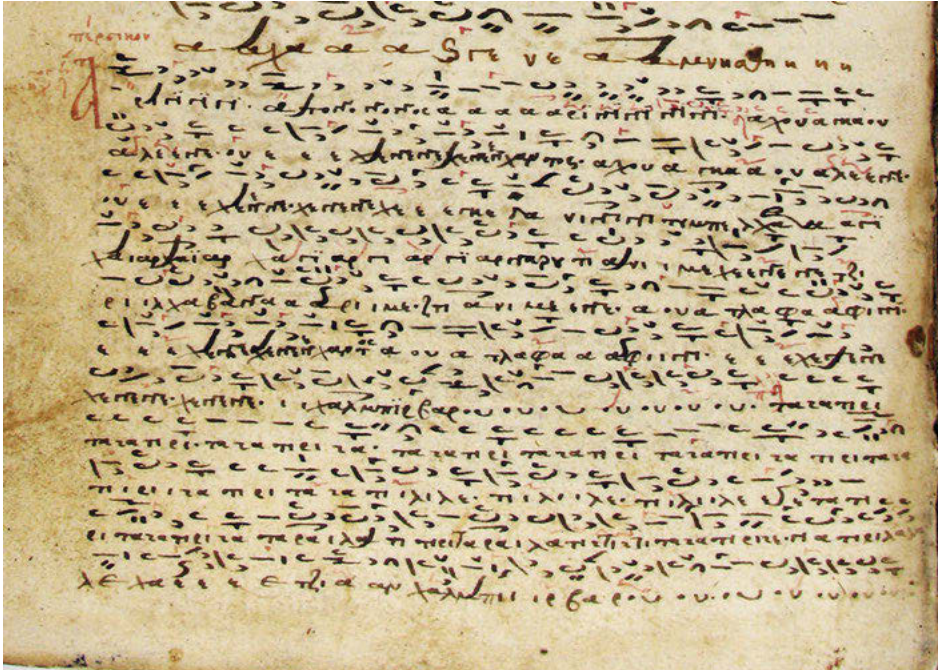
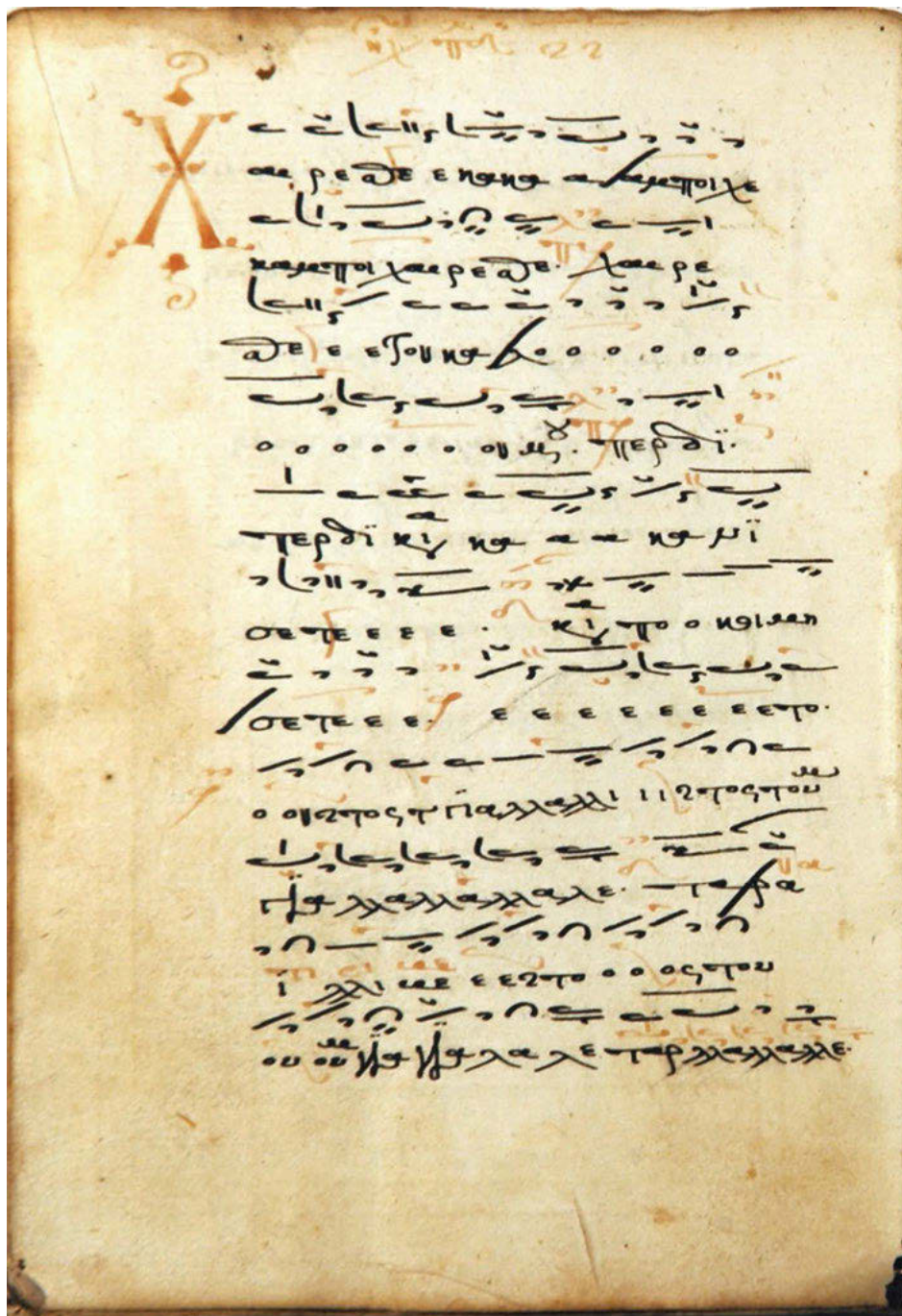


