

Content

Preface | 9

Being Abroad – an Introduction | 11

Gabriele Genge, Angela Stercken

_Phenomenologies

Survival of Images? Fetish and the Concept
of the Image between West Africa and Europe | 29

Gabriele Genge

Speared Heads. Portraits as Things in 20th-Century Sculpture | 57

Hans Körner

Fetishism from the Space of Bowdich's *Mission from Cape Coast Castle
to Ashantee* to the Time of Erasmus Osei Owusu's (film) *Obidiε
Aba: Time Will Tell* | 71

Ikem Stanley Okoye

_Production of Knowledge

Currency Affairs. Photography and Productivity | 93

Kerstin Meincke

Transcultural Interpretation and the Production of Alterity:
Photography, Materiality, and Mediation in the Making
of "African Art" | 113

Sylvester Okwunodu Ogbechie

[Arte]Fact, Object, Image.

Jean-Michel Basquiat's Archives of the Black Atlantic | 129

Angela Stercken

On a Pedestal?

**On the Problem of the Sculptural as a Category of Perception
for Islamic Objects | 159**

Eva-Maria Troelenberg

_Under the Influence of Things

***Bocio*. From nothingness to Liminality and Minimality | 177**

Joseph C.E. Adandé

Encounters with Masks:

Counter-Primitivism in 20th-Century Black Art | 189

Christian Kravagna

Fetishising Modernity: Bricolage Revisited | 205

John Picton

Fixing Shadows: Photography Beyond the Indexical | 235

Thomas Reinhardt

_Politics of Identity

**Incorporations of the Other – Exotic Objects,
Tropicalism, and Anthropophagy | 251**

Alexandra Karentzos

The Court in Dakar.

Political Aesthetics in the Post-Colony | 271

Viktoria Schmidt-Linsenhoff

Monumentality and Transnationality:

**The Fascination with Gigantic Ding Bronze Vessels
in Modern China | 289**

Lillian Lan-ying Tseng

Why Have There Been No Great Forgeries?

Collectors, Artefacts, and the Question of Originality | 303

Melanie Ulz

Biographical Notes | 317