

# Contents

## ***Situating Global Art***

An Introduction by the Editors 11

### Epistemological Frameworks

#### ***Jacob Birken***

Spectres of 1989: On some Misconceptions of the ‘Globality’ in and of Contemporary Art 35

#### ***Andrew Stefan Weiner***

The Scrim, the Pistol, and the Lectern: Dis-Situating the Global Contemporary 53

#### ***Voon Pow Bartlett***

The Aesthetics of Irony as a Form of Resistance: Zhang Peili in “Harmonious Society, 天下無事” 63

#### ***Antigoni Memou***

“A Collage of Globalization” in *Documenta11*’s Exhibition Catalogue 75

### Institutional Politics

#### ***Birgit Mersmann***

Lacing Places: Situationist Practices and Socio-Political Strategies in Korean Urban Art Projects 91

#### ***Janna-Miri Redmann***

Gulf Labor: The Boycott as Political Activism and Institutional Critique 111

#### ***Leah Gordon***

*You Can’t Always Curate Your Way Out!* Reflections on the Ghetto Biennale 129

#### ***Abdellah Karroum***

Generation 00: The Artist as Citizen 155

## Museological Narratives

**Jelle Bouwhuis**

*How Far How Near:*  
A Global Assemblage  
in the Modern Art  
Museum 167

**Annette Bhagwati**

Of Maps, Nodes and  
Trajectories: Changing  
Topologies in Transcultural  
Curating 191

**Barbara Lutz**

Curating as Transcultural  
Practice. *documenta 12*  
and the “Migration of  
Form” 213

**Sarah Dornhof**

Exhibiting Contemporary  
Moroccan Art: Situated  
Curatorial Narratives and  
Institutional Frames of  
Globalization 231

## Practices of Self-Cultivation

**Isabel Seliger**

The Art of Globalization/  
The Globalization of Art:  
Creating Transnational, In-  
terethnic and Cross-Gender  
Identities in the 3D Work  
of Miao Xiaochun 255

**Birgit Hopfener**

Transculturally Entangled –  
Qiu Zhijie’s Concept of  
*Total Art* 275

**Ronit Milano**

Globalization as an Artistic  
Strategy: The Case of  
Takashi Murakami 289

**Nanne Buurman**

The Blind Spot of Global  
Art? Hans Ulrich Obrist’s  
*Ways of Curating* 301

Biographies 327