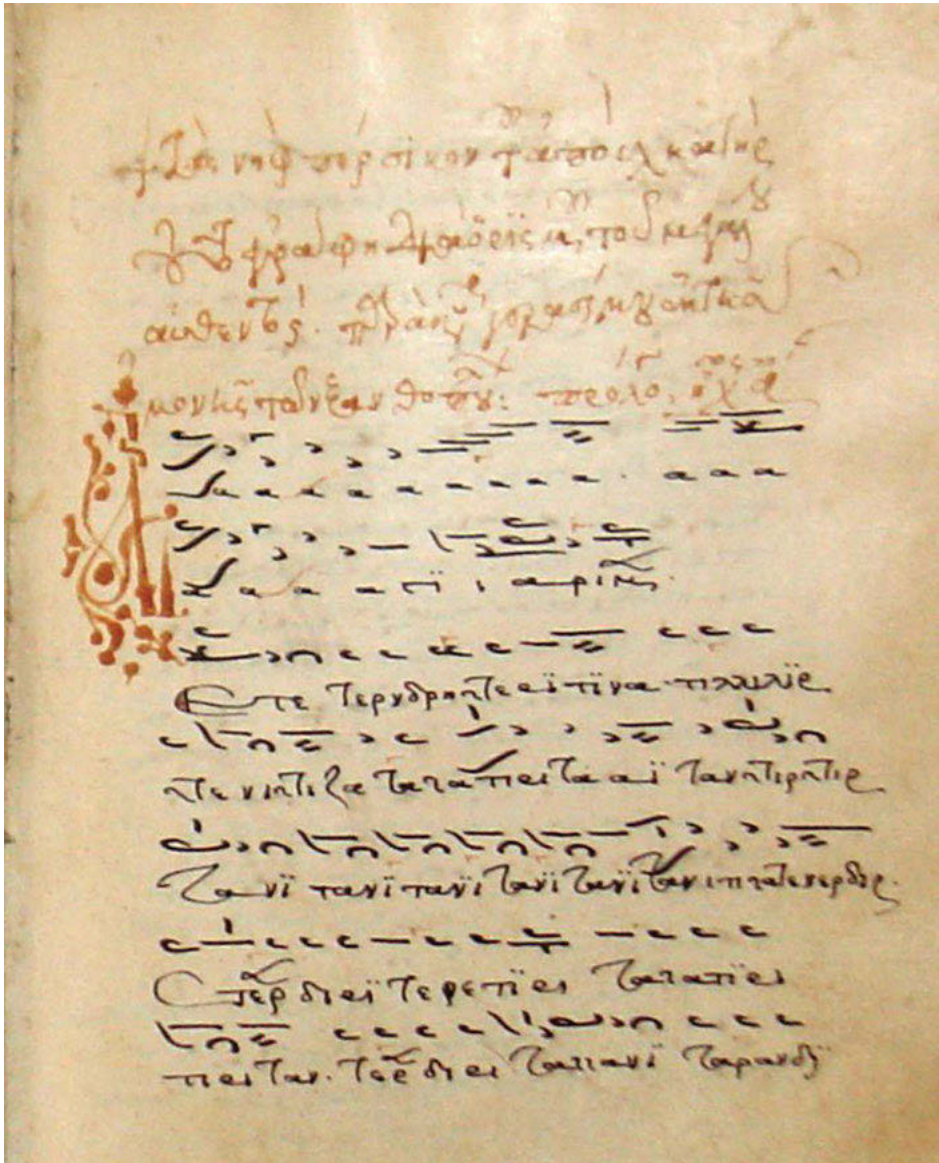
Plates



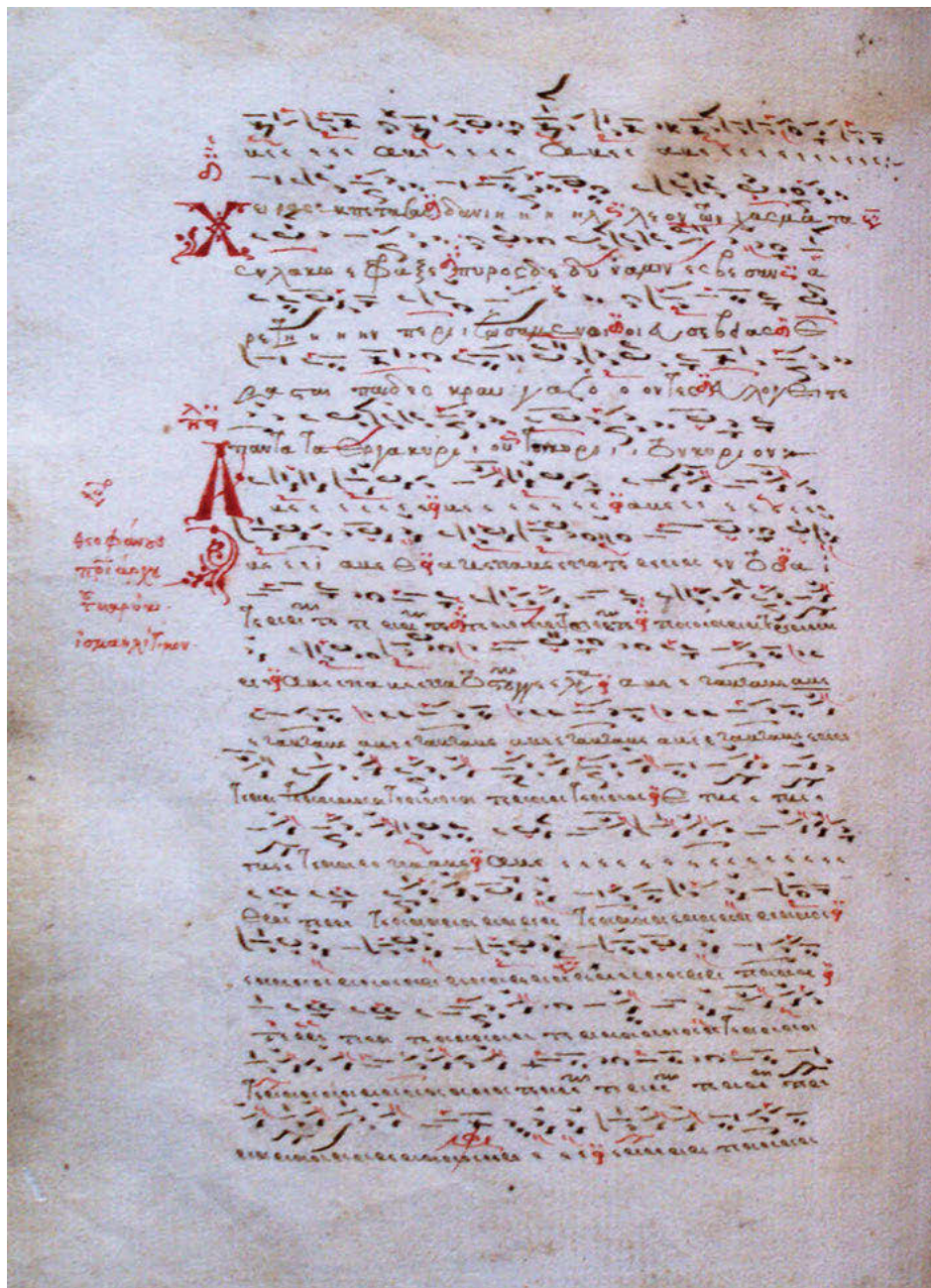
- 1 NLG 2401, 122v (early 15th c.): The oldest sample of secular music written in Byzantine notation and also the oldest notated sample of Persian music.



