

Berthold Over, Gesa zur Nieden (eds.)
Operatic Pasticcios in 18th-Century Europe

Mainz Historical Cultural Sciences | Volume 45

Editorial

The **Mainzer Historische Kulturwissenschaften** [Mainz Historical Cultural Sciences] series publishes the results of research that develops methods and theories of cultural sciences in connection with empirical research. The central approach is a historical perspective on cultural sciences, whereby both epochs and regions can differ widely and be treated in an all-embracing manner from time to time. Amongst other, the series brings together research approaches in archaeology, art history, visual studies, literary studies, philosophy, and history, and is open for contributions on the history of knowledge, political culture, the history of perceptions, experiences and life-worlds, as well as other fields of research with a historical cultural scientific orientation.

The objective of the **Mainzer Historische Kulturwissenschaften** series is to become a platform for pioneering works and current discussions in the field of historical cultural sciences.

The series is edited by the Co-ordinating Committee of the Research Unit Historical Cultural Sciences (HKW) at the Johannes Gutenberg University Mainz.

Berthold Over (PhD), born in 1964, is a researcher in the project *PASTICCIO. Ways of Arranging Attractive Operas* at Greifswald University. He previously worked and taught at Mainz University where he was member of projects on musical mobility and migration as well as on Roman cantatas in Handel's times. His research focuses mainly on 17th- and 18th-century music as evident from numerous publications.

Gesa zur Nieden (Prof. Dr.), born in 1978, teaches musicology at the University of Greifswald and at the Hanover University of Music, Drama and Media. Her research and publications focus on the early modern musicians mobility, on spaces and buildings for music, on intermedial dimensions of music and on the reception of Wagner after 1945.

Berthold Over, Gesa zur Nieden (eds.)

Operatic Pasticcios in 18th-Century Europe

Contexts, Materials and Aesthetics

[transcript]

The print was financed by the Research Unit Mainz Historical Cultural Sciences



Project financed by:

UNIVERSITÄT GREIFSWALD
Wissen lockt. Seit 1456



JOHANNES GUTENBERG
UNIVERSITÄT MAINZ



UNIWERSYTET
WARSZAWSKI



Deutsche
Forschungsgemeinschaft
German Research Foundation



NARODOWE
CENTRUM
NAUKI



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2021 by transcript Verlag, Bielefeld

© Berthold Over, Gesa zur Nieden (eds.)

Cover layout: Maria Arndt, Bielefeld

Proofread by Shane McMahon

Typeset by Mark-Sebastian Schneider, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4885-0

PDF-ISBN 978-3-8394-4885-4

<https://doi.org/10.14361/9783839448854>

ISSN of series: 2629-5768

eISSN of series: 2703-0245

Printed on permanent acid-free text paper.