Building Commentary. Franzen's Champion H.Q." *Skyline* (October 1981), 16.
- Stephens, Suzanne. "City Report: New York. Portman Hotel: Vive la Résistance!" *Skyline* (November 1981), 5.
- Stephens, Suzanne. "City Report: New York. Air Thickens over St. Barts." *Skyline* (November 1981), 6.
- Stephens, Suzanne. "City Report: New York. Tradition of the New." *Skyline* (December 1981), 4–5.
- Stephens, Suzanne. "City Report: New York. The Sky is not the Limits. Midtown Zoning." *Skyline* (October 1981), 5–7.
- Stephens, Suzanne. "City Report: New York. Whitewash on White Way." *Skyline* (October 1981), 4.
- Stephens, Suzanne. "City Report: New York. Zoning for Context: Upper Madison." *Skyline* (December 1981), 6.
- Stephens, Suzanne. "Columbia Architecture at 100!" *Skyline* (January 1982), 16.
- Stephens, Suzanne. "Compromised Ideal: Marcus Garvey Park Village, Brooklyn, NY." *Progressive Architecture* (October 1979): "Low-rise Housing," 50–53.
- Stephens, Suzanne. "From piano to forté. Interior Architecture." *Progressive Architecture* (February 1975), 60–67.
- Stephens, Suzanne. "Gwathmey/Siegel's Beach House. Discussed at IAUS." *Skyline* (March 1983), 8–9.
- Stephens, Suzanne. "It's all in the Family." *Architectural Forum* (July/August 1973), 25 & 27.
- Stephens, Suzanne. "Looking Back at 'Modern Architecture.' The International Style Turns 50." *Skyline* (February 1982), 16–27.
- Stephens, Suzanne. "Notes from the Sidelines." *Skyline* (December 1982), 33.
- Stephens, Suzanne. "Polemicist-theorist." *Progressive Architecture* (May 1977), 68.
- Stephens, Suzanne. "Skyline Rises Again." *Skyline* (October 1981), 2.
- Stephens, Suzanne. "Skyline Rises II." *Skyline* (October 1982), 34.
- Stephens, Suzanne. "This Side of Habitat." *Progressive Architecture* (July 1975), 58–63.
- Stephens, Suzanne et al. "Role-Models. Multiple Protagonists." *Progressive Architecture* (May 1977), 59–71.
- Stern, Robert. "The Evolution of Philip Johnson's Glass House, 1947–1948." *Oppositions* 10 (Fall 1977), 56–67.
- Stern, Robert. "Giedion's Ghost." *Skyline* (October 1981), 22–25.
- Stern, Robert. *New Directions in American Architecture*. New York: Braziller, 1969.
- Stern, Robert. "Stompin at the Savoye." *Architectural Forum* (May 1973): "Five on Five," 46–48.
- Stern, Robert. "Yale 1950–1965." *Oppositions* 4 (October 1974), 35–62.
- Stetson, Damon. "A Most Unusual Strike. Bread-and-Butter Issues Transcended by Educational and Racial Concerns." *The New York Times* (September 14, 1968), 19.
- Tafari, Manfredo. "American Graffiti. Five x Five = Twenty-five." Translated by Victor Caliendo. *Oppositions* 5 (Summer 1976), 35–72.
- Tafari, Manfredo. *Architecture and Utopia*. Cambridge: MIT Press, 1976.
- Tafari, Manfredo. "L'Architecture dans le Boudoir. The Language of Criticism and the Criticism of Language." Translated by Victor Caliendo. *Oppositions* 3 (May 1974), 37–62.
- Tafari, Manfredo. "The Ashes of Jefferson." In *The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970s*. Translated by Pellegrino d'Arcierno and Robert Connolly. Cambridge: MIT Press, 1987, 291–303.
- Tafari, Manfredo. "Les cendres de Jefferson." *L'Architecture d'aujourd'hui*, no. 186 (August/September 1976): "New York in White and Gray," 53–72.
- Tafari, Manfredo. "Design and Technological Utopia." In *Italy: The New Domestic Landscape*, ed. Emilio Ambasz. New York: The Museum of Modern Art, 1972, 388–404.
- Tafari, Manfredo. "The Dialectic of the Avant-Garde: Piranesi and Eisenstein." Translated by Marlène Barsoum and Liviu Dimitriu. *Oppositions* 11 (Winter 1977), 72–80.
- Tafari, Manfredo. "Giuseppe Terragni: Subject and 'Mask'." Translated by Diane Ghirardo. *Oppositions* 11 (Winter 1977), 1–25.
- Tafari, Manfredo. "Giuseppe Terragni: Subject and 'Mask'." In *Giuseppe Terragni. Transformations, Decompositions,*

- Critiques*, ed. Peter Eisenman. New York: Monacelli Press, 2003, 273–293.
- Tafari, Manfredo. “The Historical Project.” Translated by Diane Ghirardo and Stephen Sartarelli. *Oppositions* 17 (Summer 1979), 55–75.
- Tafari, Manfredo. “Die Kritik der Architektursprache und die Sprache der Architekturkritik.” Translated by Michael Haase, Marc Fester, Nicolaus Kuhnert. *Arch+*, no. 37 (April 1978): “Der Tod der Architektur,” 4–16.
- Tafari, Manfredo. “Peter Eisenman: The Meditations of an Icarus.” In *Houses of Cards*, ed. Peter Eisenman. New York: Oxford University Press, 1987, 167–187.
- Tafari, Manfredo. “Il Soggetto a la maschera. Una introduzione a Terragni / Giuseppe Terragni: Subject and Mask.” *Lotus International*, no. 20 (September 1978), 5–31.
- Tafari, Manfredo. *The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970s*. Translated by Pellegrino d’Arcierno and Robert Connolly. Cambridge: MIT Press, 1987.
- Tafari, Manfredo. “The Theater of Memory.” *Skyline* (October 1979), 7.
- Tafari, Manfredo. *Theories and History of Architecture*. London: Granada, 1980.
- Telstch, Kathleen. “Brownsville to get 50-Block Renewal.” *The New York Times* (June 20, 1969), 1 & 75.
- “Three Institutes Are Formed to Study Urban Problems.” *Architectural Record* (December 1967), 54
- Time Magazine* (January 8, 1979): “U.S. Architects. Doing their Own Thing.”
- Tschumi, Bernard. “Architectural Manifestos.” *Skyline* (May/June 1980), 12.
- Tschumi, Bernard. “Bernard Tschumi’s Architectural Manifestos.” *Skyline* (May 1979), 8–9.
- Torre, Susana. “Times Square. At the Crossroads.” *Skyline* (December 1982), 18–22.
- Torre, Susana. *Women in American Architecture: A Historic and Contemporary Perspective*. New York: Whitney Library of Design, 1977.
- UDC, *Planned Unit Development*. New York: City Planning Department, 1968.
- Venturi, Robert. *Complexity and Contradiction in Architecture*. New York: MoMA, 1966.
- Venturi, Robert (interview with Andrew MacNair). “Venturi and the Classic Modern Tradition.” *Skyline* (March 1980), 4–5.
- Venturi, Robert, Denise Scott Brown, Steven Izenour, eds. *Learning from Las Vegas*. Cambridge: MIT Press, 1972.
- Vidler, Anthony. “The ‘Art’ of History: Monumental Aesthetics from Winckelmann to Quatremere de Quincy.” *Oppositions* 25 (Fall 1982), 52–67.