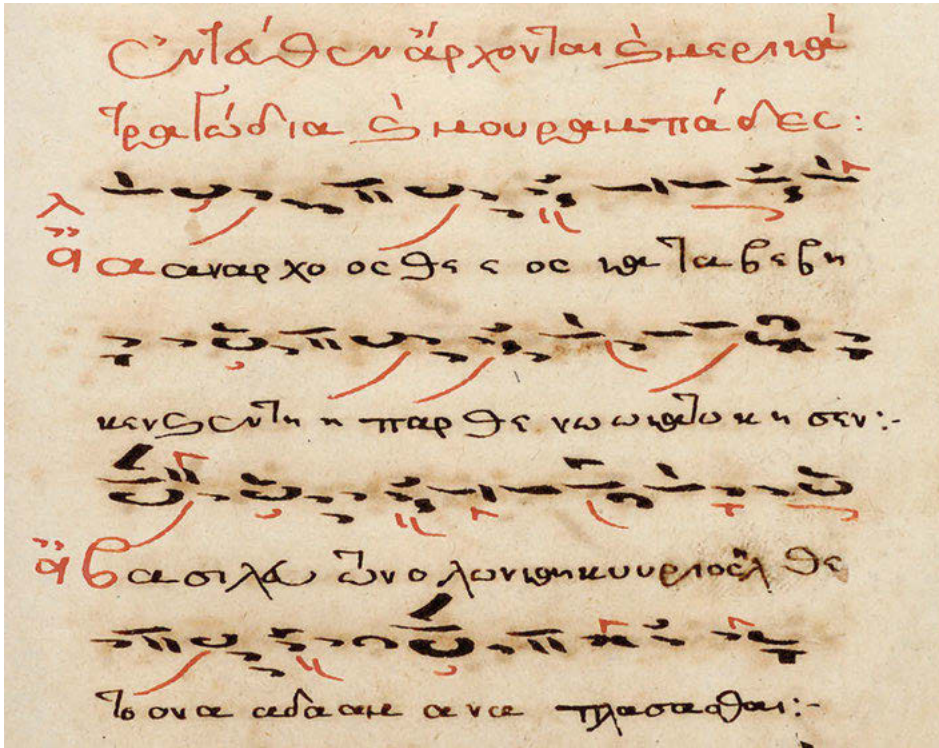
- 2 Iviron 1189, 125v (1562): the oldest transcription of a Greek folk song *Χαίρεσθε κάμποι, χαίρεσθε*.



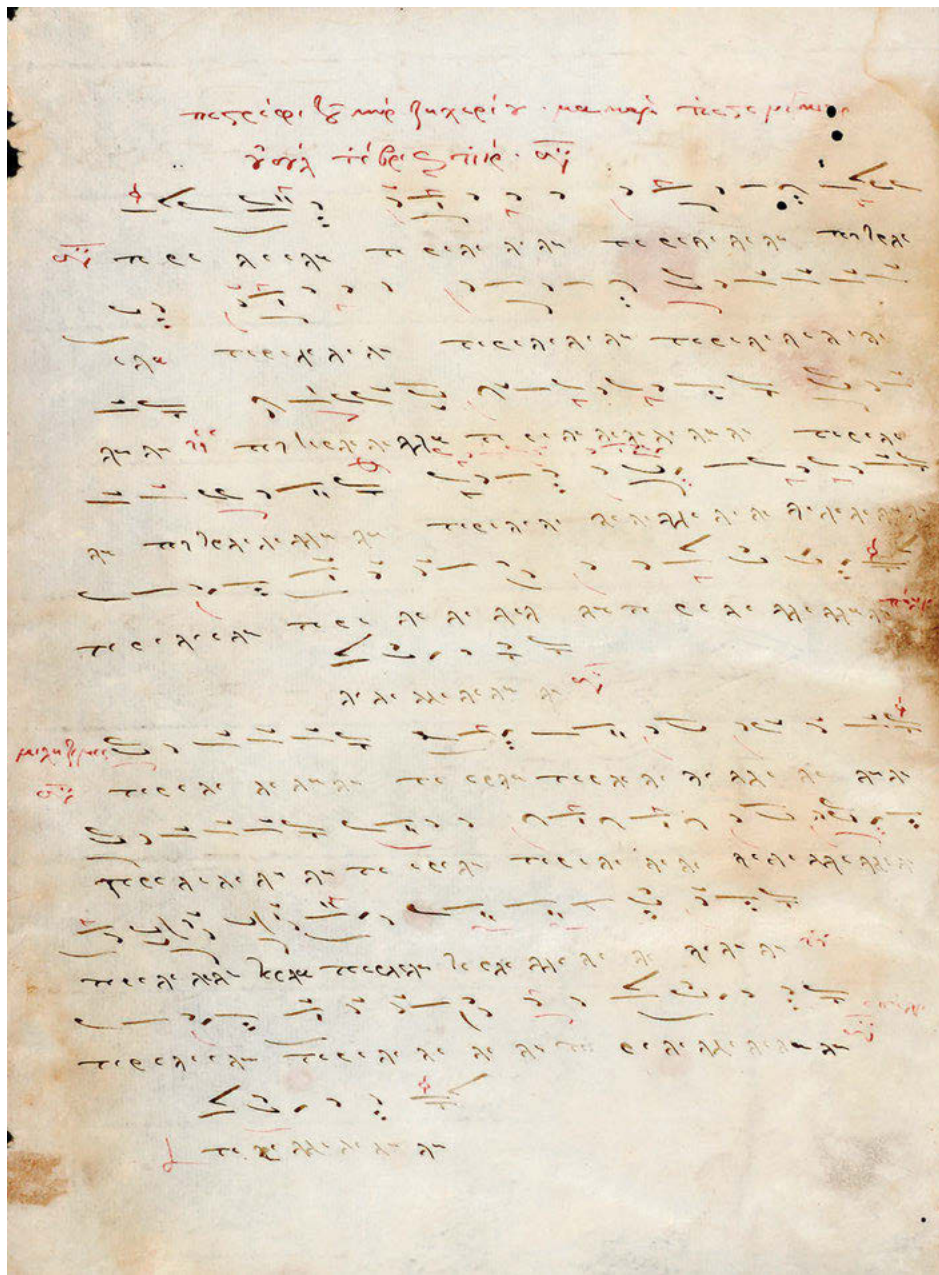
3 MS Leimonos 259, 184r (1572): Persian *tasnif* by Abdülkadir.



