

Matthias Schwartz, Nina Weller (eds.)
Appropriating History

Editorial

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

In der Reihe **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** erscheinen Studien, die populäre Geschichtsdarstellungen interdisziplinär oder aus der Perspektive einzelner Fachrichtungen (insbesondere der Geschichts-, Literatur- und Medienwissenschaft sowie der Ethnologie und Soziologie) untersuchen. Im Blickpunkt stehen Inhalte, Medien, Genres und Funktionen heutiger ebenso wie vergangener Geschichtskulturen.

The series is edited by Sylvia Paletschek and Barbara Korte (executives) as well as Judith Schlehe, Wolfgang Hochbruck, Sven Kommer and Hans-Joachim Gehrke.

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The Soviet Past in Belarusian, Russian
and Ukrainian Popular Culture

[transcript]

Our thanks go to the German Federal Ministry of Education and Research (BMBF) and Leibniz Collaborative Excellence funding programme of the Leibniz Association for funding this publication. An electronic version of this book is freely available in Open Access thanks to the support of the Leibniz Open Access Monograph Publishing Fund of the Leibniz Association.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



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First published in 2024 by transcript Verlag, Bielefeld

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Cover layout: Maria Arndt, Bielefeld

Cover illustration: Illustration from the Ukrainian comic *Buiviter*, 1995, Konstantin Sulima

Copy-editing: Katharina Kelbler

Proofread: Charlotte Bull and Margarita Schäfer

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839460771>

Print-ISBN: 978-3-8376-6077-7

PDF-ISBN: 978-3-8394-6077-1

ISSN of series: 2366-1267

eISSN of series: 2702-9441

Printed on permanent acid-free text paper.