- Vidler, Anthony. “The Big Greek Column Will be Built: Adolf Loos and the Sign of Classicism.” *Skyline* (October 1982), 16–17.
- Vidler, Anthony. “Cooking up the Classics.” *Skyline* (October 1981), 18–21.
- Vidler, Anthony. “The Idea of Type.” *Oppositions* 8 (Spring 1977), 94–115.
- Vidler, Anthony. “Introduction: Academicism: Modernism.” *Oppositions* 8 (Spring 1977), 2–5.
- Vidler, Anthony. “Institutional Style. Deconstructing Modernism: Meier’s Hartford Seminary.” *Skyline* (March 1982), 21–23.
- Vidler, Anthony. “The Office for Metropolitan Architecture. The Irony of the Metropolis: Notes on the Work of OMA.” *Skyline* (May 1982), 18–21.
- Vidler, Anthony. “On Type.” *Skyline* (January 1979), 2.
- Vidler, Anthony. “Progress and Primitivism: The Roots of John Soane’s Style.” *Skyline* (November 1982), 32–33.
- Vidler, Anthony. “Reconstructing Modernism. The Architecture of James Stirling.” *Skyline* (November 1981), 16–19.
- Vidler, Anthony. “The Third Typology.” *Oppositions* 7 (Winter 1976), 1–4; republished in *Rational Architecture*, ed. Robert L. Delevoy. Bruxelles: Archives d’Architecture Moderne, 1978, 28–31.
- Vignelli, Massimo. *Grids. Their Meaning and Use for Federal Designers*. U.S. Government Printing Office: Federal Design Library, December 1978.
- Viladas, Pilar. “Right Building, Wrong Block.” *Progressive Architecture* (January 1982), 31–32.
- von Eckardt, Wolf. “Toward New Horizons.” *The Washington Post* (June 24, 1973).
- von Moos, Stanislaus. *Le Corbusier – Elements of a Synthesis*. Rotterdam: nai010 publisher, [1968] 2009.
- White, Norval and Elliot Willensky, eds. *The AIA Guide to New York City*. 2nd ed. New York: Macmillan Publishers, 1978.
- White, Norval and Elliot Willensky, eds., *The AIA Guide to New York City*. 3rd ed. New York: Macmillan Publishers, 1988.
- Willis, Carol. “Review of Raymond Hood.” *Skyline* (July 1982), 10–11.
- Wittkower, Rudolf. *Architectural Principles in the Age of Humanism*. London: Warburg Institute / University of London, 1949.
- Wolf, Peter. *The Future of the City: New Directions in Urban Planning*. New York: Whitney Library of Design, 1974.

Secondary Literature

- Adorno, Theodor W. *Aesthetic Theory*. Minneapolis: University of Minnesota Press, [1970] 1997.
- Adorno, Theodor W., and Max Horkheimer. "The Culture Industry: Enlightenment or Mass Deception." In *Dialectic of Enlightenment*. New York: Herder and Herder, [1944] 1972, 120–176.
- Agrest, Diana, dir. *The Making of an Avant-garde. The Institute for Architecture and Urban Studies 1967–1984* (2013).
- Akcan, Esra. "Manfredo Tafuri's Theory of the Architectural Avant-garde." *The Journal of Architecture* 7 (Summer 2002), 135–167.
- Albertsen, Niels, and Bülent Diken. "Artworks' Networks. Field, System or Mediators?" *Theory, Culture & Society* 21, no. 3 (2004), 35–58.
- Ambasz, Emilio. *Design Vignelli*. New York: Rizzoli International, 1981.
- Ambasz, Emilio, ed. *The Universitas Project. Solutions for a Post-technological Society*. New York: The Museum of Modern Art, 2006.
- An Architektur*, no. 19–21 (2006): "Community Design: Involvement and Architecture in the US since 1963."
- Anderson, Stanford. "Architectural History in Schools of Architecture." *Journal of the Society of Architectural Historians* 58, no. 3 (September 1999), 282–290.
- Anderson, Stanford. "CASE and MIT. Engagement." In *A Second Modernism. MIT, Architecture and the 'Techno-Social' Moment*, ed. Arindam Dutta. Cambridge: MIT Press, 2013, 578–651.
- Anderson, Stanford. "HTC at MIT: Architectural History in Schools of Architecture." In *Architektur weiterdenken. Werner Oechslin zum 60. Geburtstag*, eds. Sylvia Claus, Michael Gnehm, Bruno Maurer, Laurent Stalder. Zurich: gta Verlag, 2004, 330–338.
- Any*, no. 16 (1996): "Whiteness."
- Any*, no. 25/26 (2000): "Being Manfredo Tafuri: Wickedness, Anxiety, Disenchantment."
- Allais, Lucia. "The Real and the Theoretical, 1968." *Perspecta* no. 42 (2010): "The Real," 27–41.
- Allen, Stan, and Hal Foster. "A Conversation with Kenneth Frampton." *October*, no. 106 (Fall 2003), 35–58.
- Ammon, Francesca. *Bulldozer. Demolition and Clearance of the Postwar Landscape*. New Haven: Yale University Press, 2016.
- "Architecture I" In *Exhibit A: Exhibitions That Transformed Architecture 1948–2000*, ed. Eeva-Liisa Pelkonen, 196, London: Phaidon, 2018.
- Aronson, Steven M. L. *Hype*. New York: William Morrow and Company, 1983.
- Ault, Julie. *Alternative Art, New York, 1965–1985: A Cultural Politics Book for the Social Text Collective*. Minneapolis: University of Minnesota Press, 2002.
- Aureli, Pier Vittorio. *The Project of Autonomy. Politics and Architecture Within and Against Capitalism*. FORuM Project Publications. New York: Princeton Architectural Press, 2008.
- Baird, George. "Les Extremes. Qui se Touchant." *Architectural Design* 47, no. 5 (1977): "OMA," 326–327.
- Baird, George. "A Reflection on the End of Assemblage." *Assemblage*, no. 41 (April 2001), 11.
- Baird, George, and Charles Jencks, eds. *Meaning in Architecture*. New York: Braziller, 1969.
- Banham, Reyner, ed. *The Aspen Papers: Twenty Years of Design Theory from the International Design Conference in Aspen*. New York: Praeger, 1974.
- Barthes, Roland. "Death of the Autor." *Aspen Magazine*, no. 5–6 (1967); republished in *Image-Music-Text*. New York: Hill and Wang, 1977, 142–148.
- Barthes, Roland. *Writing Degree Zero*. New York: Hill and Wang [1953] 1968.
- Bell, Daniel. *The Coming of Post-Industrial Society*. New York, Basic Books, 1973.
- Benjamin, Walter. "The Author as Producer." *New Left Review* 62, no. 1 (July–August 1970), 83–96.
- Best, Steven, and Douglas Kellner, *The Postmodern Turn*. New York: Guilford Press, 1997.
- Bédard, Jean François. *Cities of Artificial Excavation. The Work of Peter Eisenman, 1978–1988*. New York, Rizzoli International, 1994.
- Binkiewicz, Donna. *Federalizing the Muse: United States Policy and the National Endowment for the Arts, 1965–1980*. Chapel Hill: University of North Carolina, 2004.
- Brignani, Cesare. "Feature: Talking Heads. Team Vitruvius." *The Architects' Newspaper* (April 6, 2011), <https://www.archpaper.com/2011/04/talking-heads/> (last accessed: May 31, 2023).
- Bleecker, Samuel. *The Politics of Architecture. A Perspective on Nelson A. Rockefeller*. New York: The Rutledge Press, 1981.
