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Figure 5.2: Lorena Molina, *Do you feel safe?*, Welcome Edition #8, duotone print, embroidery, walnut frame, 2023, edition of 6, 18”H X 30”W.

Embroidery completed by Marelin Cruz, Elia Martinez, Fabiola Rodriguez, Jetzabel Rojas, and Raquel Sotelo. Photograph courtesy of Wave Pool.

Figure 5.3: Lorena Molina, *For who?*, Welcome Edition #8, duotone print, embroidery, walnut frame, 2023, edition of 6, 18"H X 30"W. Embroidery completed by Marelin Cruz, Elia Martinez, Fabiola Rodriguez, Jetzabel Rojas, and Raquel Sotelo. Photograph courtesy of Wave Pool.

Figure 5.4: Lorena Molina, *Do you feel free?*, Welcome Edition #8, duotone print, embroidery, walnut frame, 2023, edition of 6, 18"H X 30"W. Embroidery completed by Marelin Cruz, Elia Martinez, Fabiola Rodriguez, Jetzabel Rojas, and Raquel Sotelo. Photograph courtesy of Wave Pool.

Figure 5.5: Welcome Editions booth at Expo Chicago 2023. Photograph courtesy of Wave Pool.

Figure 5.6: Baseera Khan, *Muslims=America*, Welcome Edition #7, wool, 2022, edition of 13, 36"H X 24"W. A group of five Bhutanese refugee women living in Cincinnati produced this edition with Khan. Weaving work done by Gita Rai, Durga Limbu, Bishnu Limbu, Laxmi Rai, and Sita Gurung with the assistance and training of Rowe Schnure. Embroidery by Fabiola Rodriguez. Photograph courtesy of Wave Pool.

Figure 5.7: Vanessa German, *a holy blue togetherness for planetary awareness of the single universal breath*, Welcome Edition #6 (front), mixed media, 2022, edition of 10, approximately 15"H X 12"W X 10"D. Bead weavings by Bhutanese refugee artists; ceramic works by differently abled artists of Visionaries and Voices; wood carvings by a Nigerian sculptor; hand-dyed prayer beads created by a Zimbabwean artist; glass blowing, cement work, and other pieces created by Cincinnati artists. Photograph courtesy of Wave Pool.

Figure 5.8: Jeffrey Gibson, *Let Me Be Who You Need Me to Be*, Welcome Edition #5, 8/2 Tencel weft with a cotton warp, cherry finished pieces are 17"W x 21"H X 17"W. The weavers were Sita Gurung, Kumari Subba, Bishnu Limbu, Phampa Rai, and Bella Adidjatou. Artist Rowe Schnure helped lead the project along with Susmita Subba and Cal Cullen. Photograph courtesy of Wave Pool.

Figure 6.1. Amy Conger, Untitled. By permission of the estate of Amy Conger.

Figures in Chapter 7: Photographs courtesy of Kim Huynh's family archive.

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Figure 7.2. The shirt that Kim Huynh wore when he escaped Vietnam. Author's family archive.

Figure 7.3. The Huynh family's spoon. Author's family archive.

Figure 7.4. UNHCR Displaced Persons Registration Card. Author's family archive.