

Nicole Braidā
Migrating Through the Web

A Benazir

Nicole Braid (PhD) works at Johannes Gutenberg-Universität Mainz as a post-doctoral fellow. She obtained her doctorate at the same University and as a candidate in the DFG-funded research collective “Configurations of Film” at Goethe-Universität Frankfurt. She has studied film and media in Italy, Germany, and Belgium. Her research focuses on interactive media, serious games, maps, data visualization, and the transformation of film culture.

Nicole Braidà

Migrating Through the Web

Interactive Practices About Migration, Flight and Exile

[transcript]

The following publication was submitted as a doctoral thesis to attain the academic degree of Dr.Phil., to Department 05 - Philosophy and Philology at Johannes Gutenberg University Mainz in November 2020.

Examiners: Prof. Dr. Alexandra Schneider (first supervisor), Prof. Dr. Sonia Campanini (second supervisor).



The EOSC Future project is co-funded by the European Union Horizon Programme call INFRAEOSC-03-2020, Grant Agreement number 101017536

The free availability of the e-book edition of this publication was financed by the project EOSC Future.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by/4.0/> <https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2022 by transcript Verlag, Bielefeld

© Nicole Braida

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Alessandro Aleksii Tiberio

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6039-5

PDF-ISBN 978-3-8394-6039-9

<https://doi.org/10.14381/9783839460399>

ISSN of series: 2569-2240

eISSN of series: 2702-8984

Printed on permanent acid-free text paper.