- Blomeyer, Gerald, and Barbara Tietze, eds. *In Opposition zur Moderne. Aktuelle Positionen in der Architektur*. Bauwelt Fundamente 52. Braunschweig and Wiesbaden: Friedrich Vieweg & Sohn, 1980.

- Bloom, Harold. *A Map of Misreadings*. New York: Oxford University Press, 1975.
- Bloom, Nicholas Dagen, and Matthew Gordon Lasner, eds. *Affordable Housing in New York. The People, Places, and Policies That Transformed a City*. Princeton: Princeton University Press, 2015.
- Bloomfield, Julia. "A Tale of Two Institutes: Thoughts on Publication Worlds." In *Art History on the Move: Festschrift für Kurt W. Forster*, eds. Nanni Baltzer, Jacqueline Burckhardt, Marie Stauffer, Philip Ursprung. Zurich: Diaphanes, 2010, 66–83.
- Bognar, Botond. "Rossi's Ultimate Dilemma?" *Journal of Architectural Education* 41, no. 2 (Winter 1988), 56–59.
- Bois, Yves-Alain, Hal Foster, and Rosalind Krauss. "New York—Paris." In *Clip Stamp Fold. The Radical Architecture of Little Magazines. 196X to 197X*, eds. Beatriz Colomina and Craig Buckley. Barcelona: Actar, 2010, 36–45.
- Bourdieu, Pierre. *Distinction, A Social Critique of the Judgement of Taste*. Cambridge: Harvard University Press, [1979] 1984.
- Bourdieu, Pierre. *The Field of Cultural Production. Essays on Art and Literature*. New York: Columbia University Press, 1994.
- Bourdieu, Pierre. "The Field of Cultural Production, or: the Economic World Reversed." *Poetics* 12, no. 4–5 (1983), 311–356.
- Bourdieu, Pierre. "The Field of Cultural Production, or: the Economic World Reversed." In *The Field of Cultural Production. Essays on Art and Literature*. New York: Columbia University Press, 1994, 29–73.
- Bourdieu, Pierre. "The Forms of Capital." In *Handbook of Theory and Research for the Sociology of Education*, ed. John G. Richardson. New York: Greenwood Press, 1986, 241–258.
- Bourdieu, Pierre. "The Market of Symbolic Goods." *Poetics* 14, no. 1–2, ([1971] 1983), 13–44.
- Bourdieu, Pierre. "The Social Conditions of the International Circulation of Ideas." In *Bourdieu: A Critical Reader*, ed. Richard Shusterman. Oxford: Blackwell Publishers, 1999, 220–228.
- Bourdieu, Pierre. "Social Space and Symbolic Power." *Sociological Theory* 7, no. 1 (Spring 1989), 14–25.
- Brilliant, Eleanor. *The Urban Development Corporation. Private Interests and Public Authority*. Lexington: Lexington Books, 1975.
- Bröckling, Ulrich. *Das unternehmerische Selbst: Soziologie einer Subjektivierungsform*. Frankfurt am Main: Suhrkamp, 2007.
- Caragonne, Alexander. *The Texas Rangers: Notes from the Architectural Underground*. Cambridge: MIT Press, 1995.
- Castells, Manuel. "The Service Economy and Postindustrial Society: A Sociological Critique." *International Journal of Health Services* 6, no. 4 (1976), 595–607.
- Chemla, Karine, François Jullien, Jacqueline Pigeot. *Die Kunst, Listen zu erstellen*. Berlin: Merve, 2004.
- Choi, Esther. "Life, in Theory." In *Radical Pedagogies*, eds. Beatriz Colomina, Ignacio Gonzalez Galán, Evangelos Kotsioris, and Anna-Maria Meister. Cambridge: MIT Press, 2022, 146–149.
- Clutter, McLain. *Imaginary Apparatus. New York City and Its Mediated Representation*. Zurich: Park Books, 2015.
- Collier Hegener, Karen, and David Clarke, eds. *Architecture Schools in North America*. Princeton: Peterson's Guides, 1976.
- Colomina, Beatriz, ed. *ArchitectuReproduction*. New York: Princeton Architectural Press, 1988.
- Colomina, Beatriz, and Craig Buckley, eds. *Clip Stamp Fold. The Radical Architecture of Little Magazines. 196X to 197X*. Barcelona: Actar, 2010.
- Colomina, Beatriz, and Evangelos Kotsioris, with Ignacio Gonzalez Galán, und Anna-Maria Meister. "The Radical Pedagogies Project." *Volume 45* (2015): "Learning, Insert," 2–5.
- Colomina, Beatriz, with Esther Choi, Ignacio Gonzalez Galán, and Anna-Maria Meister. "Radical Pedagogies in Architectural Education." *Architectural Review* (September 28, 2012), <http://www.architectural-review.com/essays/radical-pedagogies-in-architectural-education/8636066.article> (last accessed: May 31, 2023).
- Colomina, Beatriz, Ignacio Gonzalez Galán, Evangelos Kotsioris, and Anna-Maria Meister. *Radical Pedagogies*. Cambridge: MIT Press, 2022.
- Conradi, Jan. Unimark International: *The Design of Business and the Business of Design*. Baden: Lars Müller Publishers, 2009.
- The Cooper Union. *Education of an Architect: A Point of View*. New York: The Cooper Union, 1971.
- Crimmel, Henry. *The Liberal Arts College and the Ideal of Liberal Arts Education*. Lanham: University Press of America, 1993.
- Crow, Thomas. *Modern Art in Common Culture*. New Haven: Yale University Press, 1996.

- Cuff, Dana. *In Architecture. The Story of Practice*. Cambridge: MIT Press, 1991.
- Cuff, Dana, and John Wriedt, eds. *Architecture from the Outside in. Selected Essays by Robert Gutman*. New York: Princeton Architectural Press, 2010.
- Cusset, Francois. *French Theory: How Foucault, Derrida, Deleuze, & Co. Transformed the Intellectual Life of the United States*. Minneapolis: University of Minnesota Press, 2008.
- Danbolt, Mathias. "Front Room—Back Room. An Interview with Douglas Crimp." *Trikster – Nordic Queer Journal*, no. 2 (2008), <http://trikster.net/2/crimp/1.html> (last accessed: May 31, 2023)
- Davidson, Cynthia. *Eisenman/Krier: Two Ideologies*. New York: Monacelli Press, 2005.
- Davis II, Charles L. "An Appeal to Protest." *Harvard Design Magazine* 44 (2018): "Seventeen," 182–188.
- Derrida, Jacques. "Die différance." In *Postmoderne und Dekonstruktion. Texte französischer Philosophen der Gegenwart*, ed. Peter Engelmann. Ditzingen: Reclam, 2004, 76–113.
- Deutsche, Rosalyn. "The Threshold of Democracy." In *Urban Mythologies. The Bronx Represented since the 1960s*, ed. John Alan Farmer. New York: Bronx Museum of the Arts, 1999, 94–101.
- Dutta, Arindam, ed. *A Second Modernism. MIT, Architecture and the 'Techno-Social' Moment*. Cambridge: MIT Press, 2013.
- The Edward John Noble Foundation 1940–2000. *A Report at Sixty Years*. New York: The Edward John Noble Foundation, 2000.
- Eisenman, Peter (interview with Beatriz Colomina and Urtzi Grau). In *Clip Stamp Fold. The Radical Architecture of Little Magazines. 196X to 197X*, eds. Beatriz Colomina and Craig Buckley. Barcelona: Actar, 2010, 261–264.
