

## CONTENTS

### **Introduction: Staging the Past**

WOLFGANG HOCHBRUCK/JUDITH SCHLEHE

7

### **TRANSCULTURAL SETTINGS: THEME PARKS AND LIFSPACE**

#### **The Presence of Pastness: Themed Environments and Beyond**

CORNELIUS HOLTORF

23

#### **“The Past, Foreign Countries and Fantasy ... They All Make for a Good Outing”: Staging the Past in Japan and Some Other Locations**

JOY HENDRY

41

#### **Staging the Past in Cultural Theme Parks: Representations of Self and Other in Asia and Europe**

JUDITH SCHLEHE/MICHIKO UIKE-BORMANN

57

#### **Imagineering Tailor-Made Pasts for Nation-Building and Tourism: A Comparative Perspective**

NOEL B. SALAZAR

93

#### **Holy Land Protestant Themed Environments and the Spiritual Experience**

AMOS S. RON

111

#### **From Themed Space to Lifespace**

SCOTT A. LUKAS

135

**TRANSHISTORICAL ACTION:  
PERFORMANCE AND SOCIAL EXPERIENCE**

**Themed Environments – Performative Spaces:  
Performing Visitors in North American Living History Museums**

CAROLYN OESTERLE

157

**Staging the Past in the Revolutionary City:  
Colonial Williamsburg**

MARTINE TEUNISSEN

177

**“The New You”:  
Best Practice in Historical Live Interpretation**

MARK WALLIS

199

**History’s Pure Serene:  
On Reenacting Cook’s First Voyage, September 2001**

VANESSA AGNEW

205

**“Little Families”:  
The Social Fabric of Civil War Reenacting**

GORDON L. JONES

219

**Ventures into History**

REGINA LOFTUS/PAUL RÖLLKE/VICTORIA TAFFERNER

235

**Playing Ethnology**

ANJA DRESCHKE

253

**List of Contributors**

269