List of Figures

1 – Fantastic Views: Superheroes, Visual Perception, and Digital Perspective
Fig. 1: *Iron Man* (Jon Favreau, 2008), screenshot by author
Fig. 2: *Spider-Man* (Sam Raimi, 2002), screenshot by author
Fig. 3: *The Green Hornet* (Michel Gondry, 2011), screenshot by author

2 – Attraction, Simulation, Speculation: *The Day After Tomorrow*
Fig. 4: *The Day After Tomorrow* (Roland Emmerich, 2004), screenshots by author

8 – Prescripts and Postscripts: *Mr. Robot*'s Digital Writing Operations
Fig. 5–6: *Mr. Robot* (Sam Esmail, 2015–2019), screenshots by author

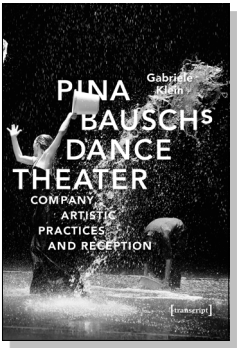
11 – Strike a Pose: Robot Selfies
Fig. 7, 10: Maria Santamaria, "The Camera in the Mirror" (tumbler blog), https://the-camera-in-the-mirror.tumblr.com/
Fig. 8: Curiosity Tweet, https://twitter.com/MarsCuriosity
Fig. 9: Hitchbot, https://www.flickr.com/photos/126560926@N02

14 – Types and Bytes: Ludic Seriality and Digital Typography
Fig. 11–13: *Type:Rider* (Ex Nihilo, 2013), screenshots by author

16 – Going in Circles: Rotation and Immersion in Björk's *Wanderlust*
Fig. 14–16: Björk, "Wanderlust" (Encyclopedia Pictura, 2008), screenshots by author
Fig. 17: Samsung Project Beyond, https://thinktankteam.info/projects/project-beyond/

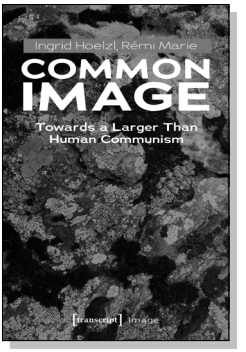
https://doi.org/10.14361/9783839461976-019 - am 13.02.2026, 11:52:40. https://www.inlibra.com/de/agb - Open Access -

Cultural Studies



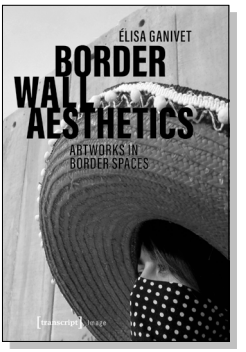
Gabriele Klein
Pina Bausch's Dance Theater
Company, Artistic Practices and Reception

2020, 440 p., pb., col. ill.
29,99 € (DE), 978-3-8376-5055-6
E-Book:
PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Ingrid Hoelzl, Rémi Marie
Common Image
Towards a Larger Than Human Communism

2021, 156 p., pb., ill.
29,50 € (DE), 978-3-8376-5939-9
E-Book:
PDF: 26,99 € (DE), ISBN 978-3-8394-5939-3



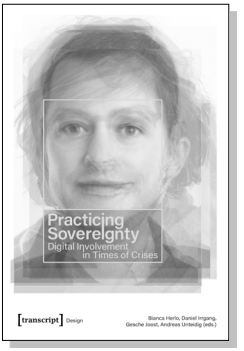
Elisa Ganivet
Border Wall Aesthetics
Artworks in Border Spaces

2019, 250 p., hardcover, ill.
79,99 € (DE), 978-3-8376-4777-8
E-Book:
PDF: 79,99 € (DE), ISBN 978-3-8394-4777-2

All print, e-book and open access versions of the titles in our list are available in our online shop www.transcript-publishing.com

https://doi.org/10.14361/9783839461976-019 - am 13.02.2026, 11:52:40. https://www.inlibra.com/de/agb - Open Access -

Cultural Studies

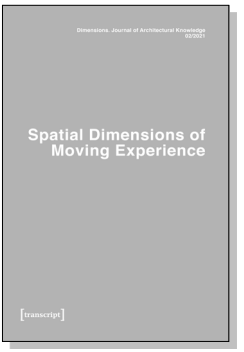


Bianca Herlo, Daniel Irrgang,
Gesche Joost, Andreas Unteidig (eds.)
Practicing Sovereignty
Digital Involvement in Times of Crises

January 2022, 430 p., pb., col. ill.
35,00 € (DE), 978-3-8376-5760-9
E-Book: available as free open access publication
PDF: ISBN 978-3-8394-5760-3

Tatiana Bazzichelli (ed.)
Whistleblowing for Change
Exposing Systems of Power and Injustice

2021, 376 p., pb., ill.
29,50 € (DE), 978-3-8376-5793-7
E-Book: available as free open access publication
PDF: ISBN 978-3-8394-5793-1
ISBN 978-3-7328-5793-7



Virginie Roy, Katharina Voigt (eds.)
Dimensions. Journal of Architectural Knowledge
Vol. 1, No. 2/2021:
Spatial Dimensions of Moving Experience

2021, 228 p., pb., ill.
39,00 € (DE), 978-3-8376-5831-6
E-Book: available as free open access publication
PDF: ISBN 978-3-8394-5831-0

All print, e-book and open access versions of the titles in our list are available in our online shop www.transcript-publishing.com

https://doi.org/10.14361/9783839461976-019 - am 13.02.2026, 11:52:40. https://www.inlibra.com/de/agb - Open Access -

https://doi.org/10.14361/9783839461976-019 - am 13.02.2026, 11:52:40. https://www.inlibra.com/de/agb - Open Access -