- Eisenman, Peter. "The Agency Interview: The Institute for Architecture and Urban Studies." *Perspecta*, no. 45, (2012): "Agency," 59–66.
- Eisenman, Peter, Kenneth Frampton, Mario Gandelsonas, Anthony Vidler. "New York—Barcelona—Milan." In *Clip Stamp Fold. The Radical Architecture of Little Magazines. 196X to 197X*, eds. Beatriz Colomina and Craig Buckley. Barcelona: Actar, 2010, 58–69.
- Elser, Oliver, and Peter Cachola Schmal, eds. *Das Architekturmuseum. Werkzeug, Fetisch, kleine Utopie*, Ausstellungskatalog DAM. Zurich: Scheidegger und Spiess, 2012.
- Epp, Colin Brent. "The Education of Rosalind Krauss, Peter Eisenman and Other Americans: Why the Fantasy of Postmodernism Still Remains." PhD diss., University of British Columbia, 2007.
- Fezer, Jesko. "Soft Cops and Anwaltsplanung: Planungsbeteiligung oder die Politik der Methode (1962–1973)." In *Wer gestaltet die Gestaltung? Praxis, Theorie und Geschichte des partizipatorischen Designs*, eds. Claudia Mareis, Matthias Held, Gesche Joost. Bielefeld: transcript, 2015, 43–64.
- Fleck, Ludwik. *The Genesis and Development of a Scientific Fact*. Chicago: University of Chicago Press [1935] 1979.
- Förster, Kim. "ABC No Rio: Architecture of Opposition." In *Cinematographies: Fictional Strategies and Visual Discourses in 1990s New York City*, eds. Günter H. Lenz, Dorothea Löbbermann, and Karl-Heinz Magister. (Heidelberg: Universitätsverlag C. Winter, 2006), 97–120.
- Förster, Kim. "Alternative Educational Programs in Architecture: The Institute for Architecture and Urban Studies." In *Explorations in Architecture. Teaching, Design, Research*, ed. Reto Geiser. Basel: Birkhäuser, 2008, 26–27.
- Förster, Kim. "The Housing Prototype of The Institute for Architecture and Urban Studies. Negotiating Housing and the Social Responsibility of Architects Within Cultural Production." *Candide*, no. 5 (March 2012), 57–92.
- Förster, Kim. "The Institute for Architecture and Urban Studies: Wallace K. Harrison. New York Architect (Press Release)." In *Architecture Itself*, ed. Sylvia Lavin. Leipzig: Spector Books, 2019, 121–124.
- Förster, Kim. "Institutionalizing Postmodernism: Reconciling the Journal and the Exhibition at the Institute for Architecture and Urban Studies in 1976." In *Mediated Messages: Periodicals, Exhibitions, and the Shaping Postmodern Architecture*, eds. Véronique Patteeuw and Léa-Catherine Szacka. London: Bloomsbury, 2018, 213–229.
- Förster, Kim. "Die Netzwerke des Peter Eisenman." *Arch+ features* 19: supplement to *Arch+*, no. 210 (2013).
- Förster, Kim. "A Postmodern School of Architecture. Education at the Institute for Architecture and Urban Studies." In *Histories of Architecture Education in the United States*, ed. Peter L. Laurence. New York and London: Routledge, 2023, 98–117.
- Förster, Kim. "From Remment to Rem. A Quite Literary Story of Someone Who Made It in New York." *Clog* (June 2014), 32–33.
- Förster, Kim. "Teaching Architecture, or, 'How to Create Spaces for Teenagers?'" In *Arts for Living*, eds. common room and Kim Förster. New York: common books, 2013, 63–108.

- Foster, Hal. "1976." In *Art Since 1900. Modernism, Antimodernism, Postmodernism*, eds. Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit. London: Thames & Hudson, 2006, 620–623.
- Foucault, Michel. *The Archaeology of Knowledge*. New York: Pantheon Books, [1969] 1972.
- Foucault, Michel. *The Order of Things*. New York: Vintage Books, [1966] 1970.
- Foucault, Michel. "What is an Author?" In *Language, Counter-Memory, Practice. Selected Essays and Interviews*, ed. Donald F. Bouchard. Ithaca: Cornell University Press, 1977, 113–138.
- Foucault, Michel, and Gilles Deleuze. "Intellectuals and Power." In *Language, Counter-Memory, Practice. Selected Essays and Interviews*, ed. Donald F. Bouchard. Ithaca: Cornell University Press, 1977, 205–217.
- Franck, Georg. *Mentaler Kapitalismus. Eine politische Ökonomie des Geistes*. Munich and Vienna: Carl Hanser Verlag, 2005.
- Franck, Georg. *Ökonomie der Aufmerksamkeit*. Munich and Vienna: Carl Hanser Verlag, 1998.
- Franck, Georg. "Ökonomie der Aufmerksamkeit." In *Perspektiven metropolitaner Kultur*, ed. Ursula Keller. Frankfurt: Suhrkamp, 2000, 101–118.
- Frank, Suzanne. *IAUS. An Insider's Memoir (with 27 Other Insider's Accounts)*. New York: self-published, 2010.
- Frank, Suzanne. "Institute for Architecture and Urban Studies. New York, New York." In *Encyclopedia of 20th Century Architecture*, ed. R. Stephen Sennott. New York: Fitzroy Dearborn, 2006, 677–678.
- Freemark, Yonah. "Roosevelt Island: Exception to a City in Crisis." *Journal of Urban History* 37, no. 3 (May 2011), 355–383.
- Friedman, Martin. "The River: Images of the Mississippi, Walker Art Center, Minneapolis, United States of America." *Museum International* 32, no. 1/2 (1980), 15–21.
- Freeman, Belmont. "The Moment for Something to Happen." *Places* (January 13, 2014), <https://placesjournal.org/article/the-moment-for-something-to-happen/> (last accessed: May 31, 2023).
- Gass, William. "House VI." *Progressive Architecture* (June 1977), 60–64.
- Geddes, Robert, and Bernard Spring. *A Study for Environmental Design*. Princeton: Princeton University, 1967.
- Ghirardo, Diane. "Eisenman's Bogus Avantgarde." *Progressive Architecture* (November 1994), 70–73.
- Ghirardo, Diane. "Manfredo Tafuri and the Architectural Theory in the U.S., 1970–2000." *Perspecta* no. 33 (2002): "Mining Autonomy," 38–47.
- Gill, Brendan. "On Reading. Peter Eisenman's House X." *Skyline* (April 1983), 33.
- Gill, Brendan. "The Talk of the Town. Partygoing." *The New Yorker* (November 28, 1977), 45.
- Gottmann, Jean. *Megalopolis. The Urbanized Northeastern Seaboard of the United States*. New York: Twentieth Century Fund, 1961.
- Grafton, Anthony. "The Death of the Footnote (Report on an Exaggeration)." *The Wilson Quarterly* 21, no. 1, (Winter 1997), 72–77.
- Greenberg, Miriam. "The Battle to Brand New York: 1975–1985." In *Branding New York*. New York: Routledge, 2008, 131–260.
- Grima, Joseph, José Esparza, Chong Cuy, Charles Sneath, Suzannah Bohlke, Cesar Cotta, Pernilla Ohrstedt, Danny Wills, eds. *Storefront Newsprints 1982–2009*. New York: Storefront for Art and Architecture, 2009.
- Guilbaut, Serge. *How New York Stole the Idea of Modern Art. Abstract Expressionism, Freedom, and the Cold War*. Chicago: University of Chicago Press, 1983.
