

Matthias Schwartz, Nina Weller (eds.)
Appropriating History

Editorial

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

In der Reihe **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** erscheinen Studien, die populäre Geschichtsdarstellungen interdisziplinär oder aus der Perspektive einzelner Fachrichtungen (insbesondere der Geschichts-, Literatur- und Medienwissenschaft sowie der Ethnologie und Soziologie) untersuchen. Im Blickpunkt stehen Inhalte, Medien, Genres und Funktionen heutiger ebenso wie vergangener Geschichtskulturen.

The series is edited by Sylvia Paetschek and Barbara Korte (executives) as well as Judith Schlehe, Wolfgang Hochbruck, Sven Kommer and Hans-Joachim Gehrke.

Matthias Schwartz is head of the project “Adjustment and Radicalisation. Dynamics in Popular Culture(s) in Pre-War Eastern Europe” and co-head of the program area World Literature at the Leibniz Center for Literary and Cultural Research (ZfL), Berlin, Germany. His research interests include the cultural history of Russian and Soviet space flight, adventure literature, science-fiction and science popularisation, Eastern European youth cultures, memory cultures, and contemporary literatures in a globalised world.

Nina Weller is a postdoctoral researcher in the project “Adjustment and Radicalisation” at the Leibniz Center for Literary and Cultural Research. 2018-2022 she was the head of the BMBF project “Designing the Past” at the European University Viadrina in Frankfurt (Oder), Germany. Her research focuses on contemporary literature, popular culture, memory studies and representations of history in Eastern European cultures (Belarusia, Russian, Ukrainian).

Matthias Schwartz, Nina Weller (eds.)

Appropriating History

The Soviet Past in Belarusian, Russian
and Ukrainian Popular Culture

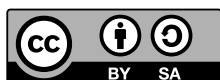
[transcript]

Our thanks go to the German Federal Ministry of Education and Research (BMBF) and Leibniz Collaborative Excellence funding programme of the Leibniz Association for funding this publication. An electronic version of this book is freely available in Open Access thanks to the support of the Leibniz Open Access Monograph Publishing Fund of the Leibniz Association.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 (BY-SA) which means that the text may be remixed, build upon and be distributed, provided credit is given to the author and that copies or adaptations of the work are released under the same or similar license.

<https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Matthias Schwartz, Nina Weller (eds.)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Illustration from the Ukrainian comic Buiviter, 1995, Konstantin Sulima

Copy-editing: Katharina Kelbler

Proofread: Charlotte Bull and Margarita Schäfer

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839460771>

Print-ISBN: 978-3-8376-6077-7

PDF-ISBN: 978-3-8394-6077-1

ISSN of series: 2366-1267

eISSN of series: 2702-9441

Printed on permanent acid-free text paper.