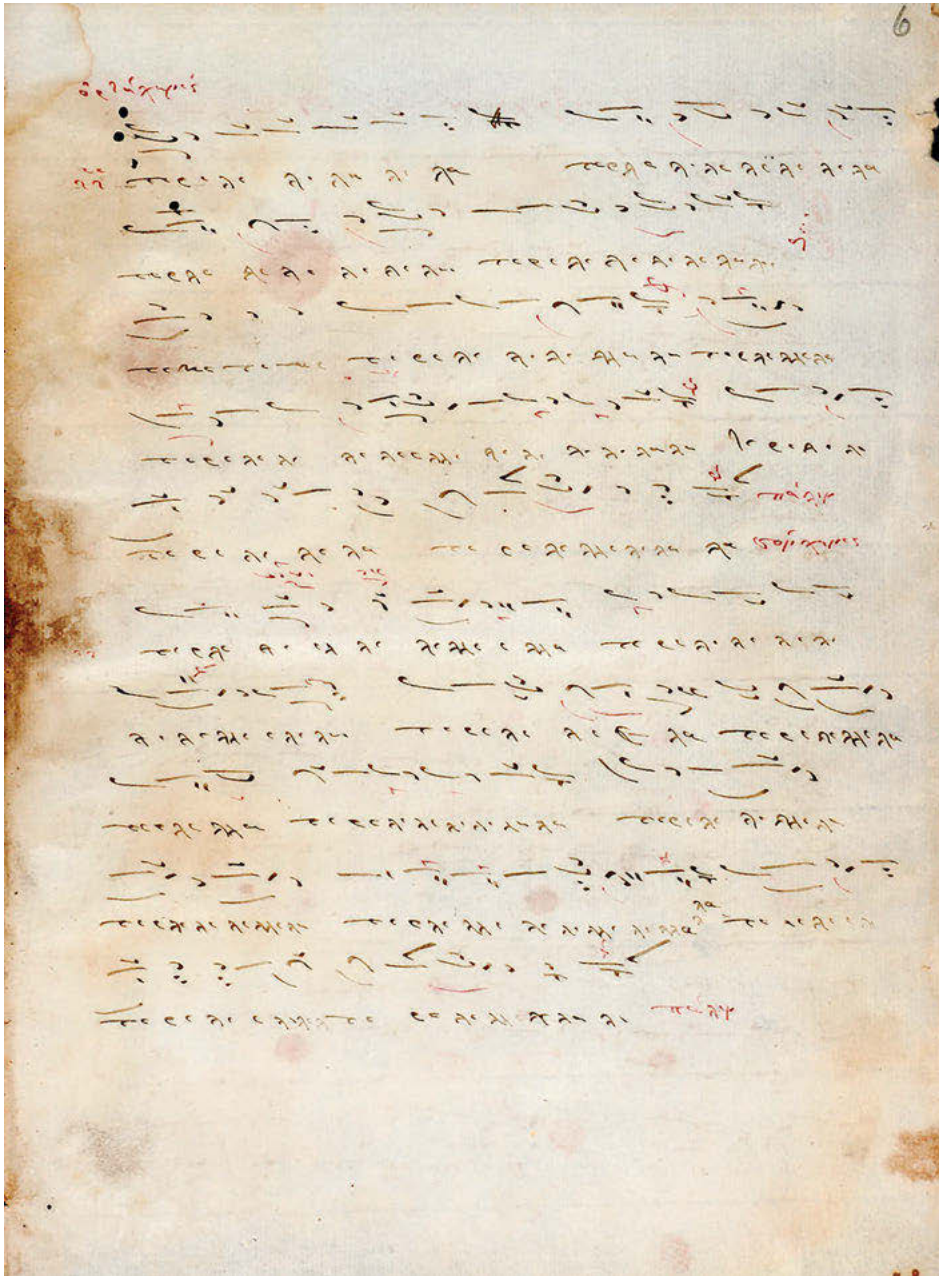
- 4 Ecumenical Patriarchate 6, 111v (1660), scribe Kosmas the Macedonian: Theophanis Karykis Patriarch, Ismailitikon.



