

Contributors

Leonor Acosta Bustamante, PhD, is a Permanent Lecturer in Cultural Studies and Gender Studies at the Department of Modern Languages at the University of Cadiz. Her research interests in the crossing of gender traits and the deconstruction of gender binaries have recently expanded towards the analysis of ageing masculinities in films and literature. She has recently published a number of book chapters and indexed articles dealing with age and gender, such as “Disabled Masculinity as a Metaphor of National Conflict in the Cold War era: Orson Welles’ *The Lady from Shanghai*” (2019), and “Reconstructing the (Masculine) Self from Old Age: Memories of the Aching Male Body in Paul Auster’s *Winter Journal*” (2021). She is currently an active member of several international networks researching gender, sexuality, and transfeminism, some of them established in South America, and works as a referee for several journals and institutional publishing groups.

Shlomit Aharoni Lir is a postdoctoral researcher at Bar Ilan University. She focuses her research on the intersections of gender, technology and media. She is particularly interested in how marginalized social groups are depicted in cultural and digital spheres. Her research includes the exploration and theorization of cultural aspects of Israeli society, as well as gendered aspects of the cinematic world and civic society in the digital era. Among the numerous awards she has received is the prestigious Golda Meir Postdoctoral Award for the Advancement of Women in Science and Technology, from the Israeli Ministry of Innovation, Science

and Technology. Aharoni Lir is a social entrepreneur and the founder of Women Activists Online, a hub initiative designed to promote women leadership through social media. She is an accomplished writer, who writes on issues concerning social justice, inclusion, diversity, and women's rights. Among the books she published are *Spreading Wings*, *the Feminist Haggadah* and *In Visible Ink*.

Liat Ayalon is a researcher in the School of Social Work, at Bar Ilan University, Israel. Prof. Ayalon seeks to promote awareness of ageism, in order to create change at the political and social levels. She was a core group member of the World Health Organization (WHO) global campaign to counter ageism and is one of the SAPEA work group members responsible for the report concerning the future of ageing, which was produced for the European Commission. At Bar-Ilan, she directs a research lab on psychosocial aspects of ageing and heads the Impact Center for the study of ageism and old age. Her research focuses on the interface between formal caregiving and informal care provided by family and friends for older people, and on ageism. Prof. Ayalon completed her PhD in Clinical Psychology at the Illinois Institute of Technology and pre- and post-doctoral training at the University of California, San Francisco (UCSF). She has published over 250 articles in leading journals. She is the recipient of several international awards, served as the coordinator of a Ph.D. program on the topic of ageism (Euroageism.eu) and the chair of a COST Action on the topic of ageism (IS1402). She was recently selected by the UN Decade of Healthy Ageing as one of 50 world leaders working to transform the world to be a better place in which to grow older.

Mariana Castelli-Rosa is a PhD student (Cultural Studies) at Trent University, Canada. She has a two Mas (English Studies from the University of Heidelberg, Germany and Public Texts from Trent University, Canada) and a BA in English and Portuguese (University of São Paulo, Brazil). Her areas of interest are Canadian and Indigenous literatures, identity, marginalized communities, aging, intercultural communication and translation. She works as a Research Assistant editing and annotating through coding the journal *PK Page* wrote during her time in Brazil.

Her doctoral research is on the experience of aging in Indigenous communities in Canada through the analysis of works of life writing and novels.

Karen Fournier is an Associate Professor of Music Theory at the School of Music, Theatre, and Dance at the University of Michigan. Her research focuses principally on issues of gender, sexuality, and class through published work on British and American punk rock in the 1970s. She is currently completing a book-length project on women's expressions of sexism and classism through punk. Karen has also published the first book-length scholarly study of Alanis Morissette's work, *The Words and Music of Alanis Morissette* (2015), where she examines the artist's contributions to the "angry young woman" phenomenon of the early 1990s. Building on her interest in Morissette's feminism, Karen explores some of Morissette's more recent work in this essay.

Nicole Haring is a PhD candidate at the Center for Inter-American Studies of the University of Graz, Austria. Her research interests focus on feminist theory, gender studies, ageing studies, and education. She received a Fulbright Scholarship in 2019/20 to teach and study at the University of Oklahoma and the Elisabeth-List Fellowship for Gender Studies from the University of Graz in 2020/21. Currently, she is working on her dissertation on intergenerational storytelling as a recipient of the doctoral fellowship from the Austrian Academy of Science. She has been a researcher in the MascAge project (www.mascage.eu) working on masculinities and ageing, as well as in the Erasmus+ project DigLit (www.digitlit.eu), working on Young Adult Literature and Digital Storytelling.