- Gutman, Robert. "Architecture: The Entrepreneurial Profession." *Progressive Architecture* (May 1977), 55–58.
- Gutman, Robert. "House VI." *Progressive Architecture* (June 1977), 64–67.
- Gutman, Robert. "Urban Studies as a Field of Research." *The American Behavioral Scientist* 6, no. 6 (1963): "Urban Studies," 11–16.
- Gutman, Robert, and David Popenoe, eds. *The American Behavioral Scientist* 6, no. 6 (1963): "Urban Studies".
- Hartung, Martin. "Architectural criticism on the art market: a US- American debate." *trans*, no. 31 (2017), 119–129.
- Hartung, Martin. "Idea as Model." In *Exhibit A: Exhibitions That Transformed Architecture 1948–2000*, ed. Eeva-Liisa Pelkonen. London: Phaidon, 2018, 196–201.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Cambridge: Blackwell, 1989.
- Harwood, John. "How Useful? The Stakes of Architectural History, Theory and Criticism at MIT, 1945–1976." In *A Second Modernism. MIT, Architecture and the 'Techno-Social' Moment*, ed. Arindam Dutta. Cambridge: MIT Press, 2013, 106–143.
- Hatherley, Owen. "Two Notes on Alan Colquhoun." *Oase* 87 (2012): "Alan Colquhoun: Architect, Historian, Critic," 87–98.

- Hays, K. Michael. "The Oppositions of Autonomy and History." In *Oppositions Reader*. New York: Princeton Architectural Press, 1998, IX–XV.
- Hays, K. Michael, ed. *Oppositions Reader*. New York: Princeton Architectural Press, 1998.
- Heynen, Hilde. *Architecture and Modernity: A Critique*. Cambridge: MIT Press, 1999, 128–147.
- Holl, Steven, ed. *Pamphlet Architecture: Nos. 1–10*. New York: Princeton Architectural Press, 1999.
- Holtz, Jane Kay. "Tabloid Trio. New Voices Speak up on Built Environment." *The Christian Science Monitor*, (March 19, 1982), 15.
- Horlitz, Sabine. "The Case of Pruitt-Igoe: On the Demolition of the US Public Housing Complex in St. Louis, 1972." *Candide*, no. 10 (2016), 61–84.
- Horlitz, Sabine. "The Construction of a Blast. The 1970s Urban Crisis and the Demolition of the Pruitt-Igoe Public Housing Complex." In *Crisis, Rupture and Anxiety*, eds. Will Jackson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 17–38.
- Horlitz, Sabine. "Pruitt-Igoe: Ikone des Scheiterns? Planungsparadigmen, Lenkungsmodelle und Rezeption des US-amerikanischen Sozialwohnungsprojektes." PhD diss., FU Berlin, 2014.
- Hustwit, Gary, dir. *Helvetica* (2007).
- Jacobs, Jane. *The Death and Life of Great American Cities*. New York: Random House, 1961.
- Jameson, Fredric. "Postmodernism, or, The Cultural Logic of Late Capitalism." *New Left Review*, no. 146 (July/August 1984), 53–92.
- Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.
- Jameson, Fredric. "Modernity versus Postmodernity in Peter Eisenman." In *Cities of Artificial Excavation. The Work of Peter Eisenman, 1978–1988*, ed. Jean François Béard. New York, Rizzoli International, 1994, 27–37.
- Jarzombek, Mark. "The School of Architectural Scandals." *e-flux Architecture* (October 29, 2018): "History/Theory," www.e-flux.com/architecture/history-theory/225182/the-school-of-architectural-scandals/ (last accessed: May 31, 2023).
- Jasper, Michael. "Working It Out: On John Hejduk's Diamond Configurations." *Architectural Histories* 2, no. 1, (2014), <https://journal.eahn.org/articles/10.5334/ah.cb/> (last accessed: May 31, 2023).
- Jay, Martin. *The Dialectical Imagination. A History of the Frankfurt School and the Institute of Social Research, 1923–1950*. Berkeley: University of California Press, 1973.
- Kaji-O'Grady, Sandra. "The London Conceptualists: Architecture and Performance in the 1970s." *Journal of Architectural Education* 61, no. 4 (2008), 43–51.
- Kalpakci, Andreas. "Making CIAM: The Organizational Techniques of the Moderns, 1928–1959" PhD diss., ETH Zurich, 2017.
- Kauffman, Jordan. *Drawing on Architecture. The Object of Lines, 1970–1990*. Cambridge: MIT Press, 2018.
- Knoblauch, Joy. "Defensible Space and the Open Society." *Aggregate*, Volume 2, (March 2015), <http://we-aggregate.org/piece/defensible-space-and-the-open-society> (last accessed: May 31, 2023).
- Knoblauch, Joy. "Going Soft: Architecture and the Human Sciences in Search of New Institutional Forms (1963–1974)." PhD diss., Princeton University, 2012.
- Koolhaas, Rem. "Why I wrote Delirious New York and Other Textual Strategies." *Any*, no. 0 (May/June 1993), 42–43.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press: 1962.
- Kuhn, Thomas S. "Introduction: A Role for History" & "The Nature and Necessity of Scientific Revolutions." In *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press: 1962, 1–9 & 92–110.
- Lamb, Charles. *Housing Segregation in Suburban America Since 1960: Presidential and Judicial Politics*. Cambridge: Cambridge University Press, 2005.
- Lapassade, George. *Gruppen, Organisationen, Institutionen*. Stuttgart: Klett Verlag, [1967] 1972.
- Larrabee, Eric, and Massimo Vignelli. *Knoll Design*. New York: Harry N. Abrams, Inc. Publishers, 1981.
- Lavin, Sylvia. "IAUS. Institute for Architecture and Urban Studies." *Log*, no. 13/14 (Fall 2008), 53–66.
- Lazzarato, Maurizio. "Immaterial Labor." In *Radical Thought in Italy. A Potential Politics*, eds. Paolo Virno and Michael Hardt. Minneapolis: University of Minnesota Press, 1996, 133–147.
- Leach, Andrew. "Choosing History. Manfredo Tafuri, Criticality and the Limits of Architecture." *The Journal of Architecture* 10, no. 3 (2005), 235–244.
- Leach, Andrew. "Imagining Critique, or the Problematic Legacy of the Venice School." In *The Missed Encounter of Radical Philosophy with Architecture*, ed. Nadir Lahiji. London: Bloomsbury, 2014, 95–112.

- Leach, Andrew. *Manfredo Tafuri. Choosing History*. Gent: A&S/books, 2007.
- Leon, Joshua K. "The Times Square Postmodern," *Urban Omnibus*, September 30, 2015, <https://urbanomnibus.net/2014/09/times-square-postmodern/> (last accessed: May 31, 2023).
- Liebman, Kimberly, Laren Tenney, and Susan Saegert, "Good Design Alone Can't Change Society: Marcus Garvey Village (Brownsville, Brooklyn) after Thirty Years." *Planners Network* (Summer 2005), <https://www.plannersnetwork.org/2005/07/good-design-alone-cant-change-society-marcus-garvey-village-brownsville-brooklyn-after-thirty-years/> (last accessed: May 31, 2023).
- Linder, Mark. "Entropy Colorized: The Gray Decades, 1966–96." *Any*, no. 16 (1996): "Whiteness," 45–49.
- Lobsinger, Mary Louise. "That Obscure Object of Desire: Autobiography and Repetition in the Work of Aldo Rossi." *Grey Room*, no. 8 (Summer 2002), 38–61.
