

Authors

Dr. Sebastian Dümling is a cultural anthropologist and historian. He works as a Senior Lecturer at the Chair of European Ethnology/Empirical Cultural Studies at the University of Würzburg (Germany) and is affiliated as a Privatdozent at the Faculty of Philosophy at the University of Basel (Switzerland).

Dr. Gabriel Stoiciu is Senior Researcher at Francisc Rainer Institute of Anthropology of Romanian Academy and holds a Phd in Philosophy at University of Bucharest (Romania). His academic background relies on fieldwork carried out in Romania and France.

Dr. Marion Näser-Lather is a cultural anthropologist. She works as an Assistant Professor at the Institute for History and European Ethnology at the University of Innsbruck (Austria) and is affiliated as a Privatdozent at the Faculty of Social Sciences and Philosophy at the University of Marburg (Germany).

Jung Yeon Kim is a multimedia artist pursuing in parallel anthropological research to nourish both her plastic works and their theoretical foundation. On completing BA in Fine Art and Art Science at Hongik University (South Korea) and MA in Contemporary Art at University of Paris 8, she undertook doctoral research in Anthropology at the École des hautes études en sciences sociales (EHESS, France).

Dr. Barbara Čurda is a Marie Curie fellow and anthropologist. She is presently working under the Université Clermont Auvergne (UCA, France) and with affiliation to the French Institute of Pondicherry (IFP, India), on the project GATRODI – Gender asymmetry in the transmission of Odissi dance in India – a case study.

Zhenwei Wang is a Ph.D. candidate in sociology at Bielefeld University (Germany), specializing in migration, gender, digitalization, and family transitions in China and East Asia. Her chapter in this volume earned her the H. Russell Bernard Gradu-

ate Student Travel Award at the Society for Anthropological Sciences Spring Meeting in 2023.

João Pedro Rangel Gomes da Silva is a social anthropologist and social scientist. He has a master's degree in social Anthropology from the Universidade Estadual de Campinas (Brazil). Currently, he is a M.A./Ph.D. student in the Italian Studies program at UC Berkeley (United States).

Matheus Fred Schulze is a sociologist at the State University of Campinas (Brazil). He is currently studying Design at the British School of Creative Arts and Technology (United Kingdom).