Isabella Hesse is completing a Master of Arts degree in European Ethnology at the University of Vienna. Her research interests include gender, queerness, sexuality, and popular culture, with a focus on fan studies and intersectional feminism. She is currently conducting ethnographic research on boundary setting among strip club dancers. Hesse holds a scholarship from the German Academic Scholarship Foundation. After completing a Bachelor of Arts degree in Cultural Anthropology and Eu-

ropean Ethnology at the Albert-Ludwigs-University of Freiburg, she now lives in Vienna.

Mariana Lins is a PhD candidate in Communication at the Federal University of Pernambuco (Brazil). She is a journalist and has a MA in Communication. Her work focuses specifically on ageism in the music industry and her current project is about female aging as a nuisance in pop music. Lins is mainly interested in gender studies, pop culture, media and performance studies. During 2019–2020, received a scholarship from the Brazilian Coordination for the Improvement of Higher Education Personnel (Capes) to join a doctoral exchange program at the University of Oviedo (Spain). She is also part of the scientific committee of the Popfilia Symposium, held by the Federal University of Pernambuco, and one of the editors of the book *Divas Pop – O Corpo-Som das Cantoras na Cultura Midiática* (PPGCOM-UFMG, 2021).

Roberta Maierhofer is professor of American Studies and director of the Center for Inter-American Studies at the University of Graz, Austria. Her research interests focus on aging studies, feminist theory, gender studies, and inter-cultural and transnational education. Currently, she is the PI of the Austrian team of the MascAge (www.mascage.eu) project and the PI of the Erasmus+ project DigLit (www.digitlit.eu). In the 1990s, she developed the approach of anocriticism that focuses on the intersections of gender and age. She is a founding member of the European Network of Aging Studies and a leading expert in the field. Her monograph *Salty Old Women- Frauen, Altern, und Identität in der amerikanischen Literatur und Kultur* was among the first works that analyzed the intersections of gender and aging in American literature and culture. Her recent publications focus on intergenerationality and aging masculinities.

Raquel Medina is a Visiting Research Fellow at Aston University, UK. Her current research focuses on cultural representations of dementia. She is the author of *Cinematic Representations of Alzheimer's Disease* (Palgrave, 2018), a monograph that provides an in-depth analysis of non-mainstream films across cultures dealing with dementia/AD as

their main topic. Medina is co-director *Dementia and Cultural Narrative Network*, Director of the *International Research Network CinemAGender*, and Executive Director of the *European Network in Aging Studies (ENAS)*.

After living in Ireland and working as a freelance EFL teacher, **Melinda Niehus-Kettler** studied English & American Studies as well as Jewish Studies. She took a special interest in body, gender, and postcolonial studies and finished her master's course on Anglophone Literature and Culture in 2019. The PhD candidate researches on embodied power structures, (trans- and intergenerational) patterns of violence and forms of resistance. Recent projects include the chapters "Becoming One of the Others" in *Ageing Masculinities, Alzheimer's and Dementia Narratives* (edited by Heike Hartung, Rüdiger Kunow, and Matthew Sweney; Bloomsbury, 2022) and "Naturalising Perceived Otherness: Embodied Patterns of Violence" in *Geschlechter in Un-Ordnung: Wissenschaftliche Irritationen binärer Geschlechterkonstruktionen* (edited by Nina Hackmann, Dulguun Shirchinbal, and Christina Wolff; Verlag Barbara Budrich, forthcoming).

Barbara Ratzenböck is a sociologist and Senior Scientist at the Center for Inter-American Studies of the University of Graz. Her research and teaching focus on digitalization, gender, and generations, as well as Inter-American studies. She is currently a co-investigator of the international research project 'Aging in Data' (SSHRC Canada, PI: Kim Sawchuk, Concordia University). She has also been actively involved in the project Ageing + Communication + Technologies, among others as dataset coordinator of the Austrian survey of the Cross-national Longitudinal Study: Older Audiences in the Digital Media Environment. She has published on media generations, older women's ICT use, and recently on aging masculinities. Recently, she has received the ENAS (European Network of Aging Studies) award for best dissertations for her PhD thesis on older women's ICT use in Austria.