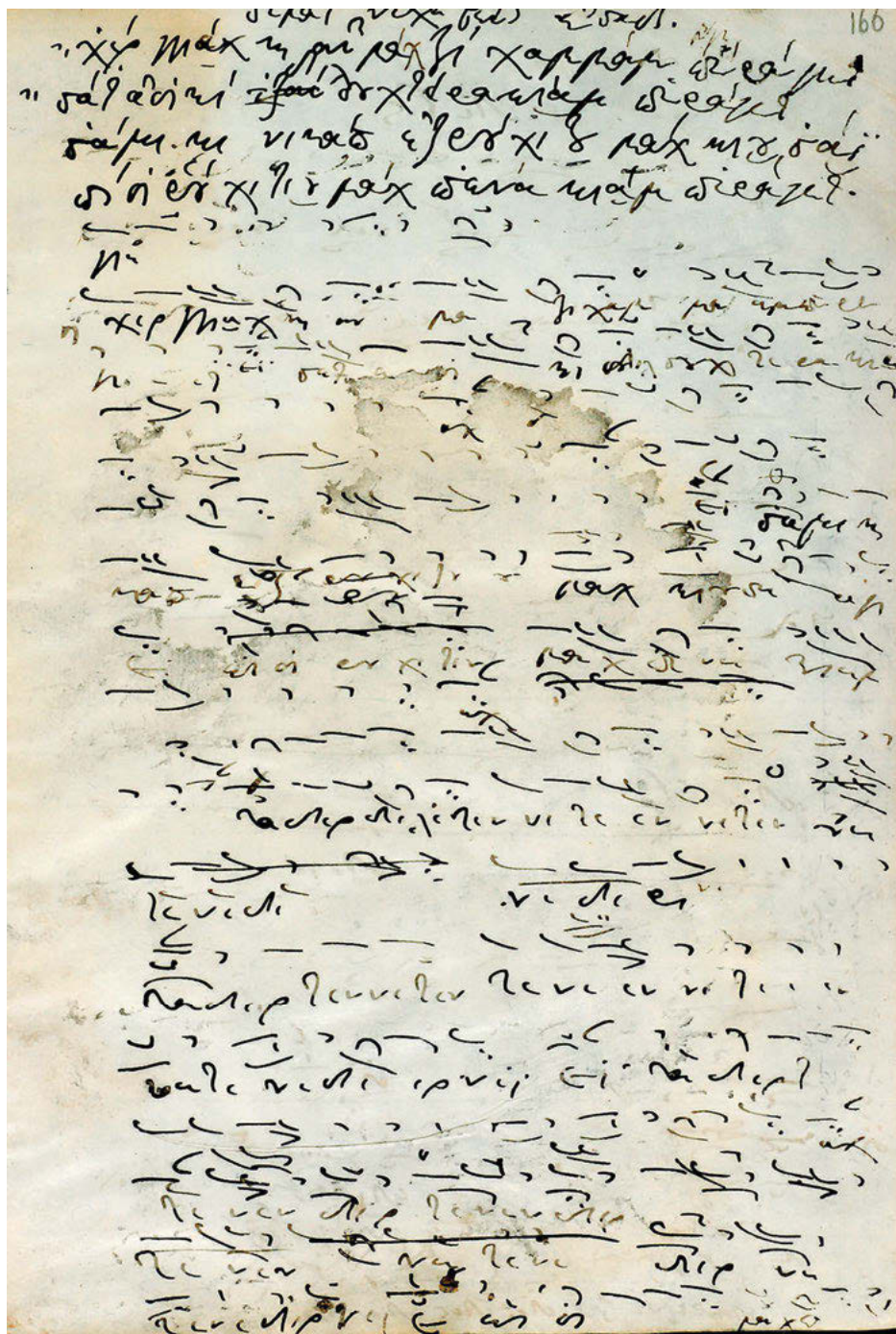
5 Gritsanis 8, 324 (1698): The First Collection of Art Music.



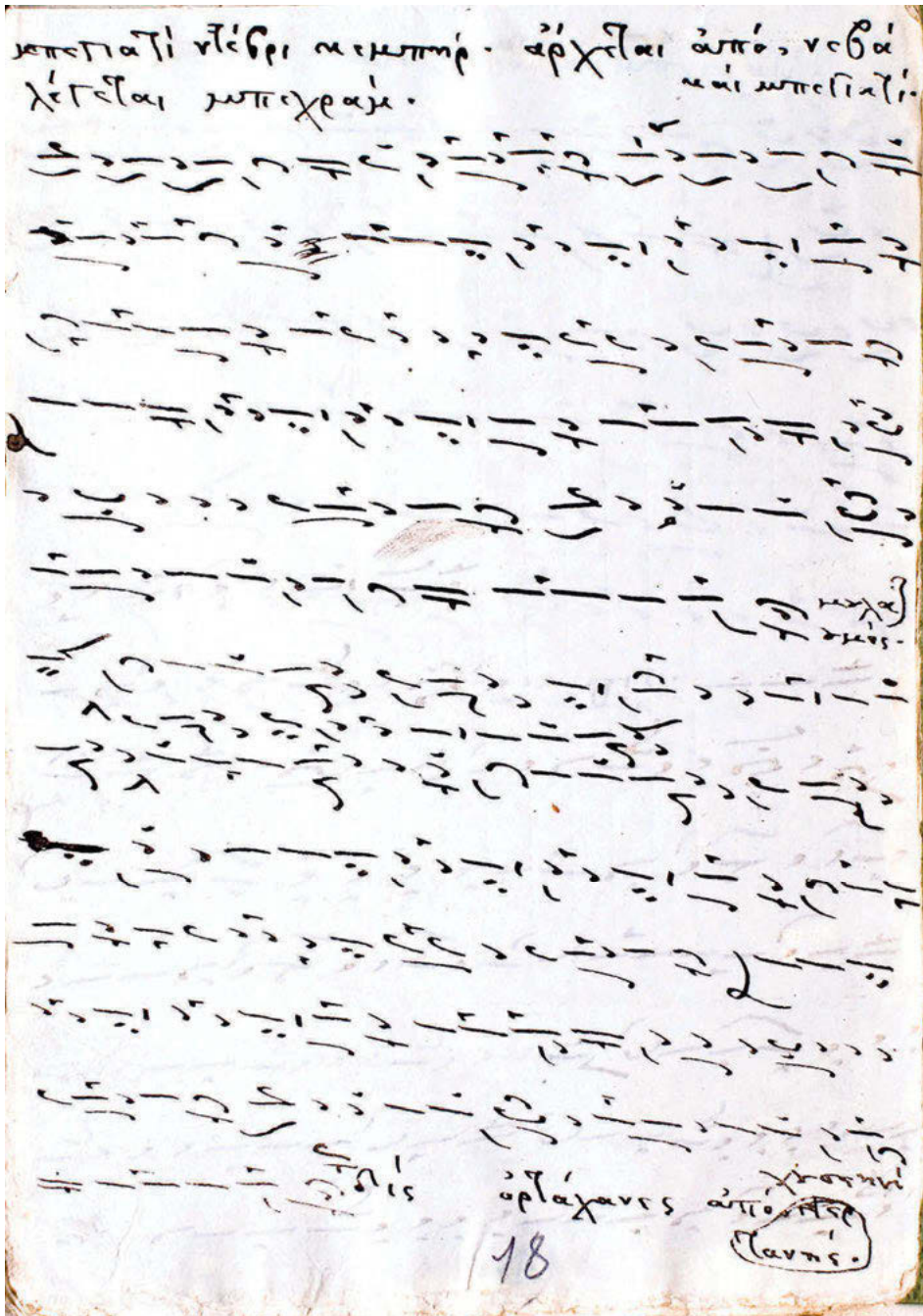
- 6 Gritsanis 3, 5v (18th c.): Petros Peloponnesios collection. *Bestenigâr devr-i kebîr peşrev* by Hânende Zacharias, (echos) *varys* tetraphonic diatonic.