- Lobsinger, Mary Louise. "The New Urban Scale in Italy: On Aldo Rossi's L'architettura della città." *Journal of Architectural Education* 59, no. 3 (February 2006), 28–38.
- Lotringer, Sylvère and David Morris, eds. *Schizo-Culture. The Event/The Book*. Cambridge: MIT Press, 2014.
- Mallgrave, Harry Francis. *An Introduction to Architectural Theory. 1968 to the Present*. Oxford: Wiley-Blackwell, 2011.
- Mallgrave, Harry Francis. *Modern Architectural Theory. A Historical Survey, 1673–1968*. Cambridge: Cambridge University Press, 2005.
- Martin, Louis. "Notes on the Origins of Oppositions." In *Architectural Periodicals in the 1960s and 1970s. Towards a Factual, Intellectual and Material History*, eds. Alexis Sornin, Hélène Jannièrè, and France Vanlaethem. Montréal: IRHA Institut de recherche en histoire de l'architecture, 2008, 147–169.
- Martin, Louis. "The Search for a Theory in Architecture. Anglo-American Debates, 1957–1976." PhD diss., Princeton University, 2002.
- Martin, Reinhold. "On the Uses and Disadvantages of Architecture for History." *e-flux Architecture* (November 2, 2018): "History/Theory," www.e-flux.com/architecture/history-theory/225181/on-the-uses-and-disadvantages-of-architecture-for-history/ (last accessed: May 31, 2023).
- Martin, Reinhold. *Utopia's Ghost. Architecture and Postmodernism, Again*. Minneapolis: University of Minnesota Press, 2010.
- Marx, Karl. *Das Kapital. Kritik der politischen Ökonomie*. London: Faber & Faber, [1867] 2007.
- McHale, John. *The Changing Information Environment*. Boulder: Westview Press, 1976.
- McLeod, Mary. "The End of Innocence. From Political Activism to Postmodernism." In *Architecture School: Three Centuries of Educating Architects in North America*, ed. Joan Ockman. Cambridge: MIT Press, 2012, 160–201.
- Miller, Donald. *Lewis Mumford. A Life*. New York: Weidenfeld & Nicholson, 1989.
- Mogilevich, Mariana. "Designing the Urban: Space and Politics in Lindsay's New York." PhD diss., Harvard University, 2012.
- Moody, Kim. *From Welfare State to Real Estate: Regime Change in New York City from 1974 to the Present*. New York: The New Press, 2007.
- Müller-Brockmann, Josef. *Gestaltungsprobleme des Grafikers*. Heiden: Arthur Niggli, 1961.
- Müller-Brockmann, Josef. *Raster Systeme für die visuelle Gestaltung*. Heiden: Arthur Niggli, 1981.
- Müller, Lars. *Josef Müller-Brockmann. Pioneer of Swiss Graphic Design*. Baden: Lars Müller, 2001.
- Mumford, Lewis. *The Culture of Cities*. New York: Harcourt, Brace & Co., 1938.
- Mumford, Lewis. "What is a City?" *Architectural Record* 82 (November 1937), 92–96.
- Muschamp, Herbert. "Sidewalk Critic. Lewis Mumford's Writings on New York." *Art Forum* (April 1999), 19–20.
- Newman, Oscar. "Defensible Space." *Progressive Architecture* (October 1972), 92–105.
- Newman, Oscar. *Defensible Space. Crime Prevention Through Urban Design*. New York: Macmillan, 1972.
- Nowotny, Stefan, and Gerald Raunig. *Instituierende Praxen. Bruchlinien der Institutionskritik*. Vienna: transversal texts, 2016.
- Oase 87 (2012): "Alan Colquhoun: Architect, Historian, Critic."
- Ockman, Joan. "'Boudoir-Architektur' als Anschauungsmaterial: Manfredo Tafuri und New York." *werk, bauen + wohnen* (September 1995), 41–48.
- Ockman, Joan. "Resurrecting the Avant-Garde: The History and Programme of Oppositions." In *ArchitectuReproduction*, ed. Beatriz Colomina. New York: Princeton Architectural Press, 1988, 180–199.
- Ockman, Joan. "Slashed." *e-flux Architecture* (October 27, 2018): "History/Theory," www.e-flux.com/architecture/history-theory/159236/slashed/ (last accessed: May 31, 2023).

- Ockman, Joan. "Venice and New York." *Casabella* 59, no. 619/20, (1995), 56–73.
- Ockman, Joan, ed. *Architecture School: Three Centuries of Educating Architects in North America*. Cambridge: MIT Press, 2012.
- Oechslin, Werner. "Out of History"? Formal Basis of Modern Architecture." In *Die formale Grundlegung der modernen Architektur*, Peter Eisenman. Zurich: gta Verlag, 2005, 12–61.
- O'Neill, Paul. "The Curatorial Turn: From Practice to Discourse." In *The Biennial Reader*, eds. Jelena Filipovic, et al. Ostfildern: Hatje Cantz, 2010, 240–259.
- O'Neill, Paul, Lucy Steeds, and Mick Wilson. *How Institutions Think: Between Contemporary Art and Curatorial Discourse*. Cambridge: MIT Press, 2017.
- Pecora, Vincent. "Eisenman and Friends." *Progressive Architecture* (May 1995), 13–15, 26.
- Pecora, Vincent. "Towers of Babel." In *Out of Site. A Social Criticism of Architecture*, ed. Diane Ghirardo. Seattle: Bay Press, 1991, 46–76.
- Perspecta* no. 33 (2002): "Mining Autonomy."
- Petit, Emmanuel, ed. *Philip Johnson: The Constancy of Change*. New Haven: Yale University Press, 2009.
- Plunz, Richard. *A History of Housing in New York City*. New York: Columbia University Press, 1990.
- Plunz, Richard, ed. *Housing Form and Public Policy in the United States*. New York: Greenwood Publishing Group, 1980.
- Porsché, Yannik, Ronny Scholz, and Jaspal Naveel Singh, eds. *Institutionality. Postdisciplinary Studies in Discourse*. Cham: Palgrave Macmillan, 2022.
- Pritchett, Wendell. "A Modern Ghetto? Brownsville since 1970." In *Brownsville, Brooklyn. Blacks, Jews, and the Changing Face of the Ghetto*. Chicago: University of Chicago Press, 2003, 239–270.
- Pritchett, Wendell. "Which Urban Crisis? Regionalism, Race, and Urban Policy, 1960–1974." *Journal of Urban History* (January 2008), 266–286.
- Privens, Francis F., and Richard A. Cloward. "Die Krise der Stadt am Beispiel New Yorks." *Arch+*, no. 38 (May 1978): "Amerikanisierung' der Städte?," 24–27.
- Purcell, Kerry William. *Josef Müller-Brockmann*. London: Phaidon, 2006.
- Raunig, Gerald. *Fabriken des Wissens: Streifen und Glätten 1*. Zurich: diaphanes, 2012.
- Raunig, Gerald. *Industrien der Kreativität: Streifen und Glätten 2*. Zurich: diaphanes, 2012.
- Reckwitz, Andreas. *Die Erfindung der Kreativität. Zum Prozess gesellschaftlicher Ästhetisierung*. Frankfurt: Suhrkamp, 2012.
- Richards, William. *Revolt and Reform in Architecture's Academy. Urban Renewal, Race and the Rise of Design in the Public Interest*. New York and London: Routledge, 2017.
