

# Content

Preface | 9

**Being Abroad – an Introduction | 11**

Gabriele Genge, Angela Stercken

## Phenomenologies

**Survival of Images? Fetish and the Concept  
of the Image between West Africa and Europe | 29**

Gabriele Genge

**Speared Heads. Portraits as Things in 20<sup>th</sup>-Century Sculpture | 57**

Hans Körner

**Fetishism from the Space of Bowdich's *Mission from Cape Coast Castle to Ashantee* to the Time of Erasmus Osei Owusu's (film) *Obidie Aba: Time Will Tell* | 71**

Ikem Stanley Okoye

## Production of Knowledge

**Currency Affairs. Photography and Productivity | 93**

Kerstin Meincke

**Transcultural Interpretation and the Production of Alterity:  
Photography, Materiality, and Mediation in the Making  
of "African Art" | 113**

Sylvester Okwunodo Ogbechie

**[Arte]Fact, Object, Image.**

**Jean-Michel Basquiat's Archives of the Black Atlantic | 129**

Angela Stercken

**On a Pedestal?**

**On the Problem of the Sculptural as a Category of Perception  
for Islamic Objects | 159**

Eva-Maria Troelenberg

## Under the Influence of Things

***Bocio. From nothingness to Liminality and Minimality | 177***

Joseph C.E. Adandé

**Encounters with Masks:**

**Counter-Primitivism in 20<sup>th</sup>-Century Black Art | 189**

Christian Kravagna

**Fetishising Modernity: Bricolage Revisited | 205**

John Picton

**Fixing Shadows: Photography Beyond the Indexical | 235**

Thomas Reinhardt

## Politics of Identity

**Incorporations of the Other – Exotic Objects,  
Tropicalism, and Anthropophagy | 251**

Alexandra Karentzos

**The Court in Dakar.**

**Political Aesthetics in the Post-Colony | 271**

Viktoria Schmidt-Linsenhoff

**Monumentality and Transnationality:**

**The Fascination with Gigantic Ding Bronze Vessels  
in Modern China | 289**

Lillian Lan-ying Tseng

**Why Have There Been No Great Forgeries?**

**Collectors, Artefacts, and the Question of Originality | 303**

Melanie Ulz

**Biographical Notes | 317**