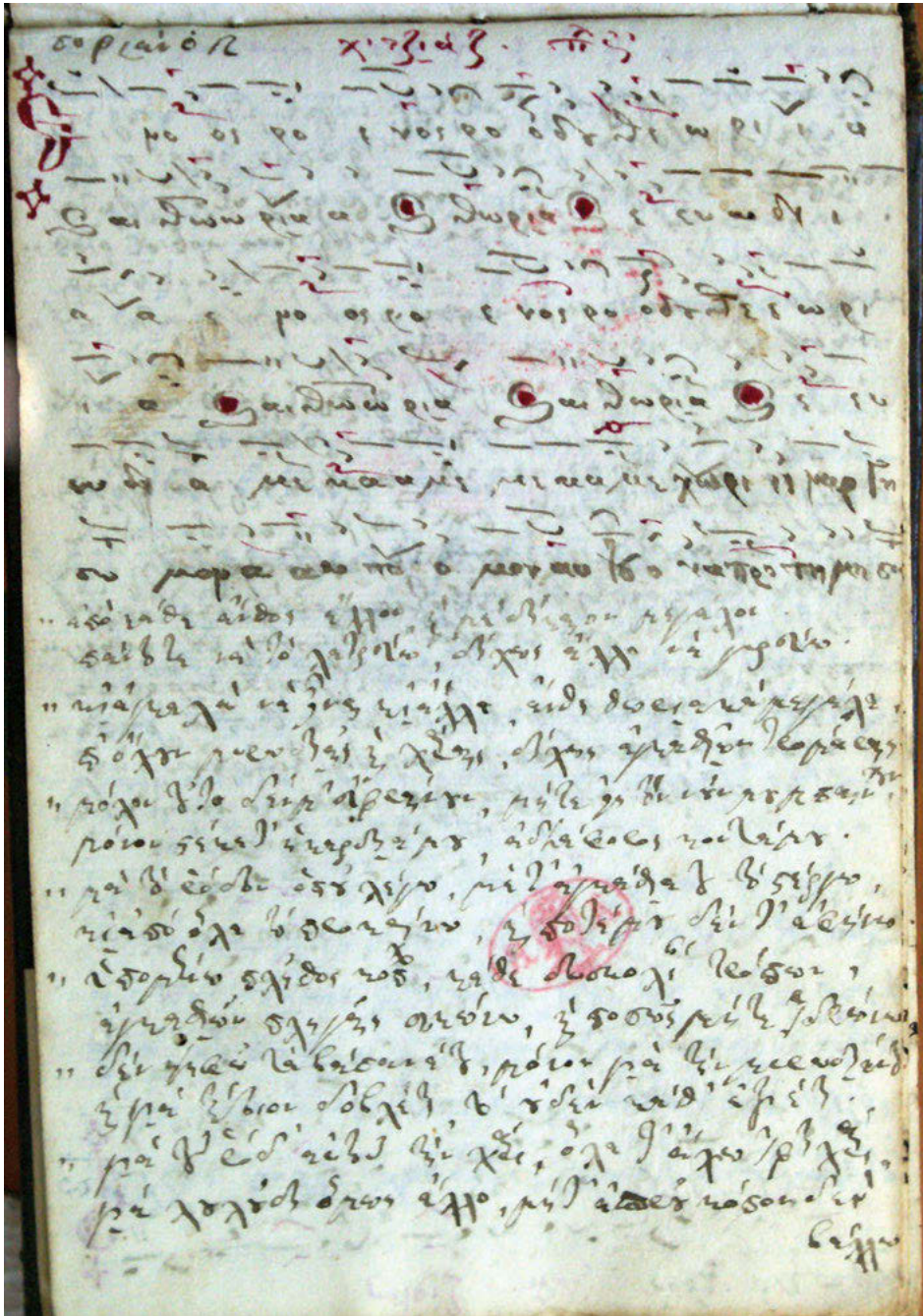
- 7 Gritsanis 3, 6r (18th c.): Petros Peloponnesios collection. *Son bâne* of *bestenigâr devr-i kebîr peşrev* by Hânende Zacharias.



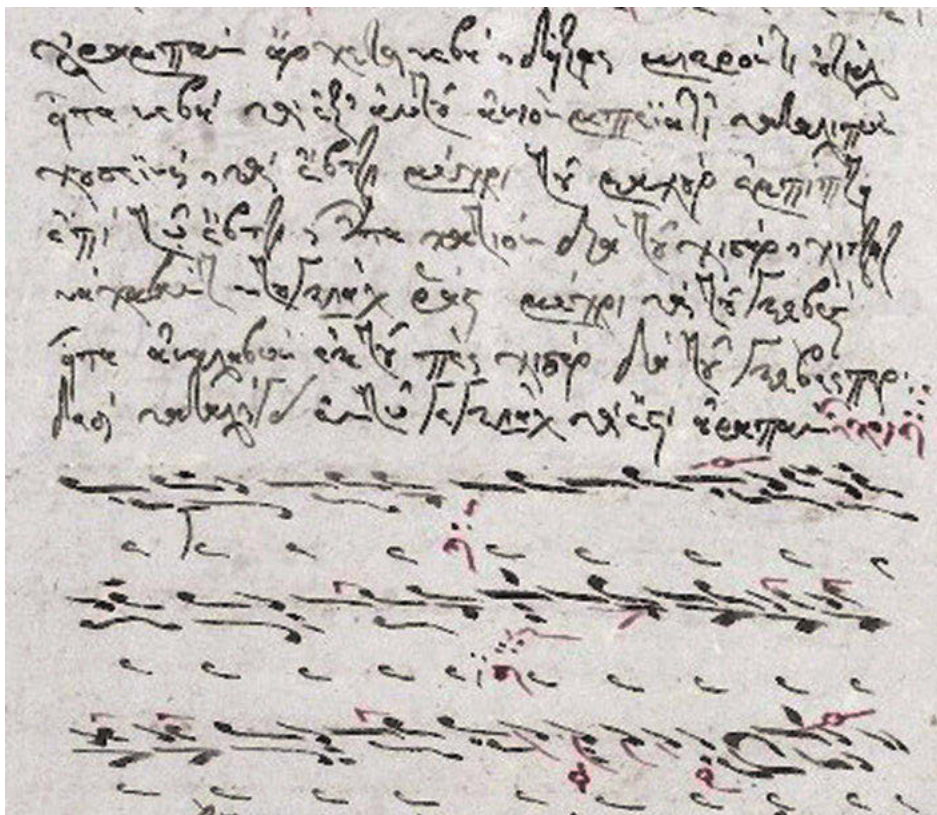
8 Gritsanis 3, 166r (18th c.): Petros Peloponnesios collection. *Semâ'i nihavent, Es'ad, her gâh ti âi mabci hamam.*



