

## Contributors

---

**Jan Balbierz**, PhD, is associate professor at the Department of Germanic Languages of the Jagiellonian University, Cracow.

**Przemysław Czaplinski**, PhD, is professor at the Department of Literary Anthropology at Adam-Mickiewicz-University, Poznań.

**Gábor Gángó**, PhD, is professor at the Institute of International Studies and Political Science of Pázmány Péter Catholic University, Budapest, and Fellow at the Max Weber Centre for Advanced Cultural and Social Studies of the University of Erfurt.

**Jens Herlth**, PhD, is professor of Slavic literatures at the University of Fribourg, Switzerland.

**Eliza Kącka**, PhD, is associate professor at the Institute of Polish Literature of Warsaw University.

**Dorota Kozicka**, PhD, is associate professor at the Department of Contemporary Criticism of the Jagiellonian University, Cracow.

**Andrzej Mencwel**, PhD, is professor emeritus at the Institute of Polish Studies of Warsaw University.

**Michał Mrugalski**, PhD, is a guest professor at the Institute of Slavic Studies of Humboldt University, Berlin.

**Joanna Orska**, PhD, is professor at the Department of Polish Literature after 1918 of the University of Wrocław.

**Ewa Partyga**, PhD, is professor and head of the Theatre Department at the Institute of Art History of the Polish Academy of Sciences, Warsaw.

**Paweł Rams**, is a doctoral student at the Institute of Literary Research of the Polish Academy of Sciences.

**Edward M. Świdorski**, PhD, is professor emeritus of philosophy of culture and aesthetics at the Department of Philosophy of the University of Fribourg, Switzerland.

**Krzysztof Trybuś**, PhD, is professor and head of the Department of the Literature of Romanticism at Adam-Mickiewicz-University, Poznań.

**Maciej Urbanowski**, PhD, is professor and head of the Department of Contemporary Criticism at the Jagiellonian University, Cracow.

**Marta Wyka**, PhD, is professor emerita of Polish literature and contemporary criticism at the Jagiellonian University, Cracow.

**Andrzej Zawadzki**, PhD, is associate professor at the Department of Literary Anthropology and Cultural Studies of the Jagiellonian University, Cracow.

**Christian Zehnder**, PhD, is a postdoctoral researcher in Slavic Literatures at the University of Fribourg, Switzerland.