

CONTENTS

Introduction: Staging the Past

WOLFGANG HOCHBRUCK/JUDITH SCHLEHE

7

TRANSCULTURAL SETTINGS: THEME PARKS AND LIFSPACE

The Presence of Pastness: Themed Environments and Beyond

CORNELIUS HOLTORF

23

“The Past, Foreign Countries and Fantasy ... They All Make for a Good Outing”: Staging the Past in Japan and Some Other Locations

JOY HENDRY

41

Staging the Past in Cultural Theme Parks: Representations of Self and Other in Asia and Europe

JUDITH SCHLEHE/MICHIKO UIKE-BORMANN

57

Imagineering Tailor-Made Pasts for Nation-Building and Tourism: A Comparative Perspective

NOEL B. SALAZAR

93

Holy Land Protestant Themed Environments and the Spiritual Experience

AMOS S. RON

111

From Themed Space to Lifespace

SCOTT A. LUKAS

135

**TRANSHISTORICAL ACTION:
PERFORMANCE AND SOCIAL EXPERIENCE**

**Themed Environments – Performative Spaces:
Performing Visitors in North American Living History Museums**

CAROLYN OESTERLE

157

**Staging the Past in the Revolutionary City:
Colonial Williamsburg**

MARTINE TEUNISSEN

177

**“The New You”:
Best Practice in Historical Live Interpretation**

MARK WALLIS

199

**History’s Pure Serene:
On Reenacting Cook’s First Voyage, September 2001**

VANESSA AGNEW

205

**“Little Families”:
The Social Fabric of Civil War Reenacting**

GORDON L. JONES

219

Ventures into History
REGINA LOFTUS/PAUL RÖLLKE/VICTORIA TAFFERNER

235

Playing Ethnology

ANJA DRESCHKE

253

List of Contributors

269