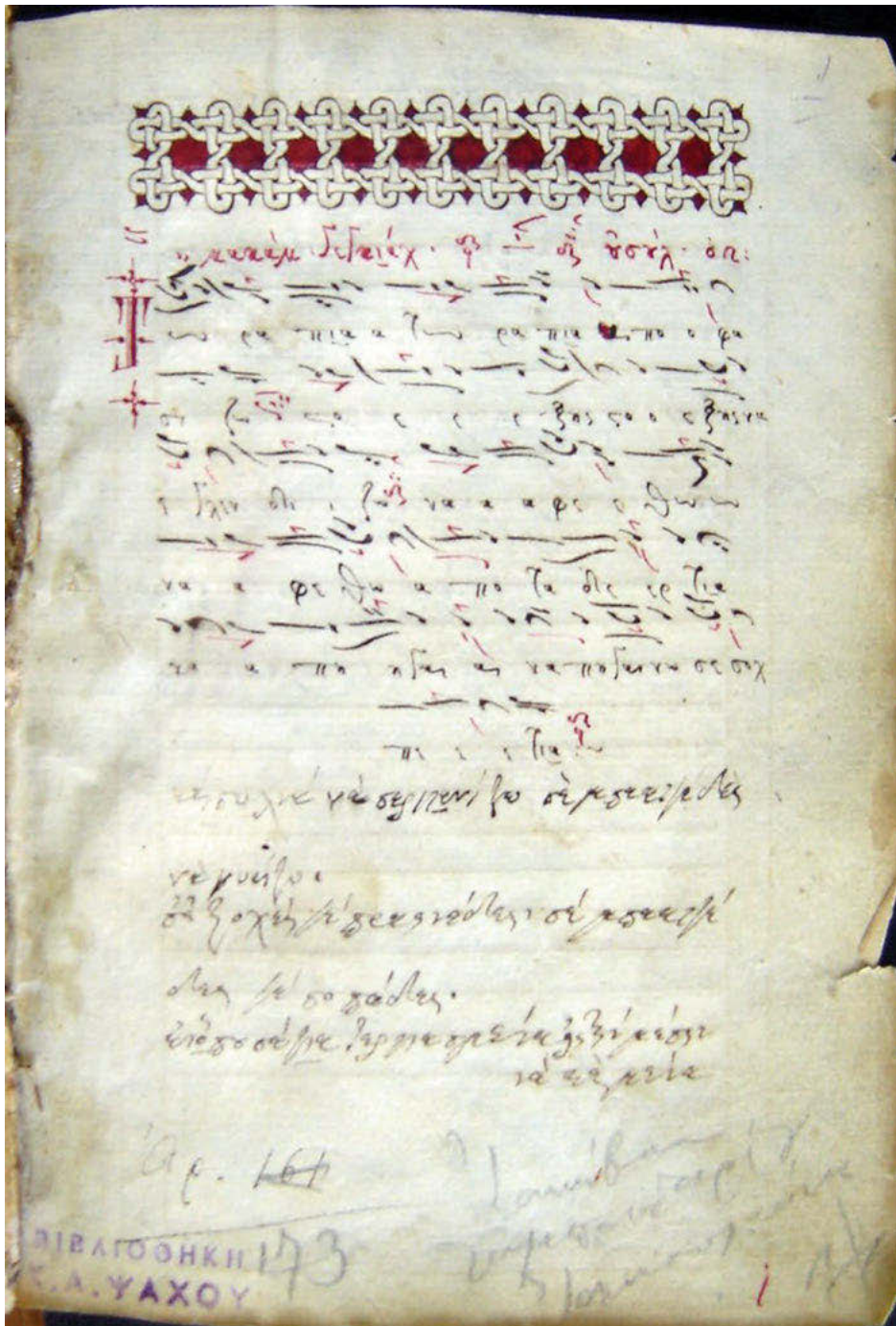
- 9 LKP (dossier) 60, 18r (18th c.): Petros Peloponnesios collection. *Beyâtî devrikebîr*, starts from *nevâ* and *beyâtî*, called *bebram*.



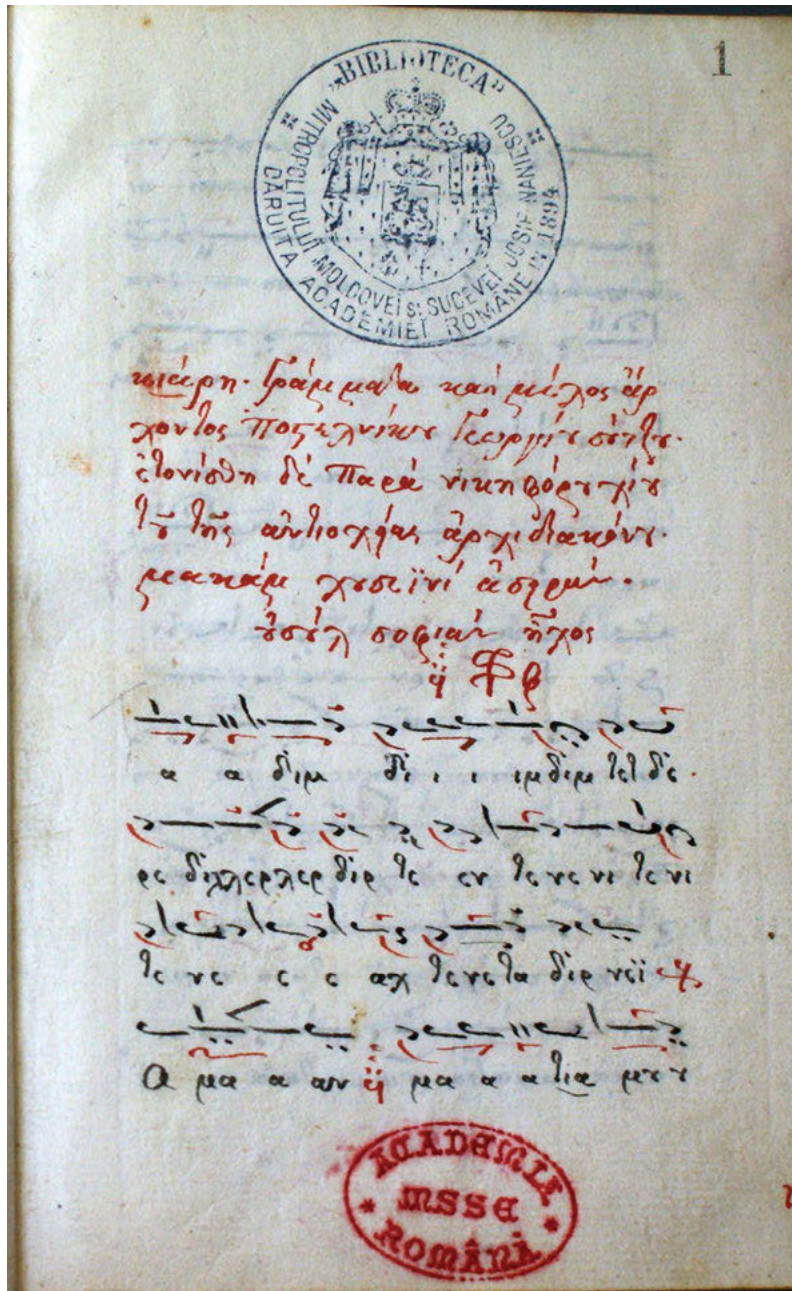
10 RAL 927, 12v (18th c.): *sofyan*, *echos* plagal II, *Ἐνός πόδου θεωρία*.