- Riley, Terence, ed. *The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection*. New York: MoMA, 2002.
- Rispoli, Ernesto Ramon. *Ponti sull'Atlantico. L'Institute for architecture and urban studies e le relazioni Italia-America (1967–1985)*. Quodlibet: Macerata, 2012.
- Roberts, Sam, ed. *America's Mayor: John V. Lindsay and the Reinvention of New York*. New York: Columbia University Press, 2010.
- Rosati, Lauren, and Mary Anne Staniszewski, eds. *Alternative Histories. New York Art Spaces 1960 to 2010*. Cambridge: MIT Press, 2012.
- Rossi, Aldo. *I Quaderni azzurri*. Los Angeles: Getty Research Institute, 2000.
- Sassen, Saskia. *The Global City. New York, London, Tokyo*. New York: Princeton University Press, 1992.
- Saunders, Francis Stoner. *The Cultural Cold War: The CIA and the World of Arts and Letters*. New York: The New Press, 2000.
- Schindler, Susanne. "The Housing that Model Cities Built. Context, Community, and Capital in New York City, 1966–76." PhD diss., ETH Zurich, 2018.
- Schindler, Susanne, and Juliette Spertus. "A Few Days in the Bronx: From Co-op City to Twin Parks." *Urban Omnibus* (July 25, 2012), <https://urbanomnibus.net/2012/07/a-few-days-in-the-bronx-from-co-op-city-to-twin-parks/> (last accessed: May 31, 2023).
- Schnell, Angelika. "Von Jörn Janssen zu Rossi—Eine hochschulpolitische Affäre an der ETH Zürich." *Arch+*, no. 215 (2014): "Hardcore-Architektur 2 - Politik versus Form," 16–23.
- Schnell, Angelika. "What is Meant by History?" *Oase*, no. 87 (2012): "Alan Colquhoun: Architect, Historian, Critic," 58–76.
- Schröder, Wilhelm Heinz. "Kollektive Biographien in der historischen Sozialforschung: Eine Einführung." In *Lebenslauf und Gesellschaft. Zum Einsatz von kollektiven Biographien in der historischen Sozialforschung*, ed. Schröder. Stuttgart: Klett-Cotta, 1985, 7–17.
- Schulze, Franz. *Philip Johnson. Life and Work*. New York: Alfred A. Knopf, 1994.
- Schuman, Anthony. "Community Engagement. Architecture's Evolving Social Vocation."

- In *Architecture School: Three Centuries of Educating Architects in North America*, ed. Joan Ockman. Cambridge: MIT Press, 2012, 252–259.
- Schuman, Anthony. “The Pedagogy of Engagement: Some Historical Notes.” *An Architektur*, no. 19–21, 2006: “Community Design: Involvement and Architecture in the US since 1963.”
- Schwartz, Michael. “The Institute of [sic!] Architecture and Urban Design [sic!], New York City—1967: The Museum of Modern Art exhibition: The New City: Architecture and Urban Renewal—1967.” *Arc 2 citta* (July 10, 2012), <http://www.arcduccitta.it/2012/07/archduccitta-magazine/> (last accessed: May 31, 2023).
- Schwarz, Ullrich. “Another look-anOther gaze. Zur Architekturtheorie von Peter Eisenman“ In *Aura und Exzess. Zur Überwindung der Metaphysik der Architektur*, ed. Schwarz. Vienna: Passagen Verlag, 1995, 11–34.
- Schwartz, Mitchell. “History and Theory in Architectural Periodicals. Assembling Oppositions.” *Journal of the Society of Architectural Historians* 3 (September 1999), 342–348.
- Scott, Felicity. *Architecture or Techno-utopia. Politics after Modernism*. Cambridge: MIT Press, 2007.
- Scott, Felicity. “On the ‘Counter-Design’ of Institutions: Emilio Ambasz’s Universitas Symposium at MoMA.” *Grey Room*, no. 14 (Winter 2004), 46–77.
- Searle, John. “What is an Institution?” *Journal of Institutional Economics* 1, no. 1 (2005), 1–22.
- Sennett, Richard. *The Fall of Public Man. On the Social Psychology of Capitalism*. New York: Alfred A. Knopf, 1976.
- Sherer, Daniel. “Architecture in the Labyrinth. Theory and Criticism in the Unites States: ‘Oppositions,’ ‘Assemblage,’ ‘Any’ (1973–1999).” *Zodiac*, no. 20 (1999), 36–63.
- Somol, Robert. *Autonomy and Ideology: Positioning an Avant-garde in America*. New York: Monacelli Press, 1997.
- Sorkin, Michael. *Exquisite Corpse: Writing on Buildings*. New York: Verso, 1991.
- Spatial Information Design Lab. *Architecture and Justice*. New York: The Architectural League, 2006, www.spatialinformationdesignlab.org/MEDIA/PDF_04.pdf (last accessed: May 31, 2023).
- Stanford *Encyclopedia of Philosophy*, “Social Institutions,” last modified April 9, 2019, <http://plato.stanford.edu/entries/social-institutions/> (last accessed: May 31, 2023).
- Steele, Brett. *Supercritical: Peter Eisenman & Rem Koolhaas*. London: AA Publications, 2007.
- Stein, Franziska. “Peter Eisenman: House II (Falk House).” In *Das Architekturmodell. Werkzeug, Fetisch, kleine Utopie*, eds. Oliver Elser and Peter Cachola Schmal. Zurich: Scheidegger und Spiess, 2012, 250–254.
- Stephanson, Anders. “Interview with Craig Owens.” *Social Text*, no. 27 (1990), 55–71.
- Stern, Ralph. “Oppositions Revisited—The Oppositions Reader.” *Kritische Berichte*, no. 3 (1999), 65–72.
- Stern, Robert, Thomas Mellins, David Fishman, eds. New York 1960. *Architecture and Urbanism Between the Second World War and the Bicentennial*. New York: The Monacelli Press, 1995.
- Stierli, Martino. *Las Vegas im Rückspiegel. Die Stadt in Theorie, Fotografie und Film*. Zurich: gta Verlag, 2010.
- Sunwoo, Irene. “From the ‘Well-Laid Table’ to the ‘Market Place.’ The Architectural Association Unit System.” *Journal of Architectural Education* 65, no. 2 (March 2012), 24–41.
- Sunwoo, Irene. “Pedagogy’s Progress: Alvin Boyarsky’s International Institute of Design.” *Grey Room*, no. 34 (Winter 2009), 28–57.
- Szacka, Léa-Catherine. “Debates on Display at the 1976 Venice Biennale.” In *Place and Displacement: Exhibiting Architecture*, eds. Thordis Arrhenius, Mari Lending, Wallis Miller, Jérémie Michael McGowan. Zurich: Lars Müller, 2014, 97–112.
- Szacka, Léa-Catherine. *Exhibiting the Postmodern. The 1980s Venice Biennale*. Venice: Marsilio, 2016.
- Tafari, Manfredo. “L’Architecture dans le Boudoir. The Language of Criticism and the Criticism of Language.” Translated by Victor Caliendo. *Oppositions* 3 (May 1974), 37–62.
- Tafari, Manfredo. “The Ashes of Jefferson.” In *The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970s*. Translated by Pellegrino d’Arcierno and Robert Connolly. Cambridge: MIT Press, 1987, 291–303.
- Tafari, Manfredo. “Les cendres de Jefferson.” *L’Architecture d’Aujourd’hui*, no. 186 (August/September 1976): “New York in White and Gray,” 53–72.
