

Acknowledgements

This book began as a doctoral thesis undertaken at the University of New South Wales. I am grateful to UNSW for providing me with a scholarship that sustained my research throughout the course of the project. I would also like to thank the Deutscher Akademischer Austausch Dienst (DAAD) for a grant that enabled me to undertake research at the J.W. Goethe Universität, Frankfurt am Main. The Goethe Institute, Sydney, the Faculty of Arts and Social Sciences, UNSW, and the Faculty of Humanities, University of Technology, Sydney also generously supported my work at various stages of the project.

I owe a debt of gratitude to my doctoral supervisors Dr. Jodi Brooks and Assoc. Prof. Gerhard Fischer for their advice, support, and detailed, thorough engagements with my work. I am also very grateful to Demetrios Douramanis who has read every chapter and provided me with much critical insight, inspiration, and support. I would also like to thank a number of people who have supported my work in various ways: Thank you to Prof. Dr. Heide Schlüpmann, Prof. Patrice Petro, Prof. Dr. Klaus Scherpe, Prof. David Roberts, Prof. Andrew Benjamin, Prof. Marcus Bullock, Assoc. Prof. Olaf Reinhardt, Prof. Martyn Lyons, Prof. Lesley Stern, Assoc. Prof. George Kouvaros, Dr. Dag Petersson, Dr. Gerald Hartung, Prof. Alun Munslow, Dr. Katrina Schlunke, Dr. Roland Goll, Claudia Kühn, and the staff at the Deutsches Literaturarchiv, Marbach am Neckar, the Deutsches Filmmuseum, and the Mediathek at the J.W. Goethe Universität.

I am also grateful to Dr. Alexander Kluge for providing me with access to materials from the DCTP archive, and for generously allowing me to reproduce images from his work in the book. Thank you also to Beata Wiggen at DCTP for answering my inquiries, and for providing me with copies of hard-to-find materials. Finally, I would like to thank the Deutsches Literaturarchiv, Marbach am Neckar, and Suhrkamp Verlag for granting me permission to quote from unpublished materials contained in the Siegfried Kracauer Nachlaß.

Previous versions of sections of the book have appeared in: *Literature and Aesthetics*, No. 12 (2002); *Rethinking History: The Journal of Theory*

and Practice, Vol. 9, No. 4 (2005); *The International Journal of Media and Cultural Politics*, Vol. 1, No. 1 (2005); Dag Petersson and Erik Steinskog (Ed.), *Actualities of Aura: Twelve Studies of Walter Benjamin*, Svanesund, NSU Press 2005; and Gerald Hartung and Kay Schiller (Ed.), *Weltoffener Humanismus. Philosophie, Philologie und Geschichte in der deutsch-jüdischen Emigration*, Bielefeld, transcript 2006.