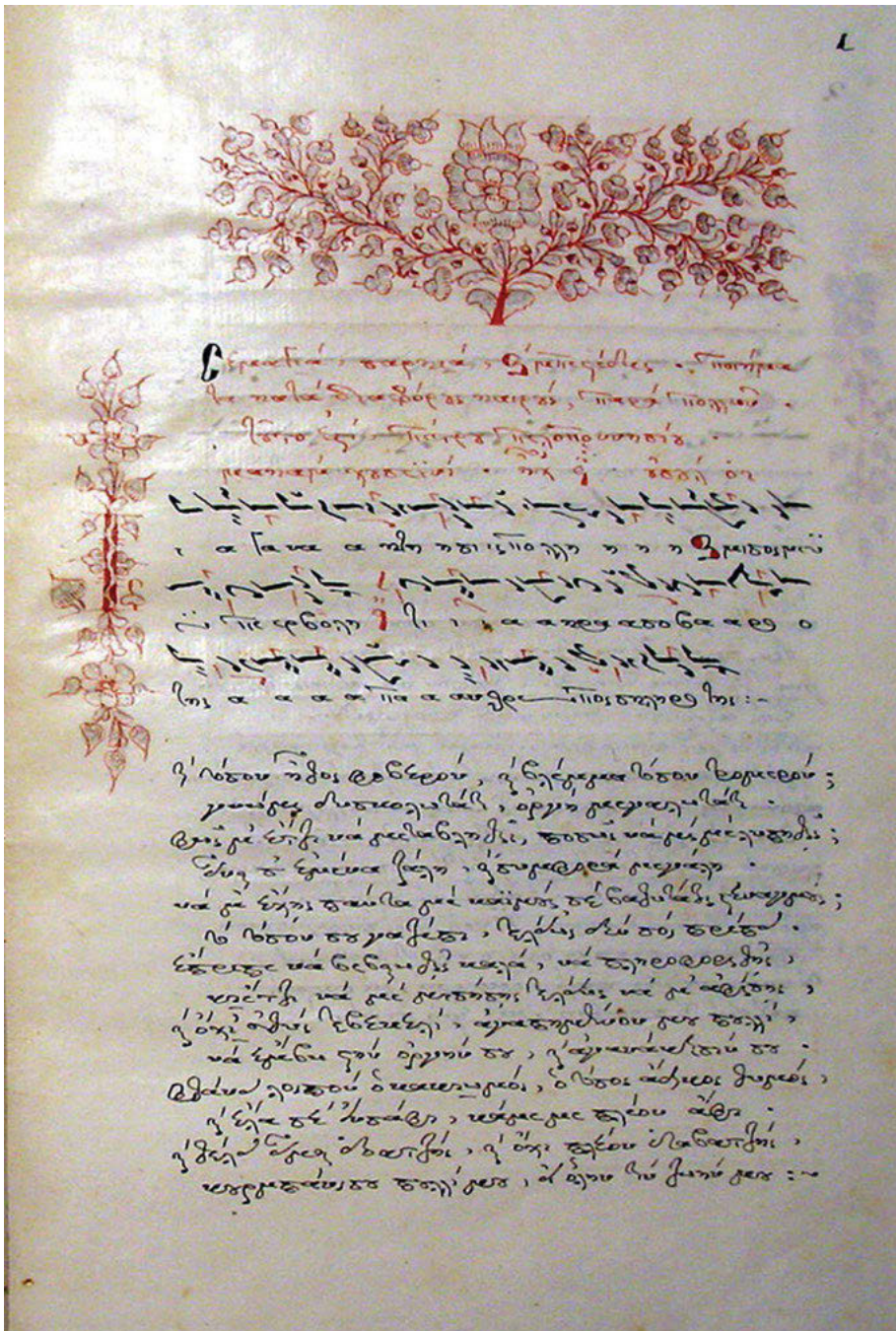
12 LKP 123/270, 28v: Clarifying which and how many *echoi* each *makam* comprises, and what is its progression from beginning to the end by Kyrillos Marmarinos.



13 LKP 19/173, 1r (late 18th c.): Petros Byzantios collection. *Makam yegâh*, (echos) IV heptaphonic, *usûl* ó 2, Τώρα πιά αποφασίζω στο έξῆς νὰ ἐγλεντίζω.



- 14 RAL 784, 1r (early 19 c.): Nikeforos Kantouniaris collection, *Kâr*, verses and melos by Archon Postelnikos Georgios Soutsos, transcribed by Nikeforos from Chios, archdeacon of the Patriarchal of Antioch; *hüseyinî 'aşirân, usûl sofyan*, *echos I* from low *Ke*, *Ta dir tene teni tene*, Ἀμὲν μάτια μου ἂν ξηρανθοῦν οἱ πικροὶ σας ποταμοί.



- 15 Vatopediou 1428, 1 (1818-1820): Nikeforos Kantouniaris collection. *Semá'is, sarkis and bestes*. Poems from various times, by various poets. This one is by Petros Peloponnesios, *makam hüseyinî, echos I, usûl ó 2, Tí áρανάκτησις πολλή*.

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