- Tafari, Manfredo. “European Graffiti. Five x Five = Twenty-five.” Translated by Victor Caliendo. *Oppositions* 5 (Summer 1976), 35–72.
- Tafari, Manfredo. “The Historical Project.” Translated by Diane Ghirardo and Stephen Sartarelli. *Oppositions* 17 (Summer 1979), 55–75.
- Tafari, Manfredo. “Die Kritik der Architektursprache und die Sprache der

- Architekturkritik." Translated by Michael Haase, Marc Fester, Nicolaus Kuhnert. *Arch+*, no. 37 (April 1978): "Der Tod der Architektur," 4–16.
- Tafuri, Manfredo. *The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970s*. Translated by Pellegrino d'Arcierno and Robert Connolly. Cambridge: MIT Press, 1987.
- Tafuri, Manfredo. *Theories and History of Architecture*. London: Granada, 1980.
- Taylor, Brian Brace. "Self Service Skyline." *L'Architecture d'aujourd'hui*, no. 186 (August/September 1976), 42–46.
- Taylor, Frederieke. "Appendix C: Frederieke Taylor on Exhibitions." In *IAUS. An Insider's Memoir (with 27 Other Insider's Accounts)*, Suzanne Frank. New York: self-published, 2010, 315–322.
- Thelin, John. *A History of American Higher Education*. Baltimore: Johns Hopkins University Press, 2004.
- Touraine, Alain. *The Academic System in American Society*. New York: McGraw-Hill, 1974.
- Touraine, Alain. *The Post-Industrial Society. Tomorrow's Social History: Classes, Conflicts and Culture in the Programmed Society*. New York: Random House, 1971.
- Tzonis, Alex, and Liane Lefaivre. "The Narcissist Phase in Architecture." *The Harvard Architecture Review*, no. 1 (Spring 1978), 53–63.
- Tzonis, Alex, and Liane Lefaivre. "Die narzisstische Phase der Architektur." *Arch+*, no. 42 (December 1978), 51–57.
- Ursprung, Philip. "Blinde Flecken der 1970er Jahre: Gordon Matta-Clarks 'Window Blow-out.'" In *Reibungspunkte, Ordnung und Umbruch in Architektur und Kunst*, Festschrift für Hubertus Günther, eds. Hanns Hubach, Barbara von Orelli-Messerli, Tadej Tassini. Petersberg: Michael Imhof Verlag, 2008, 293–300.
- Varnelis, Kazys. "The Education of the Innocent Eye." *Journal of Architectural History* (May 1998), 212–223.
- Varnelis, Kazys. "Philip Johnson's Empire: Network Power and the AT&T Building." In *Philip Johnson: The Constancy of Change*, ed. Emmanuel Petit. New Haven: Yale University Press, 2009, 120–135.
- Varnelis, Kazys. "The Spectacle of the Innocent Eye: Vision, Cynical Reason, and the Discipline of Architecture in Postwar America." PhD diss., Cornell University, 1994.
- Varnelis, Kazys. "We Cannot Not Know History: Philip Johnson's Politics and Cynical Survival." *Journal of Architectural Education* 49, no. 2 (November 1995), 92–104.
- Vervoort, Stefaan. "Scale Models and Postmodernism: Revisiting Idea as Model (1976–81)." *Architectural Theory Review* 24, no. 3 (2020), 224–240.
- Vidler, Anthony (interview with Beatriz Colomina and Daniel Lopez-Perez). In *Clip Stamp Fold. The Radical Architecture of Little Magazines. 196X to 197X*, eds. Beatriz Colomina and Craig Buckley. Barcelona: Actar, 2010, 537–541.
- Vidler, Anthony. *Histories of the Immediate Present*. Cambridge: MIT Press, 2008.
- Vignelli, Massimo. "On Rational Design." (interview with Steven Heller and Elinor Pettit) In *Design Dialogues*, eds. Steven Heller and Elinor Pettit. New York: Allworth Press, 1998, 3–7.
- Walker, Stephen. *Gordon Matta-Clark: Art, Architecture and the Attack on Modernism*. London: I.B. Tauris, 2009.
- Watson, Nadia. "The Whites vs. the Grays: Re-Examining the 1970s Avant-Garde." *Fabrications* (July 2005), 55–69.
- Weaver, Thomas, and Peter Eisenman. "Peter Eisenman in conversation with Thomas Weaver." *AA Files*, no. 74 (2017), 150–172.
- Weber, Max. *Economy and Society*. Cambridge and London: Harvard University Press, [1922] 2019.
- Ween, Camilla. "Fiddling While New York Burns." *Architectural Design* 46, no. 10 (October 1976), 630.
- White, Hayden. *Metahistory. The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.
- Wigley, Mark. *Cutting Matta-Clark. The Anarchitecture Investigation*. Zurich: Lars Müller, 2018.
- Williams, Raymond. "Institution" In *Keywords. A Vocabulary of Culture and Society*. New York: Oxford University Press, 1976, 139–140.
- Wojtowicz, Robert, ed. *Sidewalk Critic. Lewis Mumford's Writings on New York*. New York: Princeton Architectural Press, 2000.
- Wright, Gwendolyn, and Paul Rabinow. "Spatialization of Power. A Discussion of the Work of Michel Foucault." *Skyline* (March 1982), 14–15.

Oral History Interviews

Diana Agrest
 Stan Allen
 Emilio Ambasz
 Andrew Anker
 Samuel Anderson
 Stanford Anderson

George Baird
Jonathan Barnett
Andrew Bartle
Michael Bierut
Thomas Bender
Vincent Benedetto
Barry Bergdoll
Deborah Berke
Rosemarie Bletter
David Buege
Colin Campbell
Walter Chatham
Kees Christiaanse
Nathaniel Coleman
Roger Conover
Joan Copjec
Douglas Crimp
Peggy Deamer
Livio Dimitriu
Linda Dukes
Peter Eisenman
William Ellis
Kurt Forster
Kenneth Frampton
Suzanne Frank
Mario Gandelsonas
Deborah Gans
Paul Goldberger
Peter Greenberg
Robert Gutman
Sarah Halliday
Laurie Hawkinson
Henry Hecker
Jessica Helfand
Christian Hubert
Thomas Hut
Margot Jacqz
Louise Joseph
Brian Kaye
Kevin Kennon
Jonathan Kirschenfeld
Silvia Kolbowski
Randall Korman
Rosalind Krauss
Lawrence Kutnicki
Robert Lane
John Leeper
Theodore Liebman
Kevin Lippert
Peter Lynch
Andrew MacNair
Mary McLeod
Jay Measley
Richard Meier
Thomas Mellins
Robert Meltzer
David Mohny
Elizabeth Moule
Hamid Nouri
Joan Ockman
Miguel Oks
Kyong Park
Patrick Pinnell
Alan Plattus
Stephen Potters
Tim Prentice
George Ranalli
Mark Robbins
Joseph Rykwert
Pat Sapinsley
Michael Schwarting
Richard Sennett
Lindsay Stamm Shapiro
Caroline Sidnam
Robert Silman
Carla Skodinski
Michael Sorkin
Suzanne Stephens
Robert Stern
Jon Stouman
Mimi Shanley Taft
Frederieke Taylor
Bernard Tschumi
Anthony Vidler
Massimo Vignelli
Lauretta Vinciarelli
Laura Waltz
Peggy Weil
Richard Wengenroth
Lorraine Wild
Terrance Williams
Peter Wolf
Stuart Wrede

